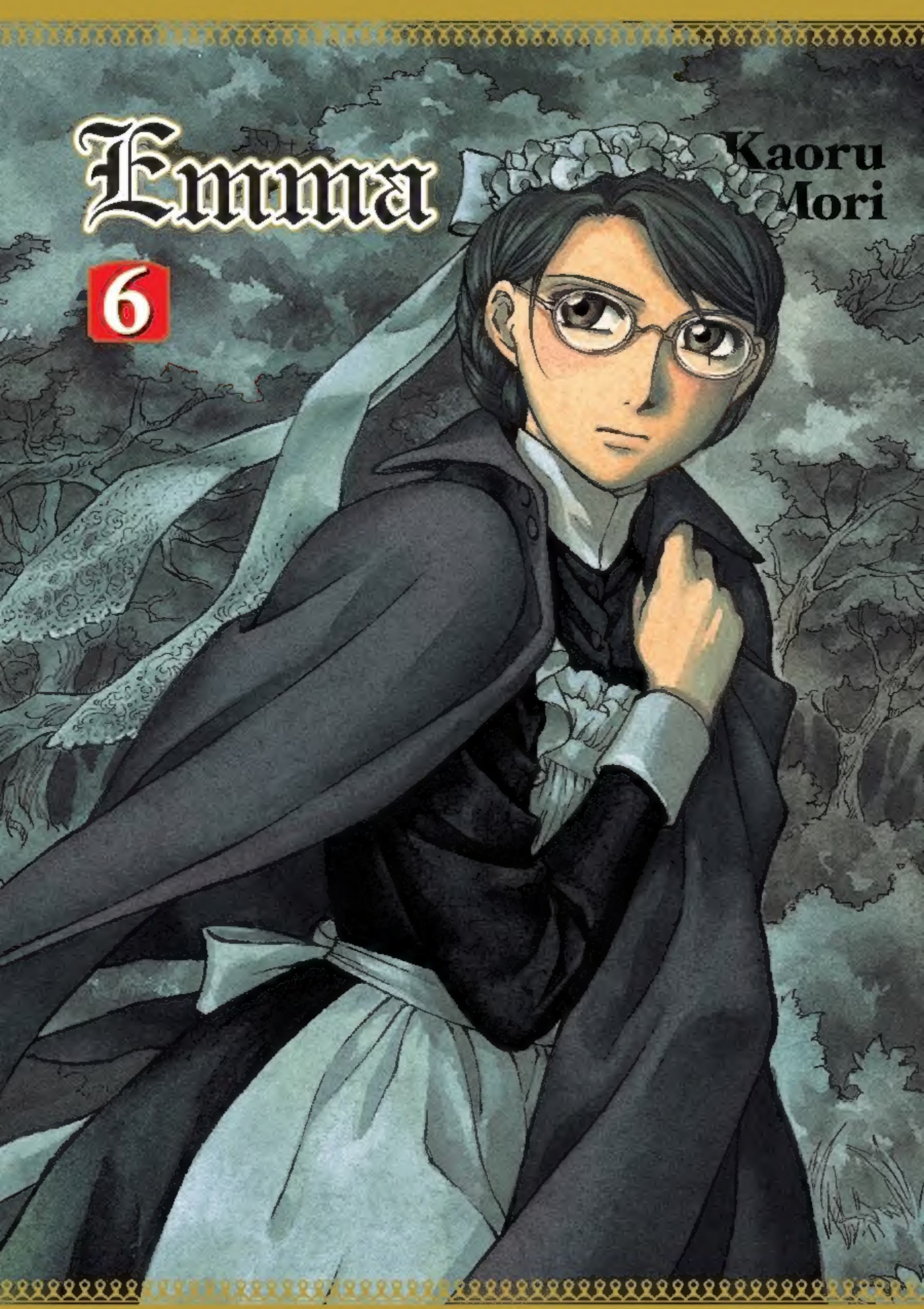
Emma

Kaoru Mori

6



WHITE CHAPEL 1895

Emma

6

Kaoru Mori

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All of Ruritania is trying to separate us.

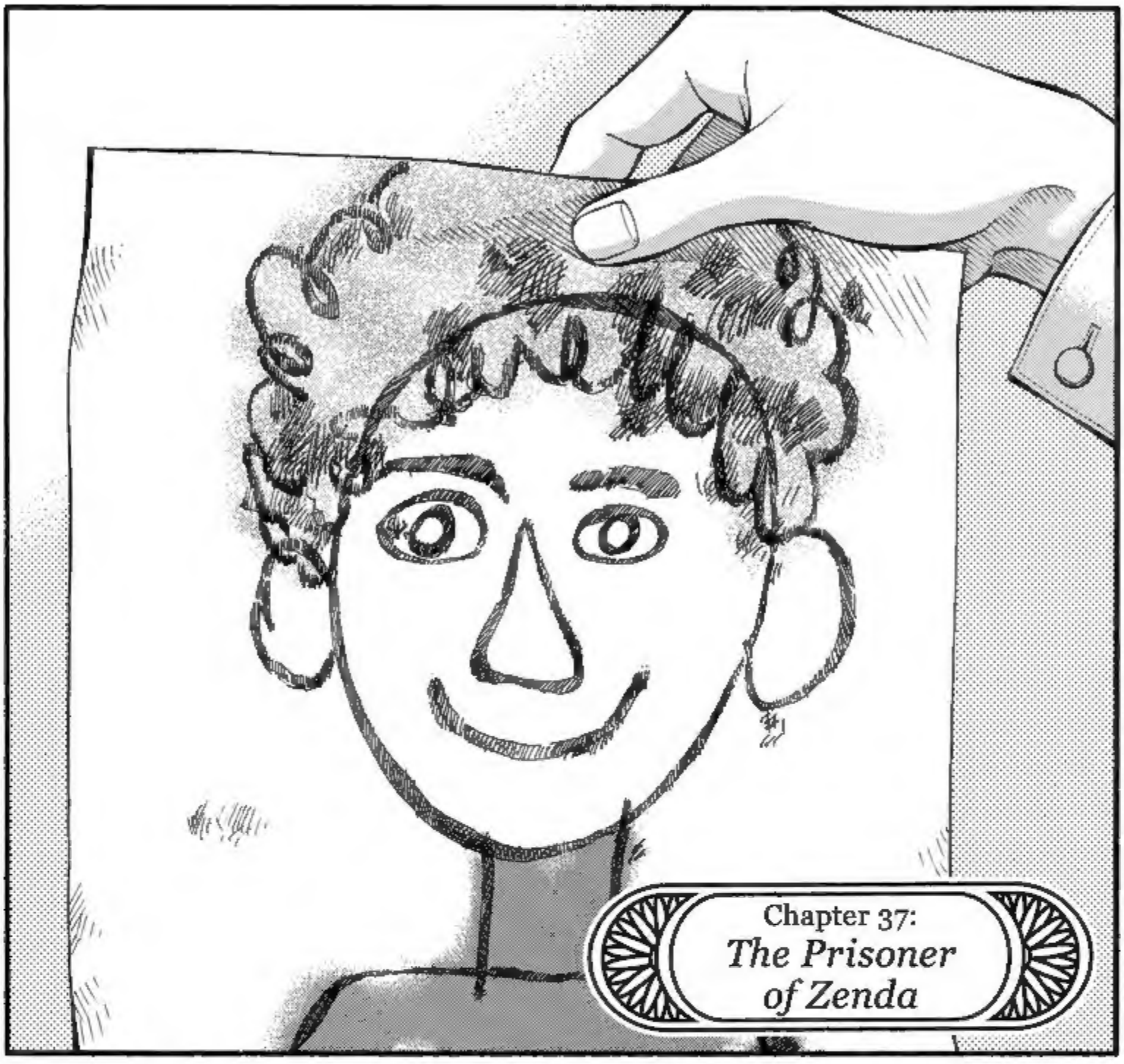
You are all that I have.

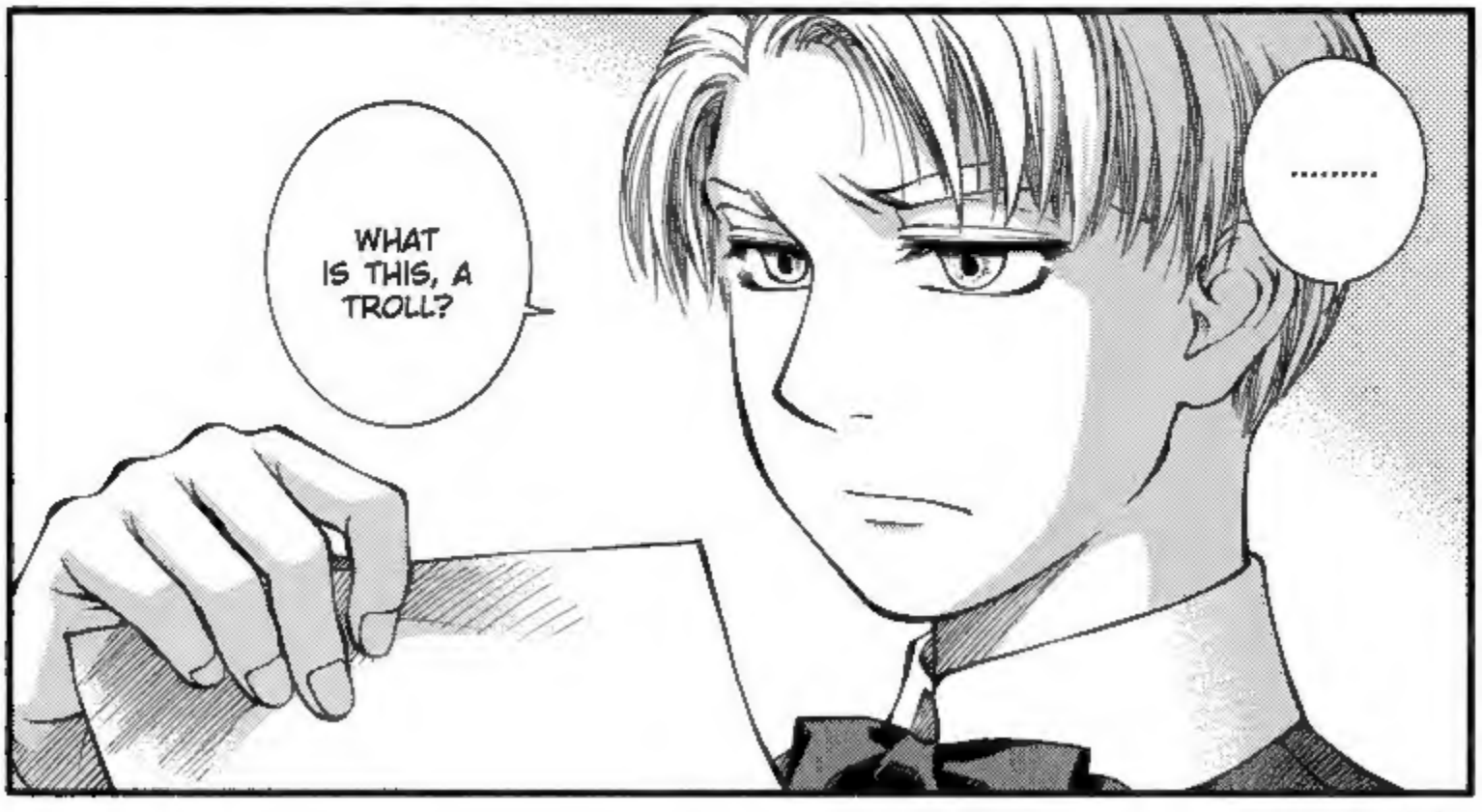
Please come with me.

... please .....

If you love me...

.....


Chapter 37:
The Prisoner of Zenda


WHAT IS THIS, A TROLL?
.....

RUDOLF?

RUDOLF WHO?

RUDOLF RASSEN-DYLL!

HE'S THE MOST DASHING MAN I KNOW!

THAT'S NO TROLL!!

IT'S RUDOLF !!

AND I NEVER SAID YOU COULD LOOK AT IT!!

AH!

WHAT!?

THE PROTA-GONIST OF THIS STORY, EH?

THE PRISONER OF ZENDA...?

GIVE IT BACK!!

GIVE IT TO ME!!

SO SOCIAL STANDING IS IMPORTANT, THEN, EH?

YOU'RE CERTAINLY GROWING UP FAST.

RUDOLF IS A MEMBER OF THE ROYAL FAMILY OF RURITANIA.

I NEED A GEN-TLEMAN, AFTER ALL.

WHAT HAPPENED TO *ROBIN HOOD*?

I'M DONE WITH THAT!

VALOUR IS VIRTUALLY THE UNIVERSAL TRAIT...

...ALL THE MAIN CHARACTERS IN STORIES POSSESS.

IT'S NOT ALL SOCIAL STANDING!

THERE'S ALSO VALOUR!

IN THIS ONE, RUDOLF LOOKS EXACTLY LIKE THE KING...

...AND TAKES HIS PLACE!

BUT EVEN IF THEIR FACES WERE THE SAME, WOULDN'T EVERYONE BE ABLE TO TELL THEM APART BY THEIR VOICES?

THE REAL KING IS ABDUCTED BY THE DASTARDLY VILLAIN, MICHAEL.

IT'S A ROYAL CONSPIRACY!

OF COURSE IT IS. IN FICTION, ROYALS AND CONSPIRACIES GO TOGETHER LIKE HONEY AND TOAST.

IF I EVER GET MARRIED, IT'LL BE TO A MAN WITH RED HAIR.

RED HAIR?

PERSON-ALLY, I DESPISE SOLDIERS.

ALL THEY DO IS BRAG OF KILLING PEOPLE.

AND HE'LL BE A MASTER AT FENCING!

THEN THEIR VOICES MUST BE SIMILAR TOO!!

A REAL RARITY, INDEED.

HMPH.

TO SAVE THE KING, RUDOLF TAKES A SWORD AND VENTURES INTO THE CASTLE OF ZENDA...

SO IN THE END, EVERYTHING IS SOLVED BY VIOLENCE, HM?

BESIDES, YOU SHOULD BE STUDYING IN YOUR OWN ROOM.

WHAT, AND GO BACK AND FORTH, LUGGING THE BOOKS I NEED UP THE STAIRS? NO, THANK YOU.

THAT'S QUITE ENOUGH!

WHY MUST YOU ALWAYS RAIN ON MY PARADE!?

ARTHUR... VIVI...

IT'S NEARLY TIME...

AHHH, *THE PRISONER OF ZENDA?*

AREN'T YOU A LITTLE YOUNG FOR THAT BOOK, VIVI?

...WHAT'S WRONG?

ELEA-
NOR?

WHERE DID YOU FIND IT?

ELEANOR LENT IT TO ME.

BUT I ORIGINALLY LENT THE BOOK TO ELEANOR...

AND SHE TOLD ME TO GIVE IT BACK TO YOU AFTER I WAS FIN-ISHED READ-ING IT.

OH...I SEE.

AFTER SHE MARRIES WILLIAM, I EXPECT.

WHEN'S THE CERE-MONY?

WHEN IS ELEANOR GOING TO COME LIVE WITH US, ANYWAY?

I CAN'T SAY FOR SURE...

THERE ARE A LOT OF PREPA-RATIONS TO BE MADE.

AND THEN THERE'S THE HONEY-MOON...

HONEY-MOON!?

I HOPE THEY GO TO AFRICA!!

THEN THEY COULD BRING ME BACK A STUFFED ARAPAIMA!!

BUT VIVI, YOU'RE NOT THE ONE WHO'S GOING.

I WANT A PHOTOGRAPH OF THE PYRAMIDS!

EGYPT WOULD BE MARVELOUS TOO.

AND ARAPAIMA ARE FOUND IN THE AMAZON.

A HONEYMOON ISN'T AN EXPEDITION.

WELL, THEY COULD GO THERE TOO!

WHEN THEY HAVE A BABY, THEN I'LL BE THE BIG SISTER!

NOT EXACTLY, BUT...WELL, CLOSE ENOUGH.

HE'S BACK.

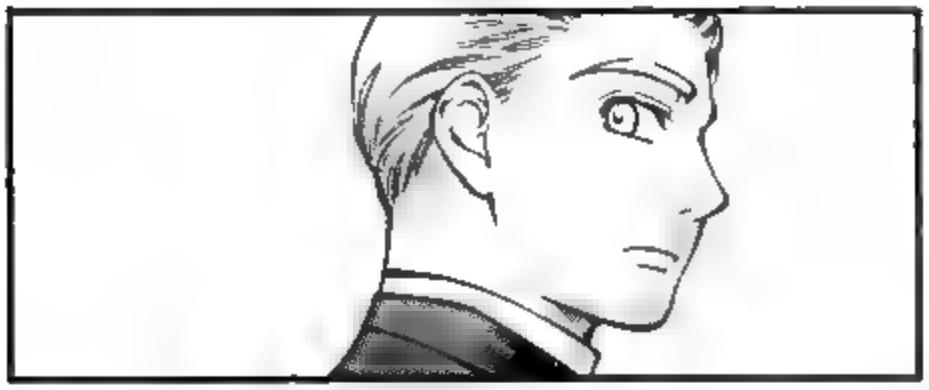
SHARE YOUR SUGGESTIONS WITH WILLIAM OR ELEANOR, THEN.

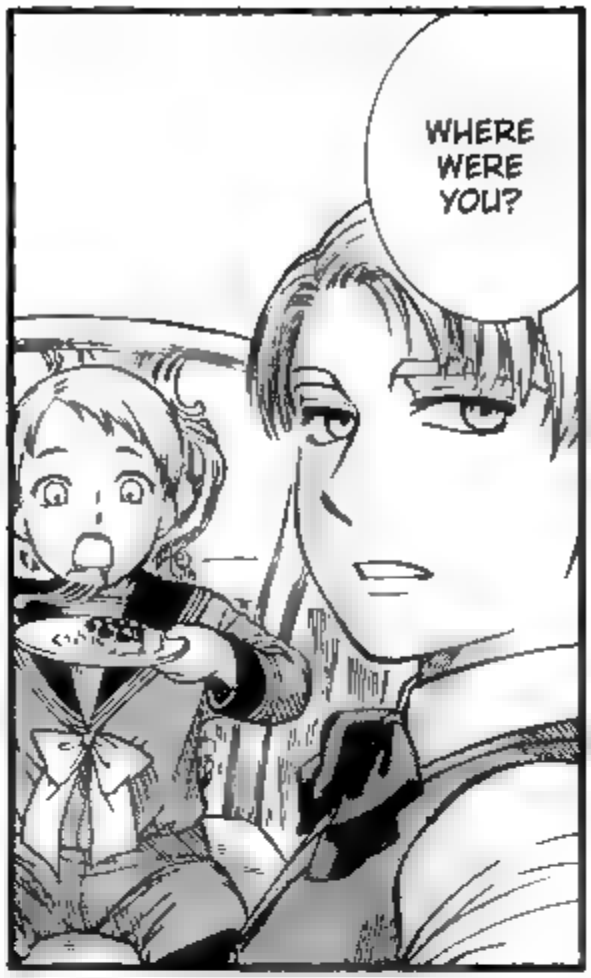
HELLO.

AH. WELCOME HOME.

WILLIAM!

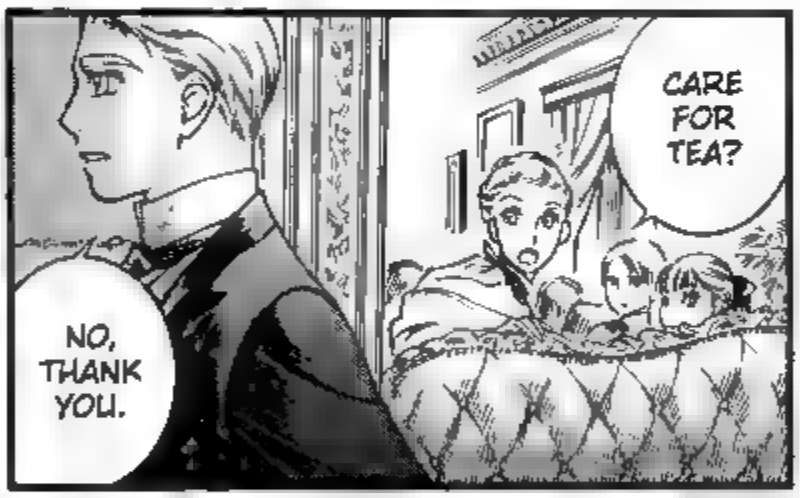
EH?




WHERE WERE YOU?

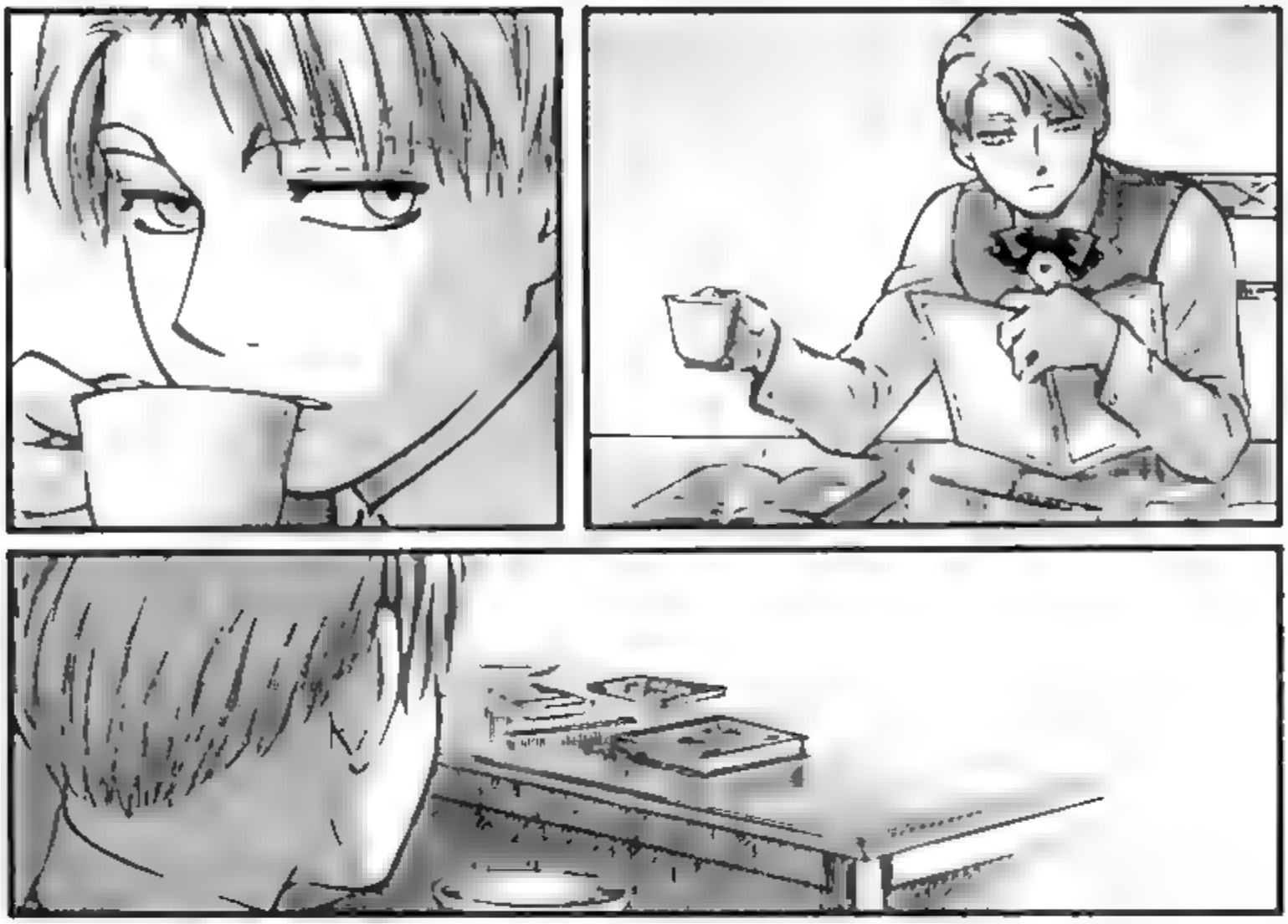
OUT VISITING AN ASSO-CIATE.
BUT TIME GOT AWAY FROM US, SO HE GRACIOUSLY ALLOWED ME TO SPEND THE NIGHT.

AS I SAID, TELL IT TO WILLIAM OR ELEANOR...
I WANT A LITTLE SISTER!


CARE FOR TEA?
NO, THANK YOU.

ゴキ
GOKI
(CRACK)

.....



"You seem a little different today."

"What's wrong, Your Highness?

"You're more serious than usual.

"By Jove! We shall do it!" cried Fritz.

"You can become the king and attend the coronation."

"I never felt this way about you before...

Why, I wonder.

...and fight like a man!

Get off your horse...

That's when I'll rescue the king.

Unless my true identity is revealed ...

...I won't be able to expose Michael's evil-doing.

I love you with all my heart and soul!

Can't we go away to-gether?

The real king is safe.

I am merely his stand-in.

...My honour lies in being true to my country and my House.

...I must stay, and marry the king.

Perhaps we shall never...

...see one another again.

Your ring will always be on my finger...

...the touch of your lips on mine.

YOU CAN'T READ THIS WITHOUT MY PERMISSION!

IT'S NOT EVEN YOUR BOOK.

AH!

THAT'S WHY IT'S SO POPULAR.

.....

IT'S A WELL-CONSTRUCTED PLOT.

DID YOU READ IT?

WHAT DID YOU THINK?

WE'RE ALL GOING OUT SHOPPING.

WILL YOU COME, ARTHUR?

ARE WE READY?

ARTHUR DOESN'T KNOW THE FIRST THING ABOUT STORIES!

OH, MOTHER.

NO, THANK YOU.

ALL RIGHT, THEN.

VIVI...

HOW ABOUT YOU, COLIN? WOULD YOU LIKE TO GO?

NO!!

COLIN STAYS HOME!!

VIVI...

NO!

I TOLD YOU THREE TIMES NOW, NO!

THAT'S NOT BEING NICE.

I DON'T CARE!

COLIN SHOULD KEEP ARTHUR COMPANY!!

I'M STUDY-ING.

.....

I WANT TO GO SHOPPING WITH MOTHER TODAY!

COLIN ALWAYS WHINES ABOUT HOW TIRED HE IS...

...WHICH ALWAYS FORCES US TO GO HOME EARLY.

...FINE.

!!

CAN I COUNT ON YOU TO WATCH HIM...

...AR-THUR?

VIVI, DON'T BE SO DEMANDING OF MOTHER!

MOTHER, BUY ME A BISCUIT AT HUNTLEY & PALMERS!

AND A ROSE'S LIME JUICE!

I'M SORRY, COLIN.

BUT JUST THIS ONCE, LET'S GIVE IN TO YOUR SISTER.

LOOKS LIKE IT'S JUST US MEN.

.....
COLIN...
...DO YOU SUPPOSE THAT WILLIAM REALLY WILL MARRY?

FIRST HE'S CARRYING ON ABOUT SOME MAID...

...THEN, JUST LIKE THAT, HE PRETENDS TO HAVE A CHANGE OF HEART AND BECOMES SERIOUS.

...IT'S TOO GOOD TO BE TRUE.

AND THE WAY HE PROPOSED IN THE HEAT OF THE MOMENT...

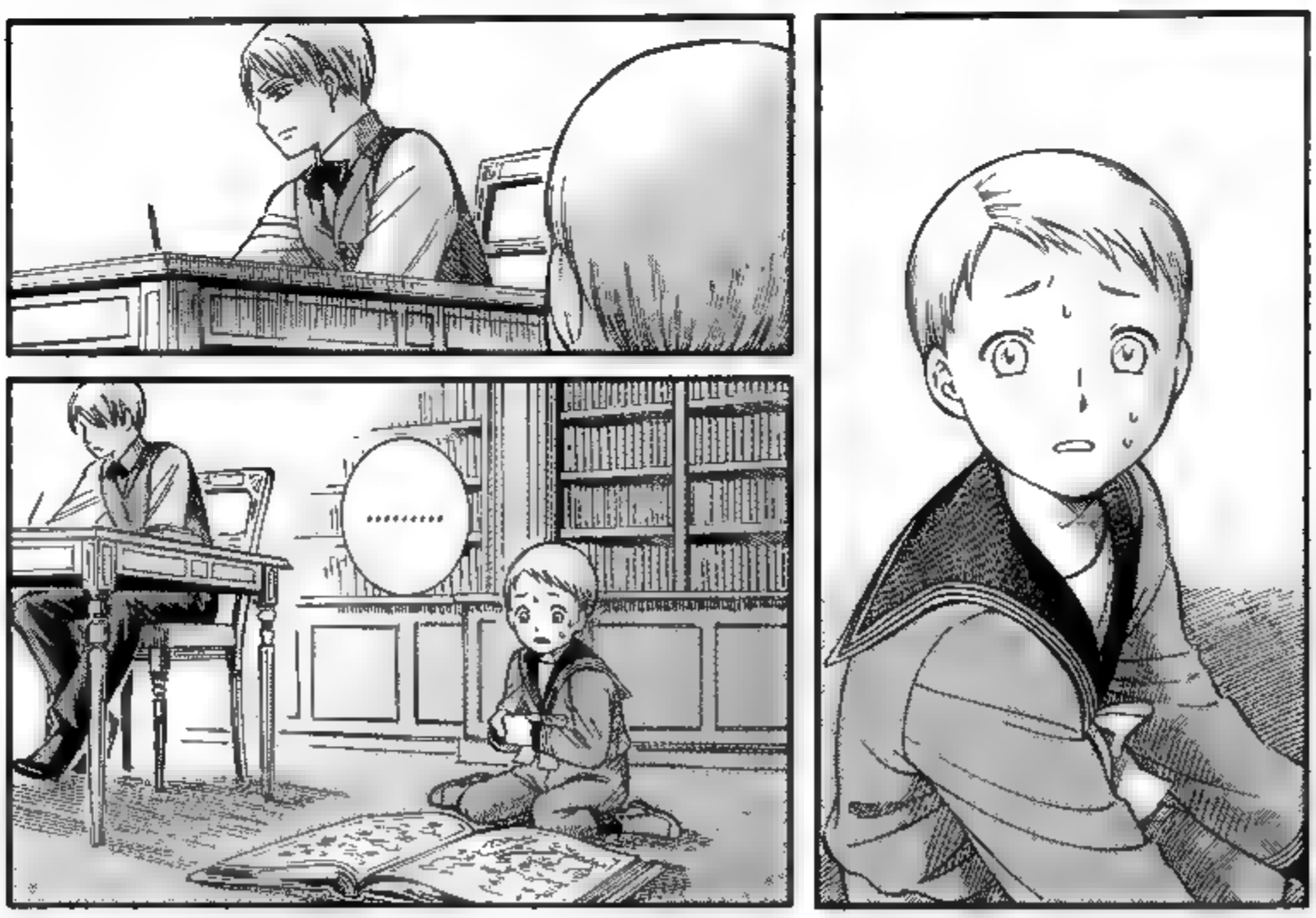
...I WAS SURE WE WOULD HEAR GRUMBLING ABOUT IT AFTERWARD.

YOU'D THINK HE WOULDN'T BE ABLE TO KEEP UP THE FAÇADE FOR LONG...

...YET HE APPEARS PERFECTLY AT EASE.

AND HIS FUTURE FATHER-IN-LAW IS A VISCOUNT, OF ALL THINGS?

BUT THIS IS NO STORY.
AND I SERIOUSLY DOUBT OUR BROTHER WILL BEHAVE AS THE PROTAGONIST IN ONE OF THEM.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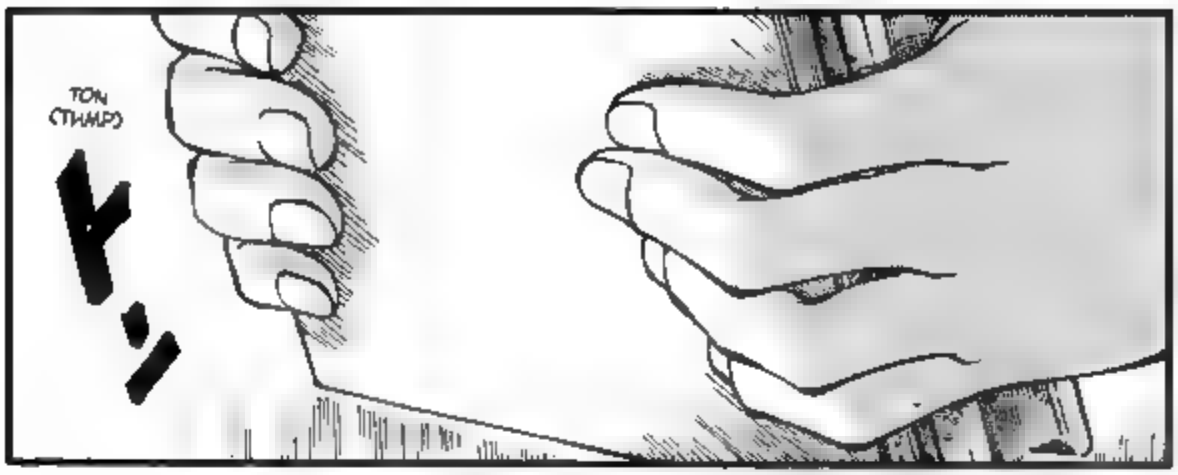
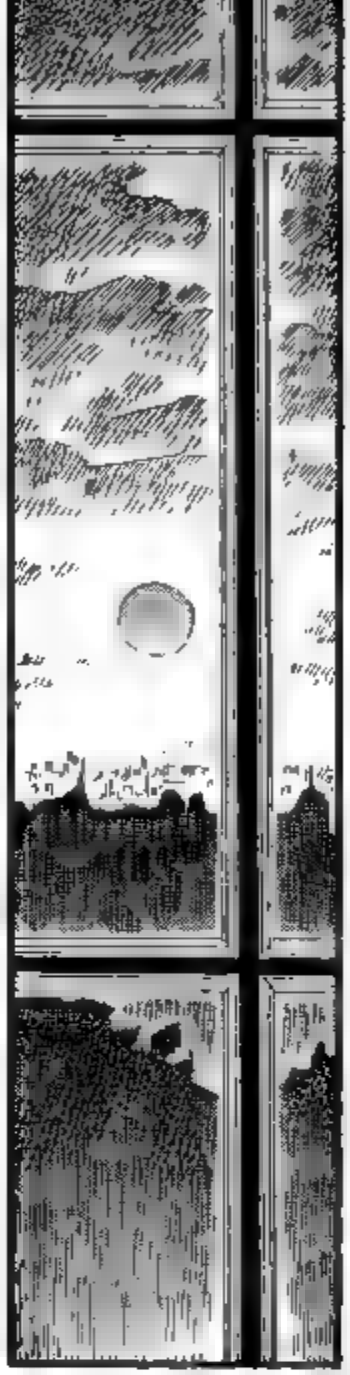
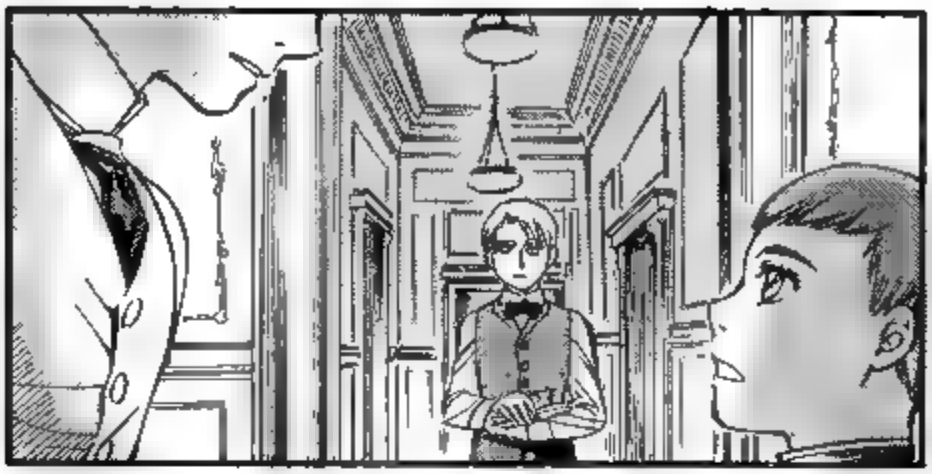
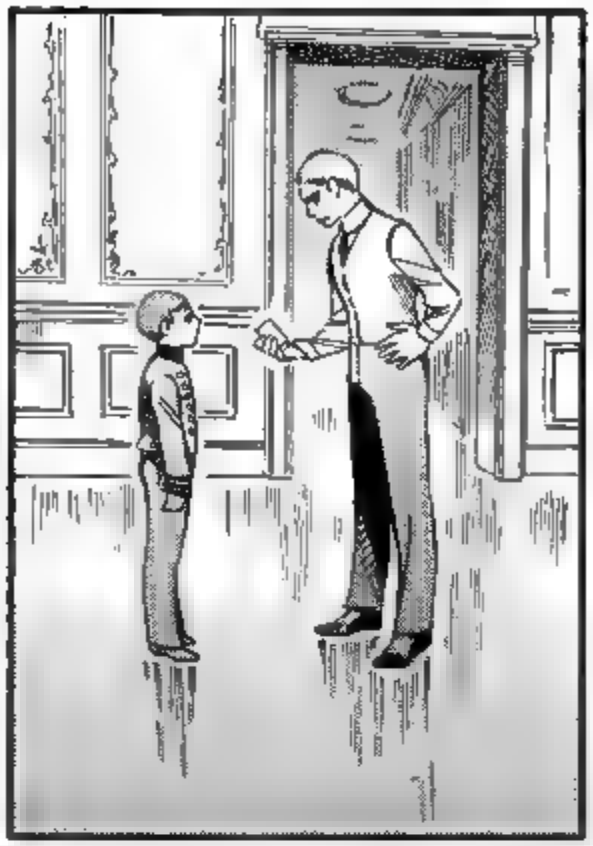

TON
(THUMP)

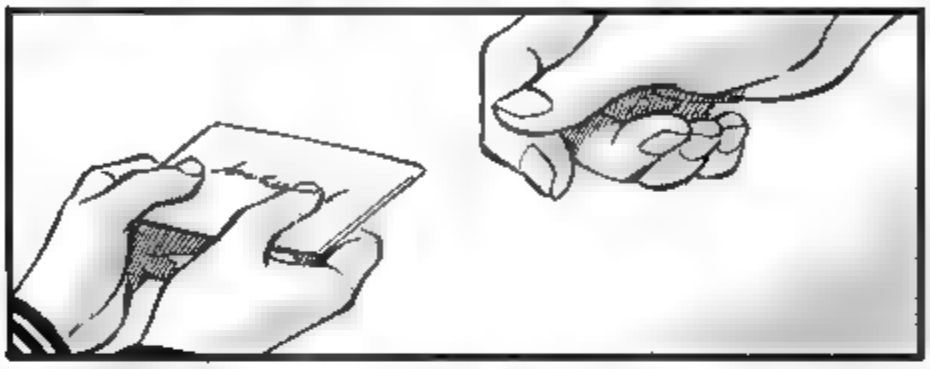
GYU
(TIGHT)

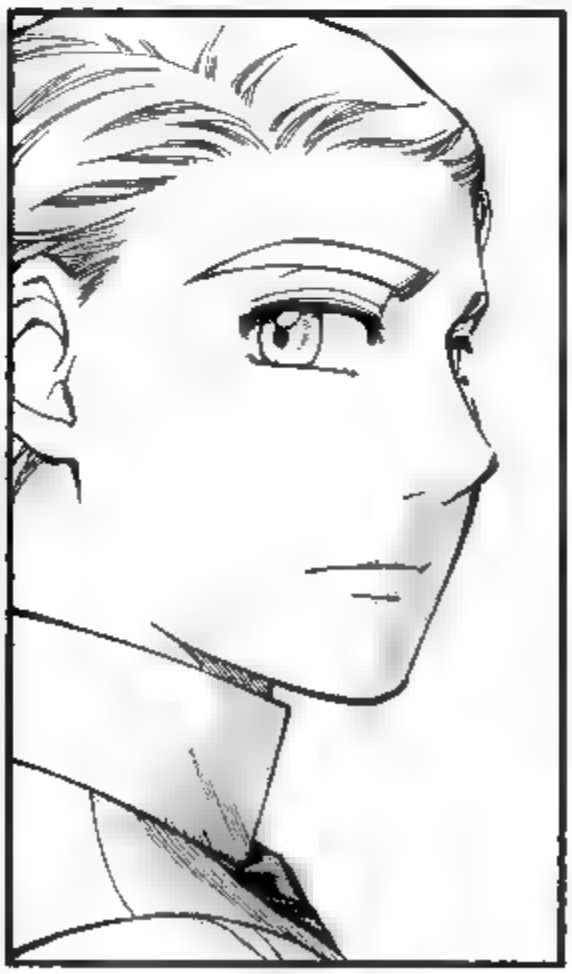


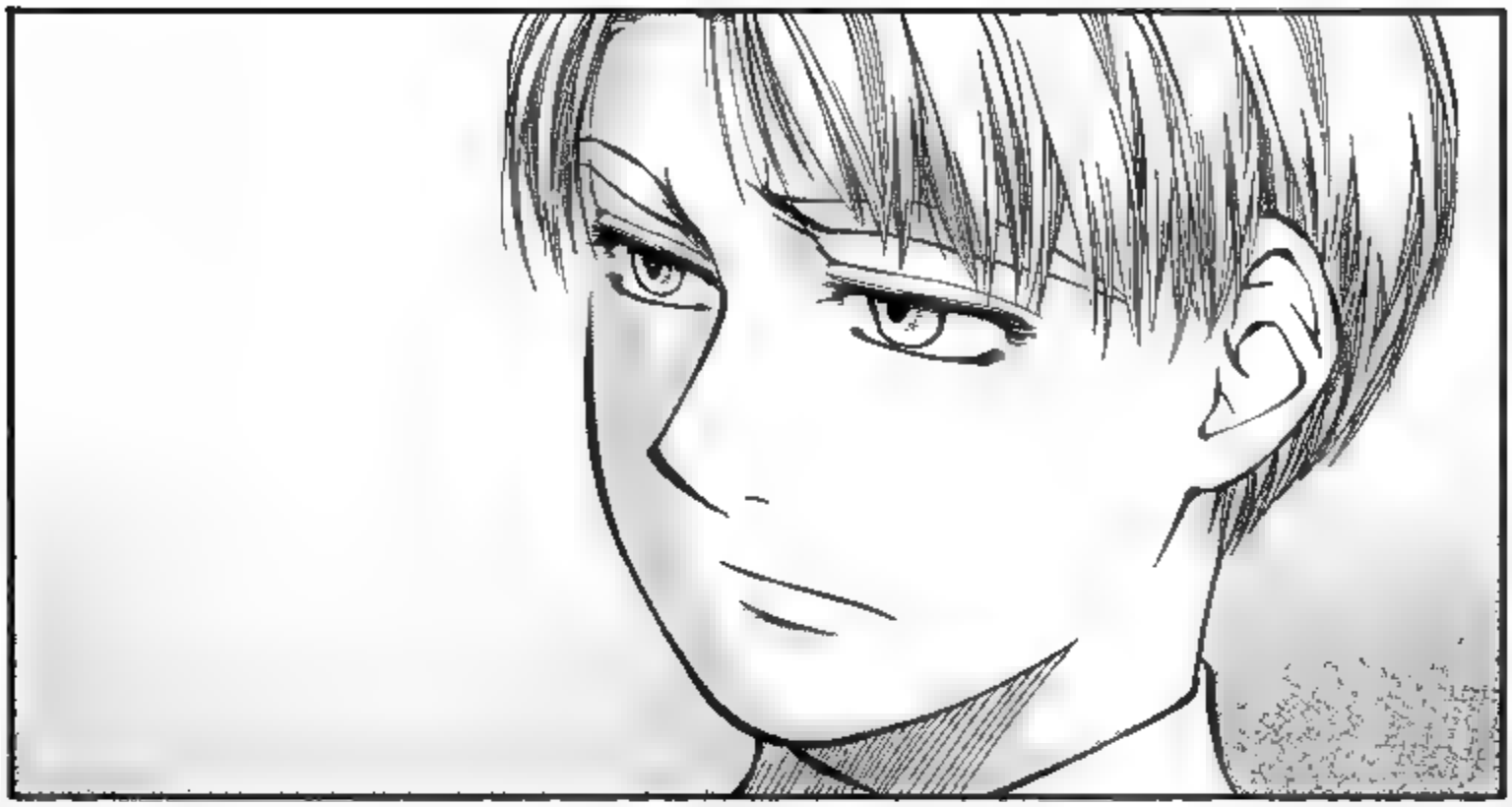
CHA-
(KCHAK)

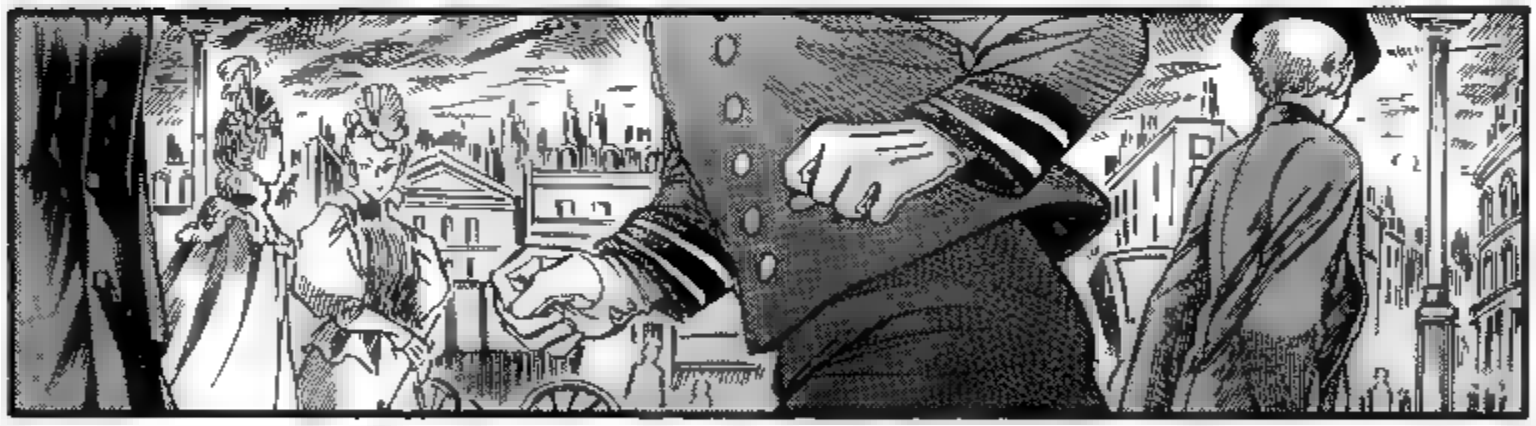


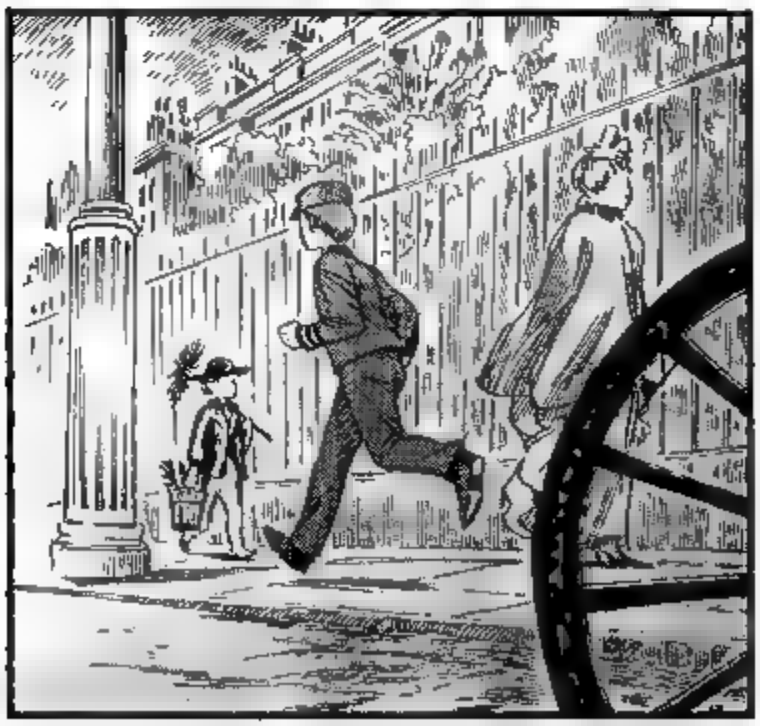


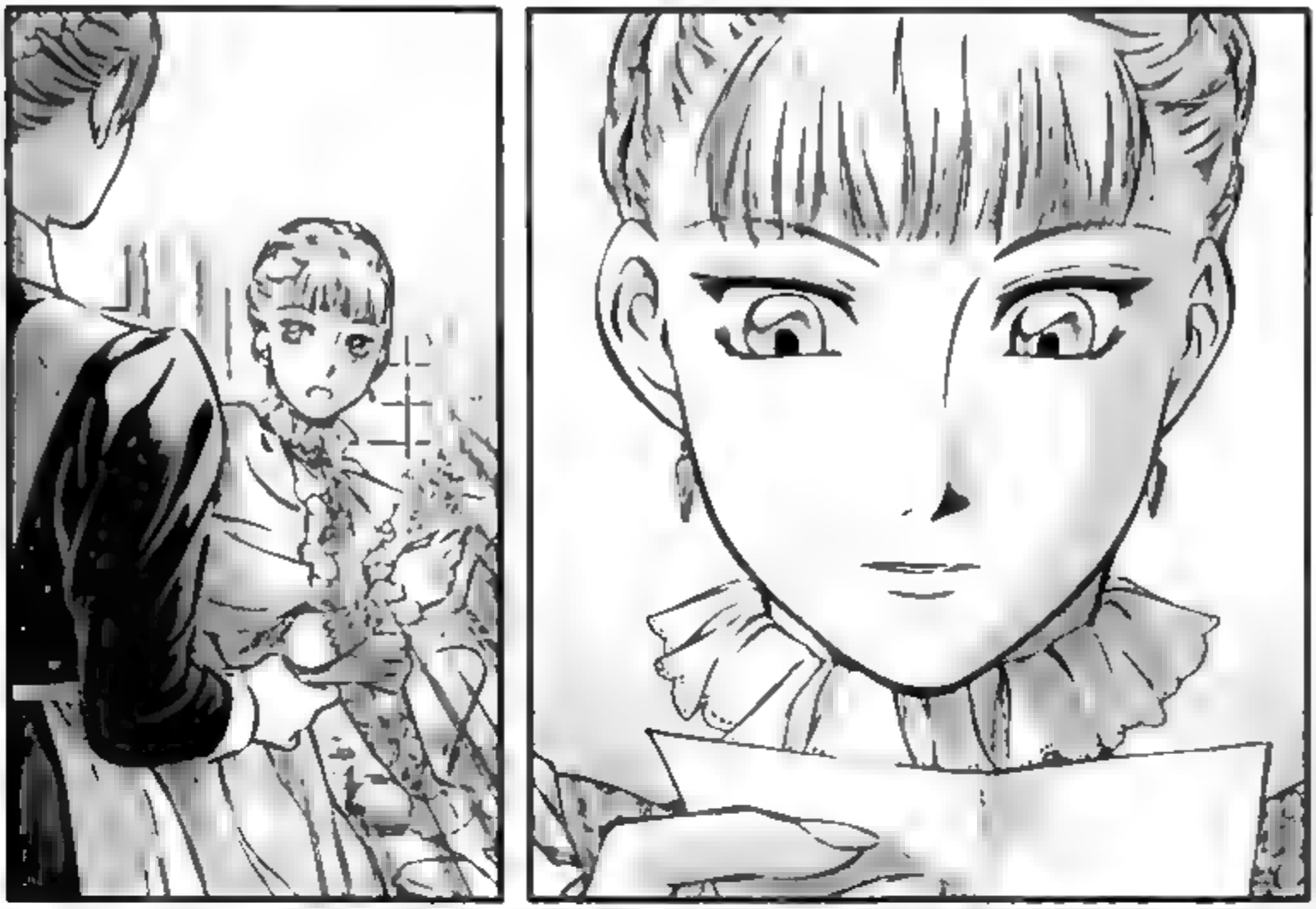


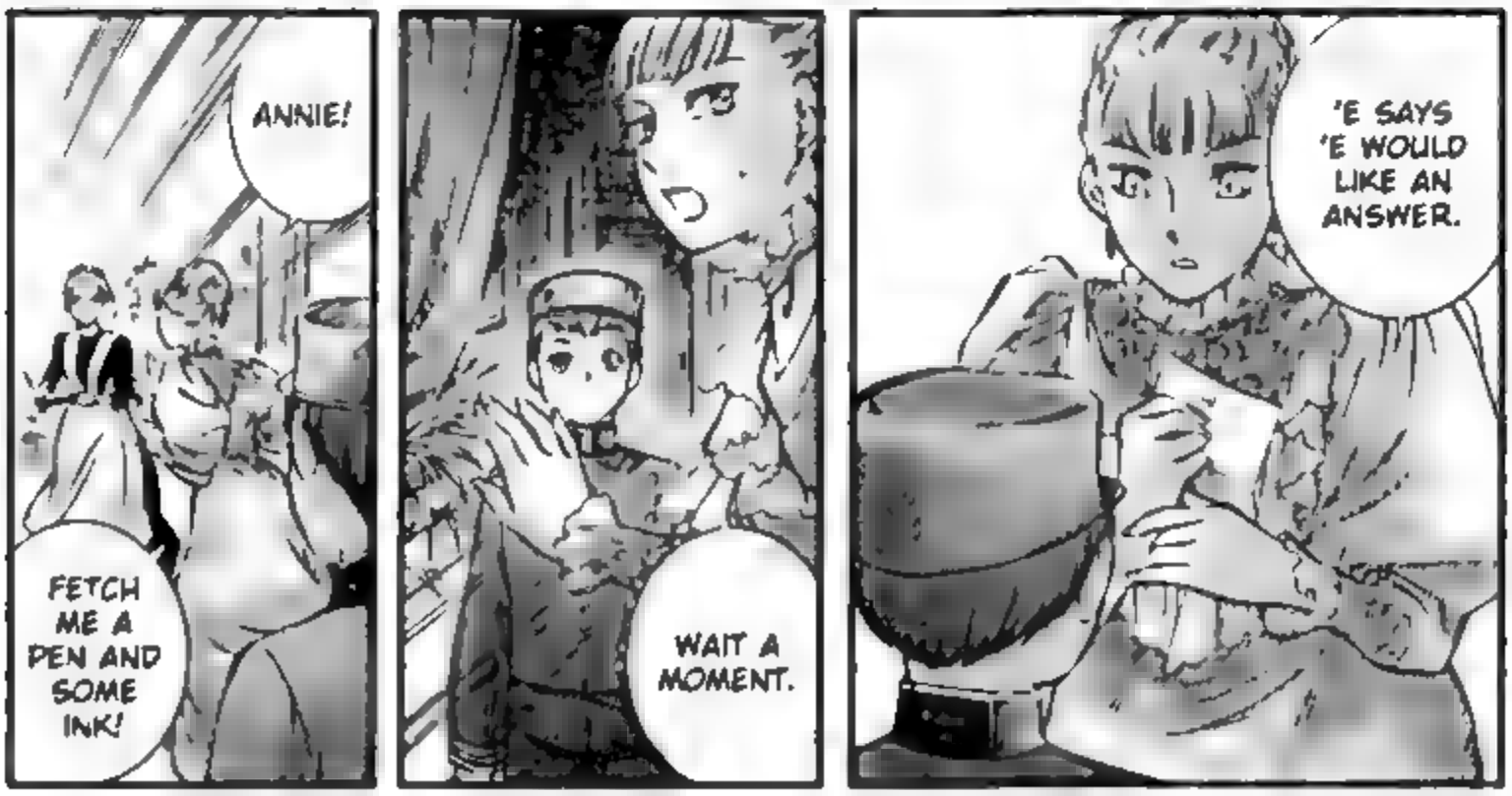


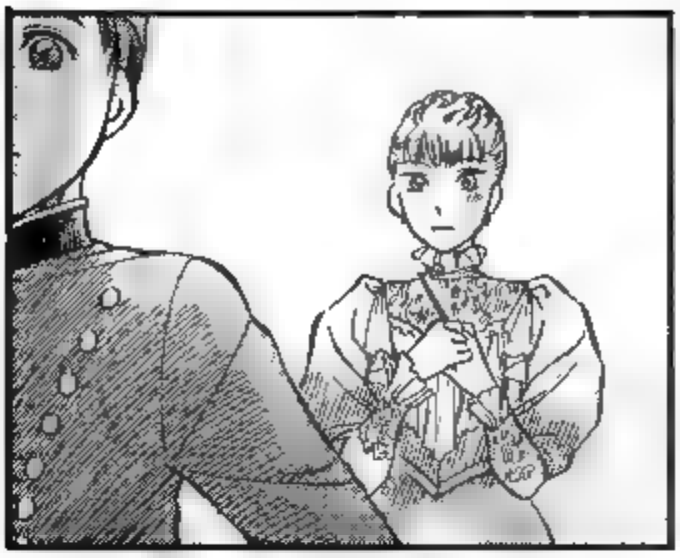


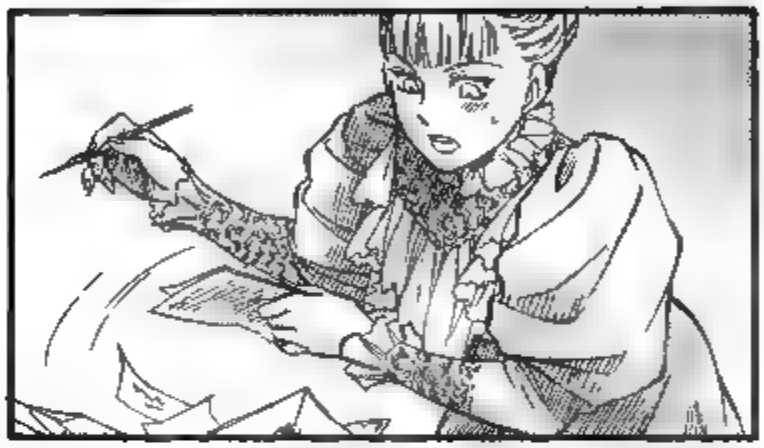


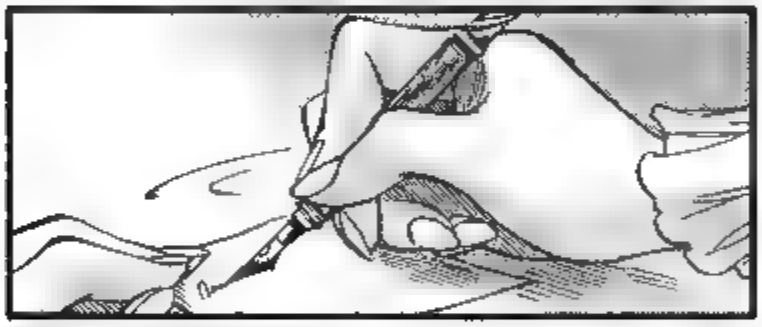


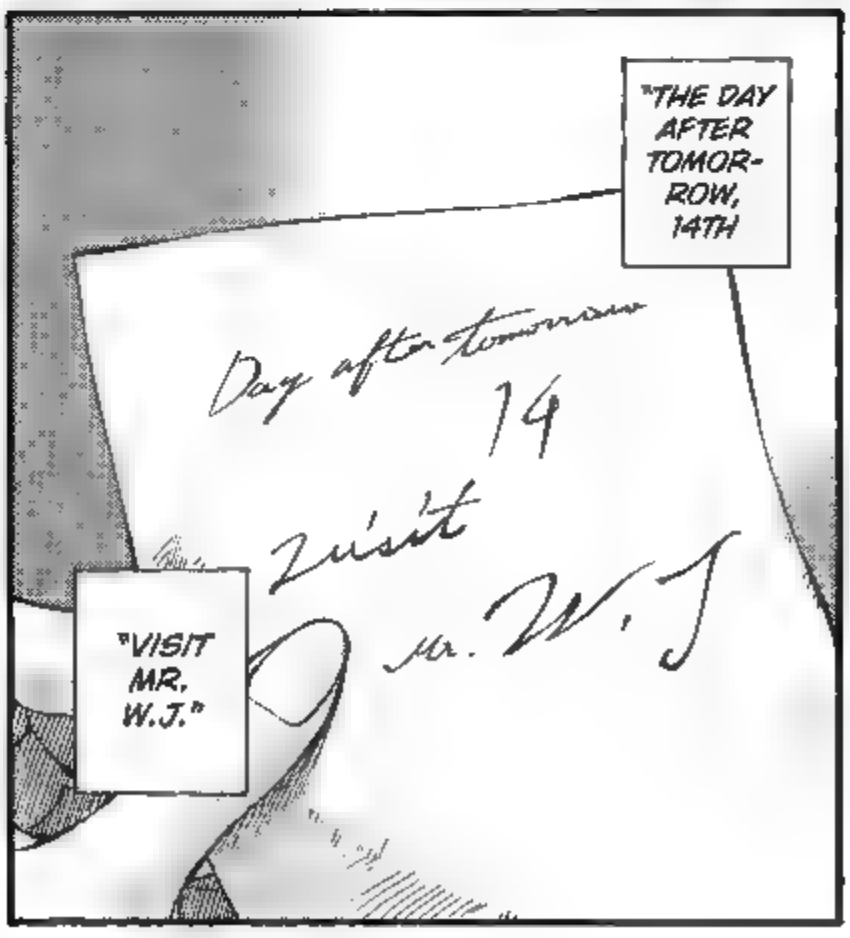


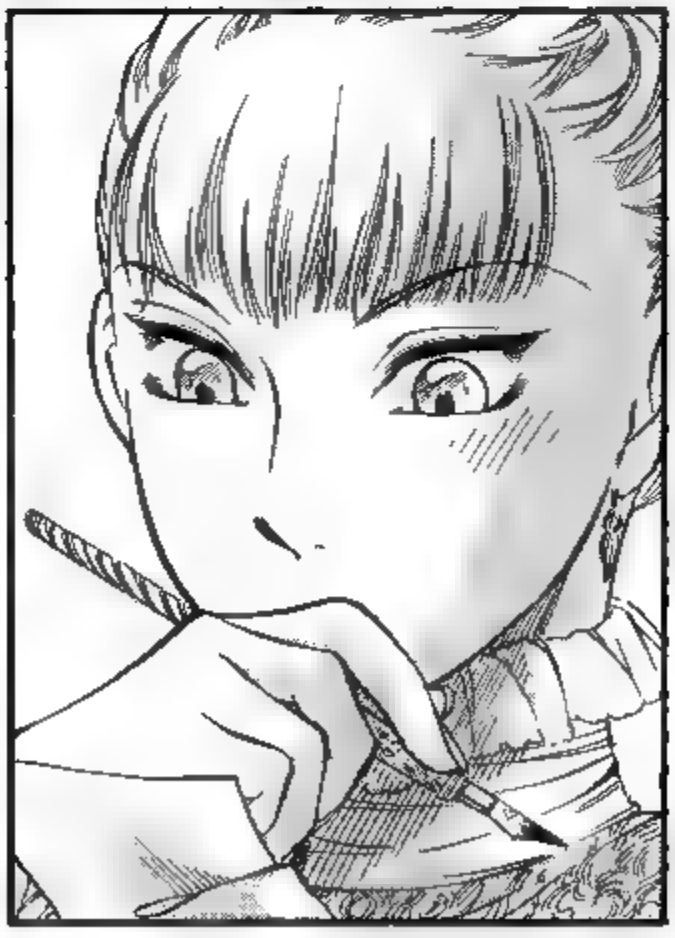

ANNIE!
FETCH ME A PEN AND SOME INK!
WAIT A MOMENT.
'E SAYS 'E WOULD LIKE AN ANSWER.





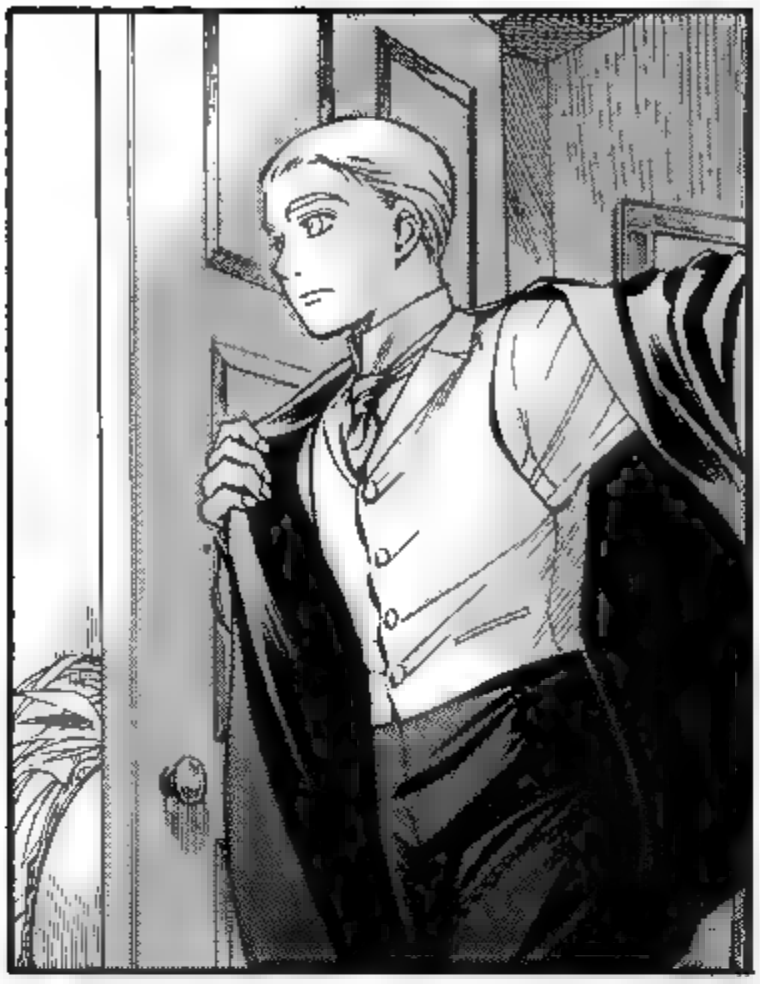


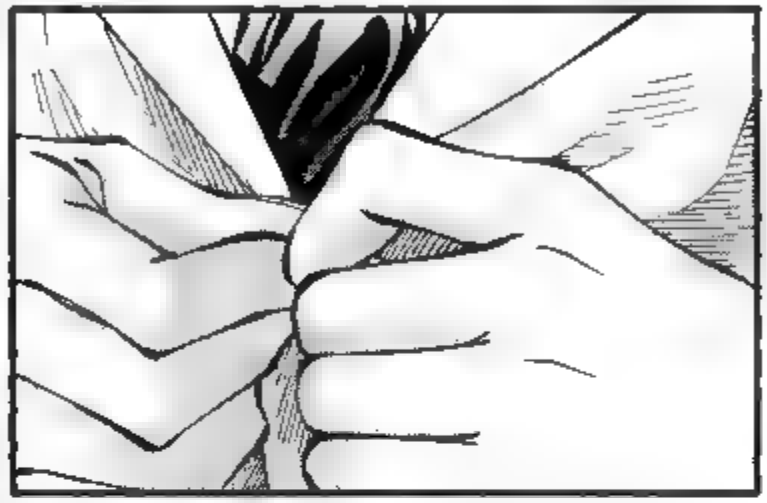


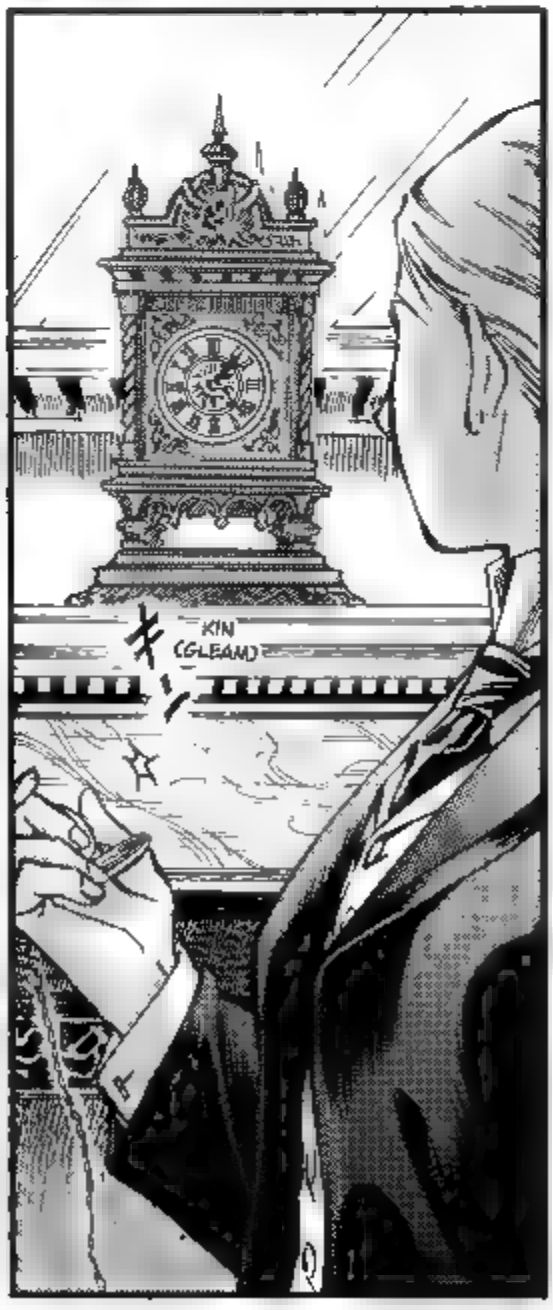


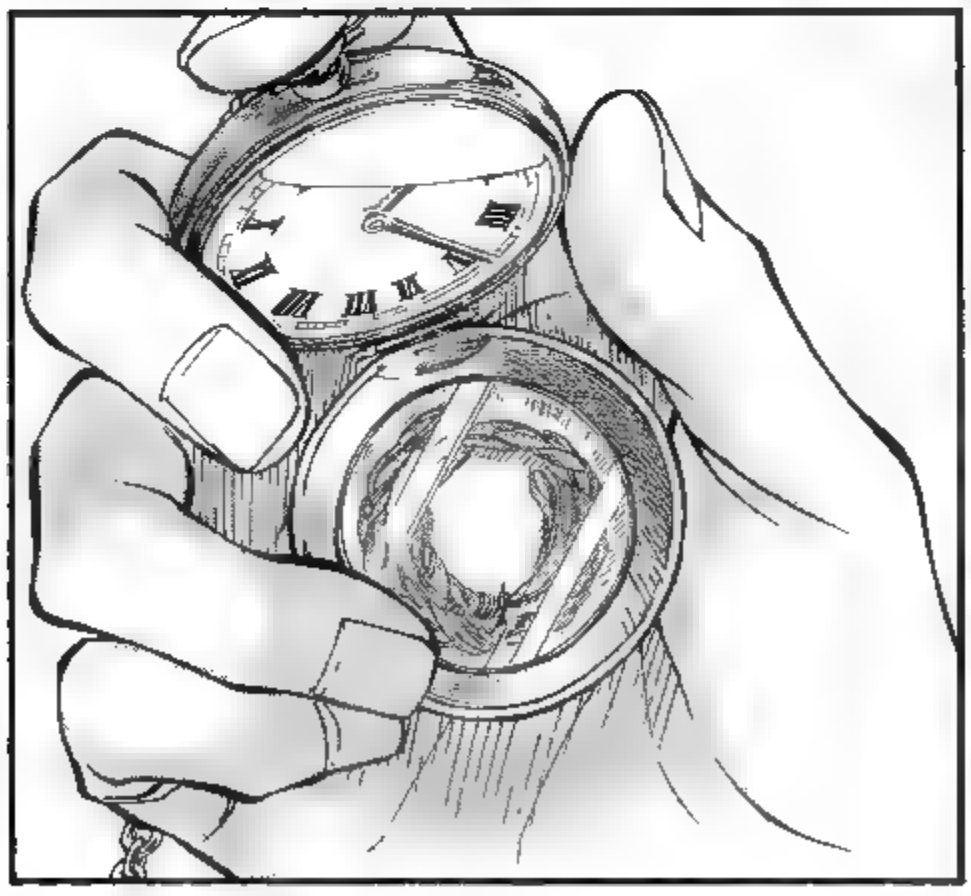
Chapter 37: End

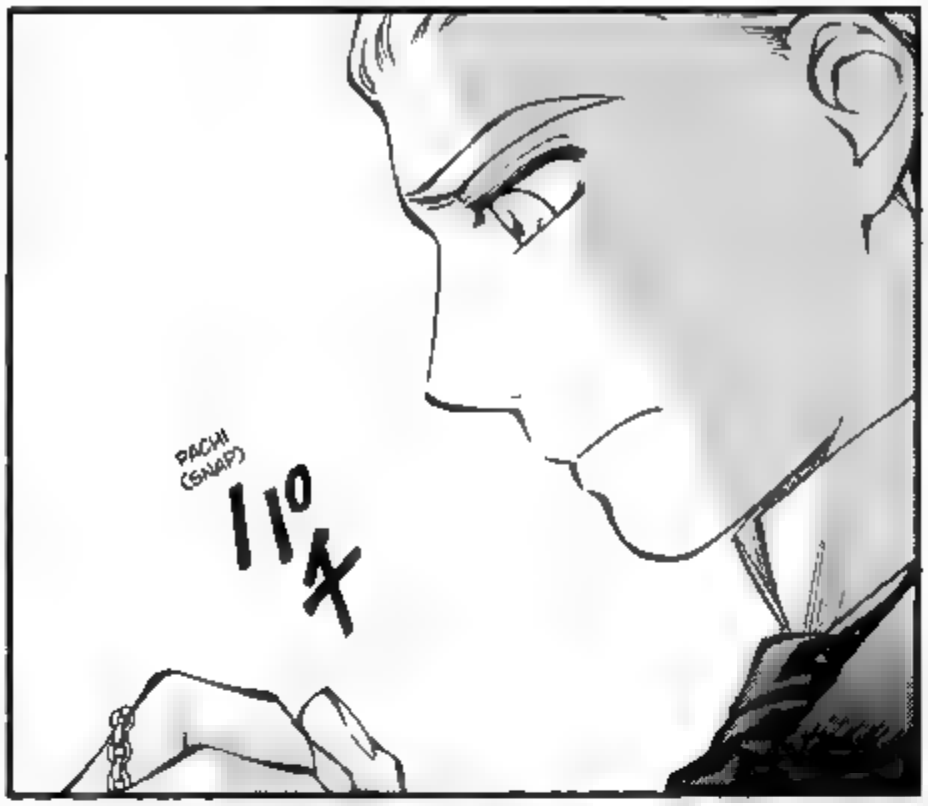
I kissed her as she bade me—
"Kiss me, my dear
"—and go"
but at the last
she clung to me
whispering nothing but my name...
Even now, "Rudolf! Rudolf! Rudolf!"...
still rings in my ears
and again
and again
and that over and over again...

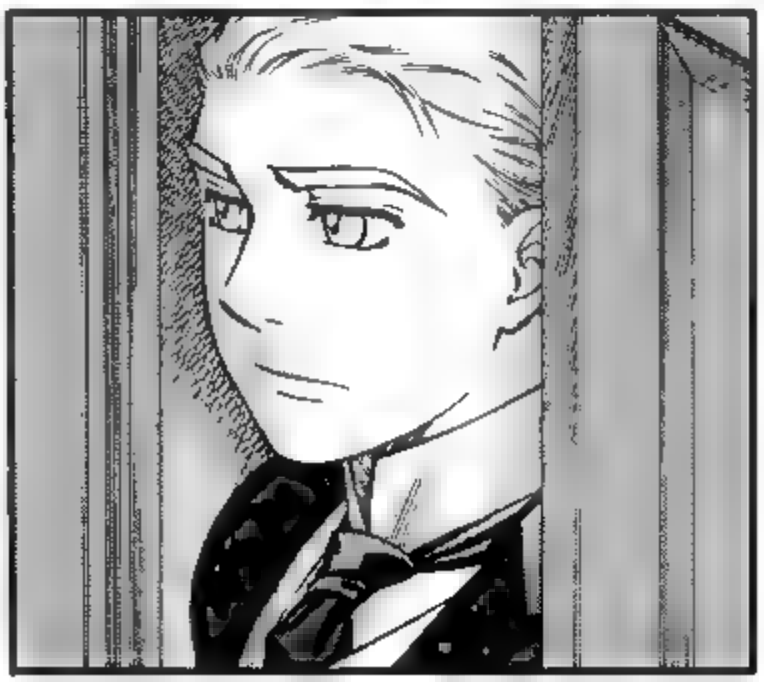


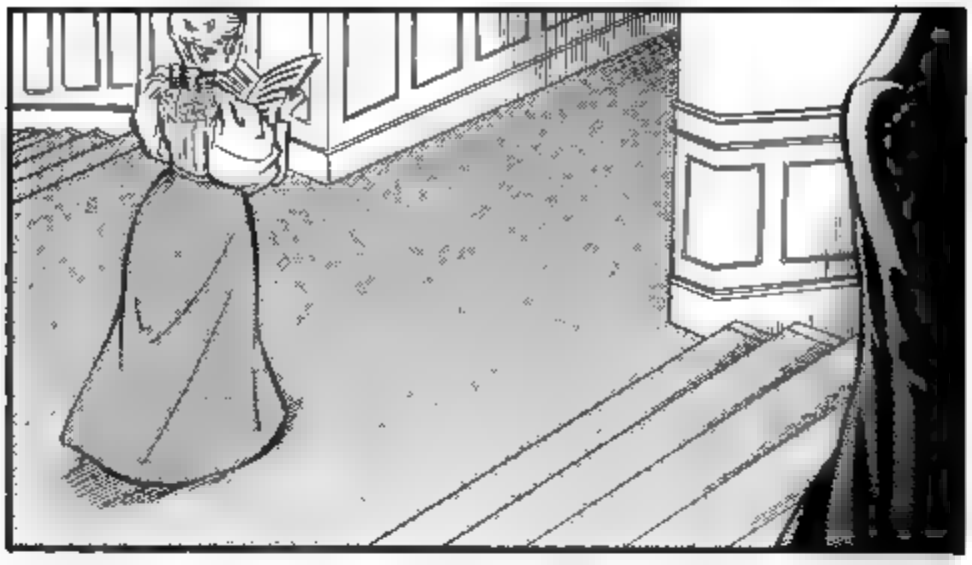


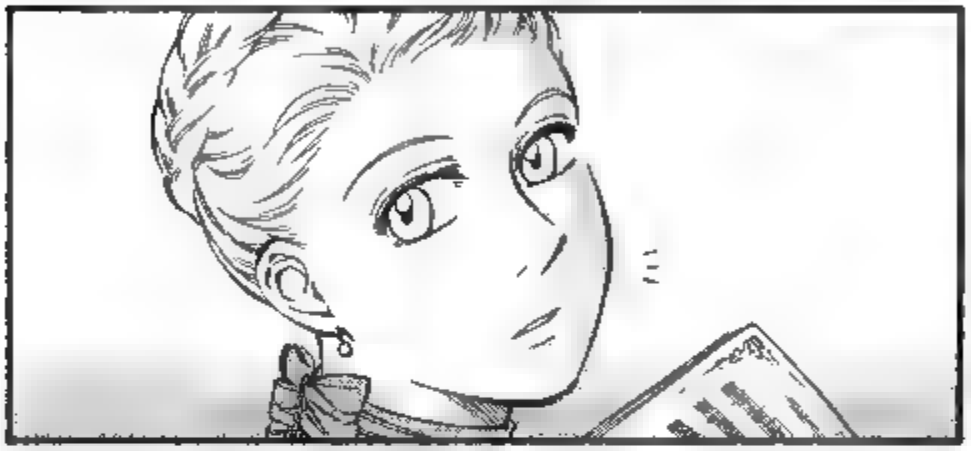

KIN
(GLEAM)




PACHI
(SNAP)

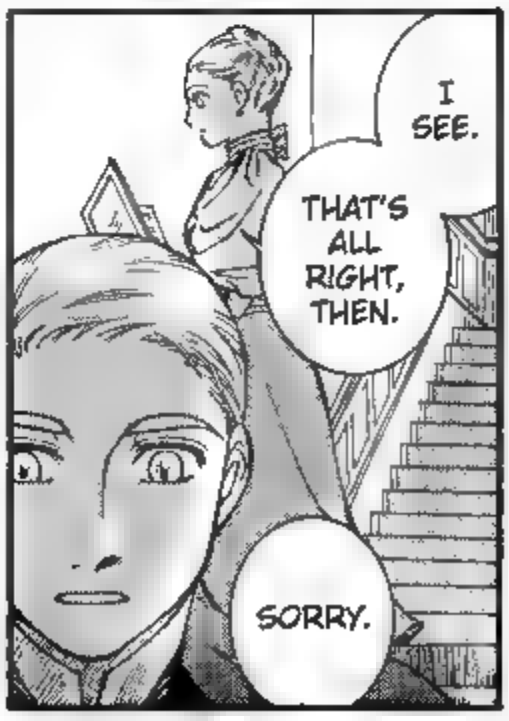




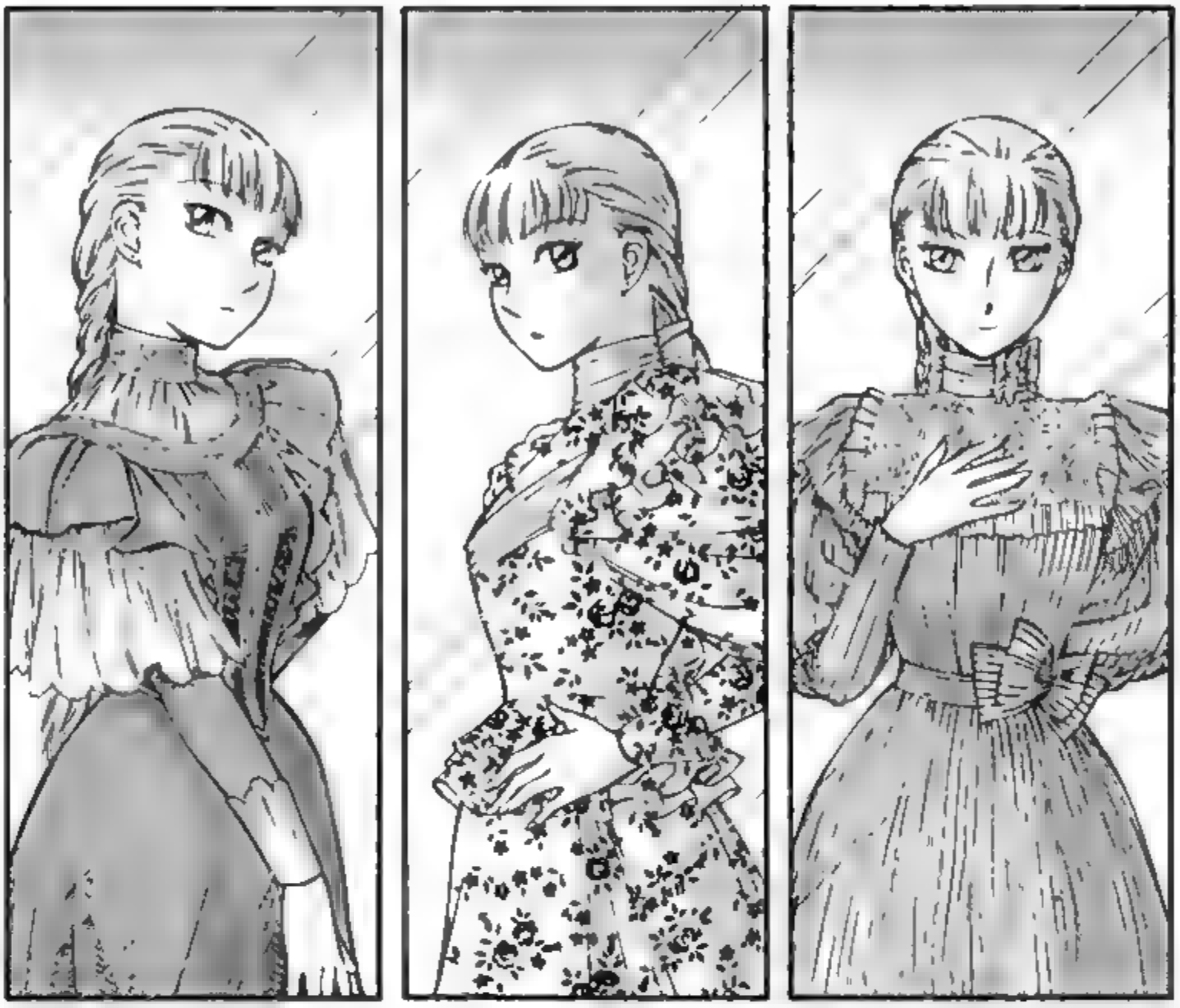


WELL, IF YOU'RE NOT GOING TO BE LATE, COULD I ASK YOU TO PICK UP SOMETHING FOR ME ON THE WAY HOME?
AROUND WHAT TIME DO YOU THINK YOU'LL BE FINISHED?

YOU'RE GOING OUT?
YES, I HAVE AN APPOINT-MENT.


I SEE.
THAT'S ALL RIGHT, THEN.
SORRY.

...I'M AFRAID I DON'T KNOW.



MMM... BRING ME THE BLUE TAFFETA ONE.

.....

MAYBE I OUGHT TO HAVE RINGLETS IN THE FRONT AS WELL.

YOU'LL HAVE TO DECIDE SOON, MISS.

WE HAVEN'T EVEN SET YOUR HAIR YET.

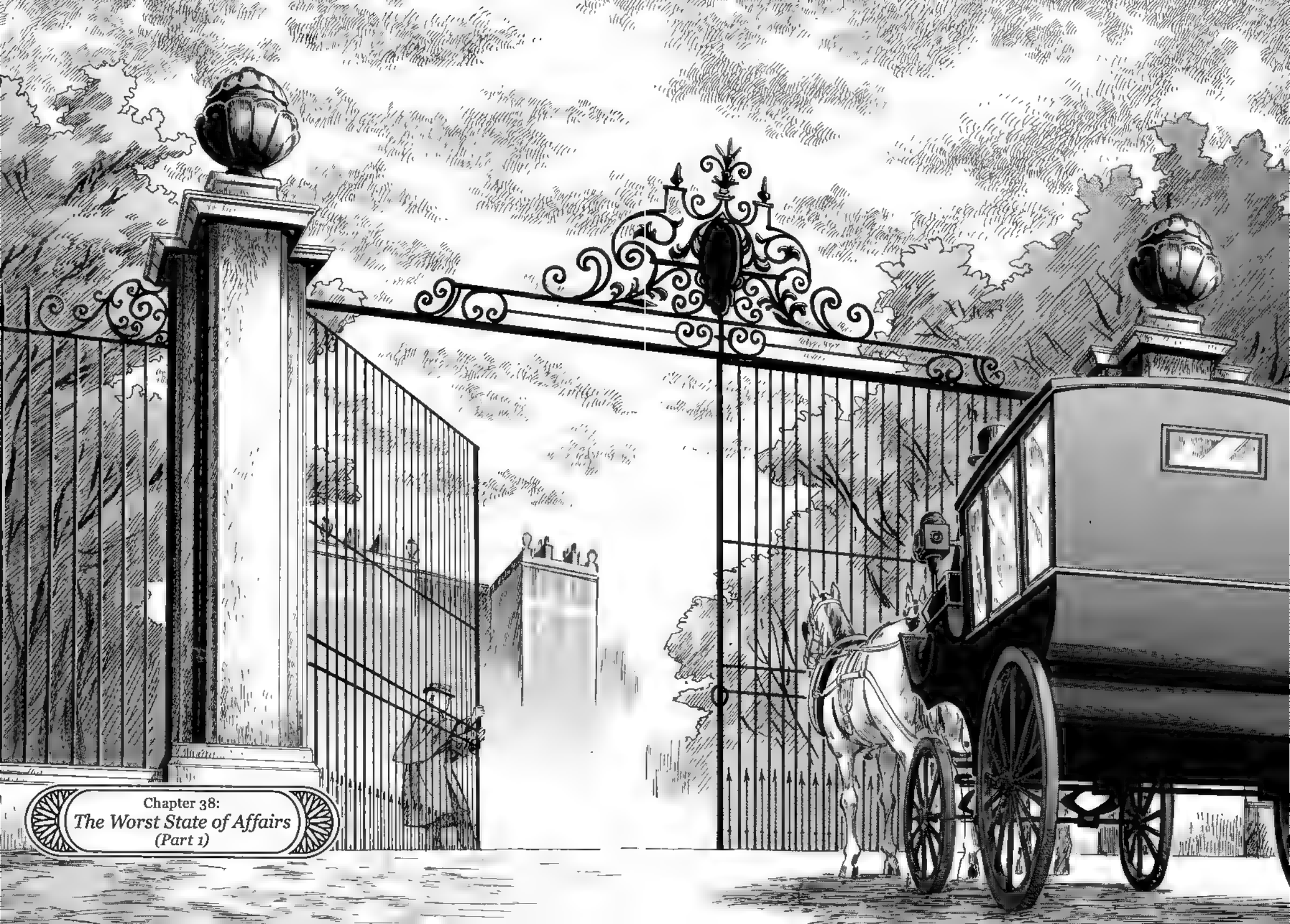
I KNOW, BUT...

THAT'S FINE, MISS...

...BUT CURLING YOUR HAIR TOO MUCH WILL DAMAGE IT.

OH, WHY DON'T I HAVE NATURAL CURLS LIKE MONICA?

ギィ〜
GII (CREAK)


Chapter 38:
The Worst State of Affairs
(Part 1)

I'M SORRY TO HAVE INVITED MYSELF OVER ON SUCH SHORT NOTICE...

NOT AT ALL!!

YOU'RE WELCOME HERE ANYTIME!!

I'VE BEEN WAITING FOR YOU...

...WILLIAM.

I'M IN HERE.

IF POSSBLE, I WOULD LIKE TO SPEAK WITH ALL OF YOU.

COULD I ASK YOU TO BRING YOUR PARENTS IN?

EXCUSE ME?

.....

OF COURSE!

WE'VE BEEN SO LOOKING FORWARD TO SEEING YOU!

WELCOME, WELCOME. THANK YOU FOR COMING.

NO, THANK YOU. I'D PREFER TO STAND.

PLEASE, HAVE A SEAT...

THE REASON FOR MY VISIT TODAY...

I WOULD LIKE TO CANCEL THE ENGAGE-MENT.

...IS TO MAKE A VERY SELFISH REQUEST.

YOU NEEDN'T SAY ANYTHING MORE.

THE TRUTH IS—

WE ALREADY KNOW, DEAR.

MOTH-ER!?

ELEANOR, PLEASE WAIT OUTSIDE FOR A FEW MINUTES.

ELEANOR ...

...LEAVE THE ROOM.

WE'RE WELL AWARE OF YOUR CIRCUM-STANCES.

...MOTHER?

I DO APOLO-GISE...

...BUT I THOUGHT IT WOULD BE BETTER FOR HER NOT TO HEAR THIS.

KACHAN GCHAK

DO YOU... THINK SO?

I MEAN... YES. YES, OF COURSE.

IT'S UNFOR-TUNATE.

.....

...UNFOR-TUNATE? NO, ACTUALLY ...

ER... PARDON ME, BUT...

...PERHAPS THERE'S A MISUNDER-STANDING...

NO MIS-UNDER-STAND-ING.

BUT...BUT HOW DID YOU...?

THIS IS ABOUT THE MAID, ISN'T IT?

DON'T ASK US HOW WE KNOW.

LET'S JUST SAY THAT WE HAVE OUR CONNEC-TIONS.

IF THAT'S WHAT YOU WISH, WILLIAM.

BUT LET US SPEAK TO ELEANOR ABOUT IT.

WE APPRECIATE YOUR STOPPING BY.

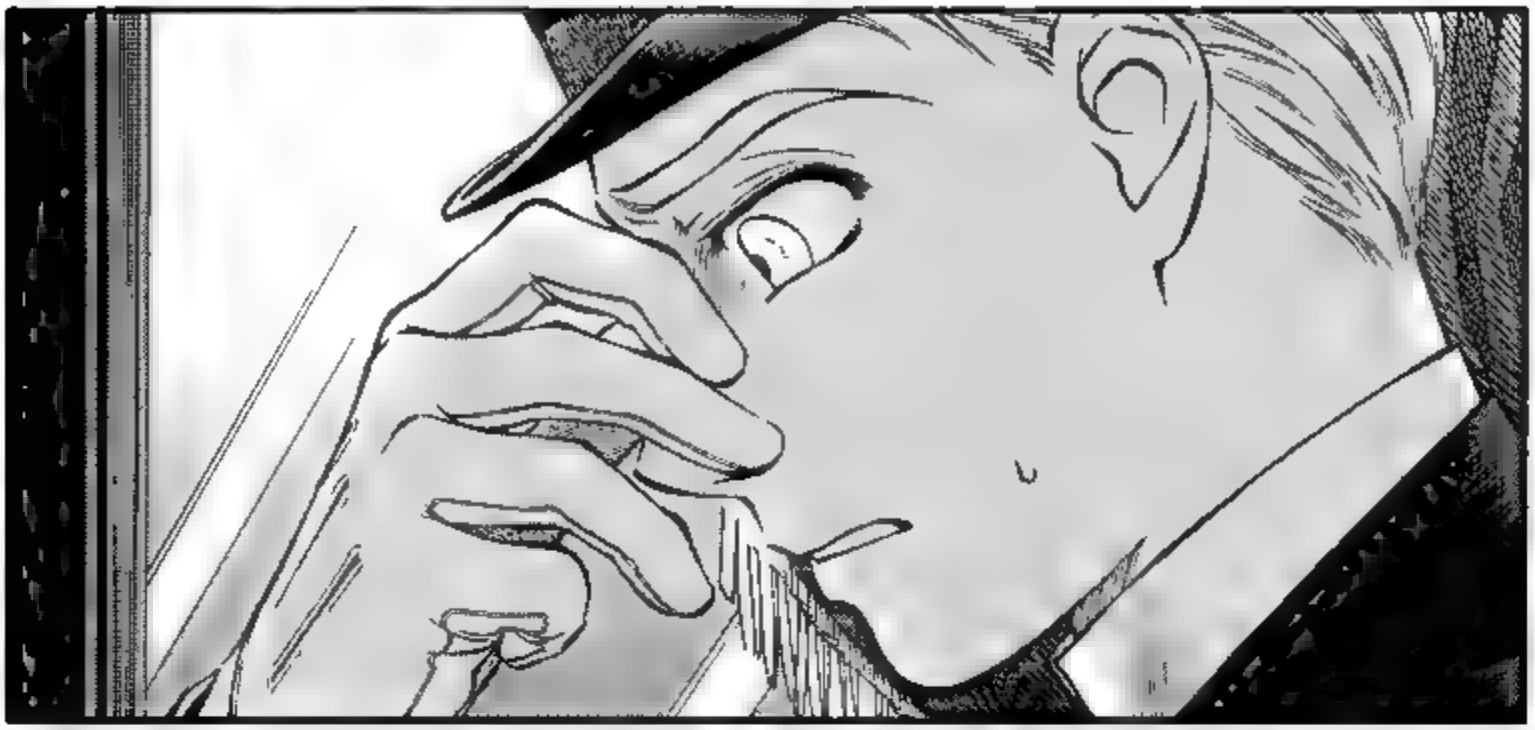
THEN...

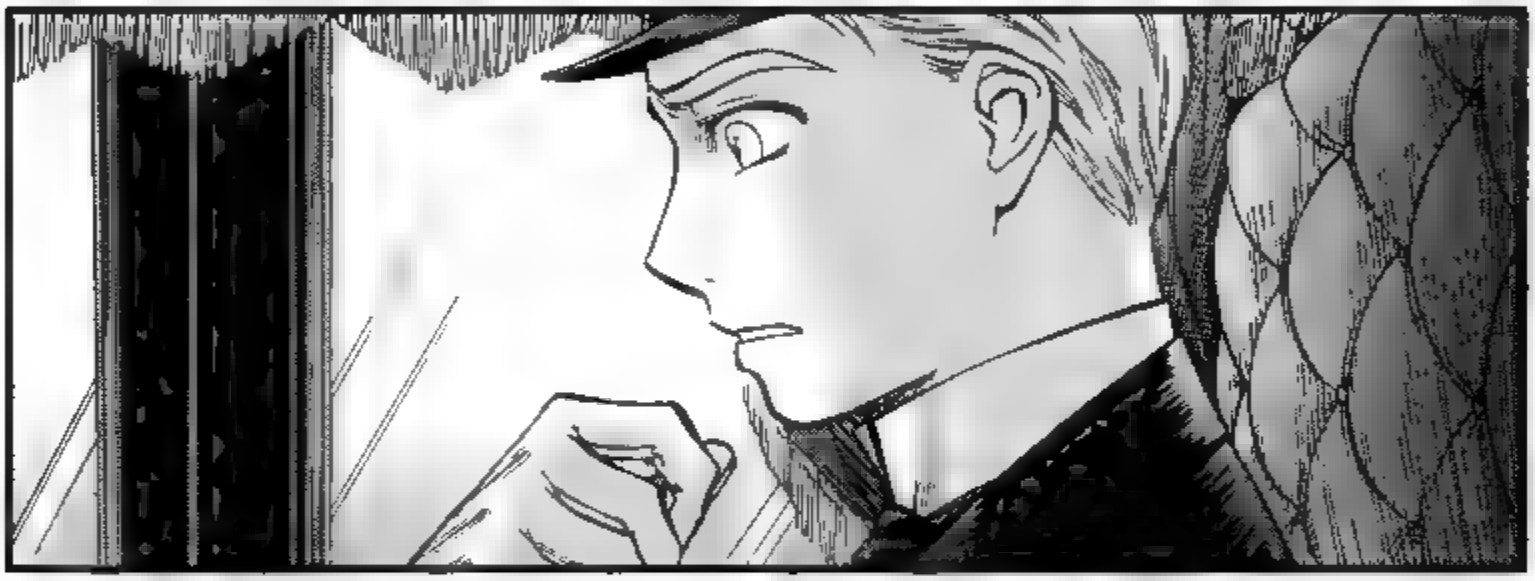
...YOU'LL ALLOW IT?

I MEAN, YOU'RE WILLING TO FORGET ALL THIS TALK OF OUR ENGAGE-MENT?

FORGET THIS TALK?

WHY, CERTAINLY, DEAR.





THAT...
...WENT WELL...I THINK?

.....

THERE SHALL BE NO BREAKING OFF OF ANYTHING, MY SWEET.

BUT...

CALM YOURSELF, ELEANOR.

DO YOU TRULY BELIEVE WILLIAM WAS SPEAKING FROM HIS HEART?

MOTHER !!

HE WANTS TO BREAK OFF THE ENGAGE-MENT...!?

WHY...!?

ALREADY, WILLIAM HAS SAID...

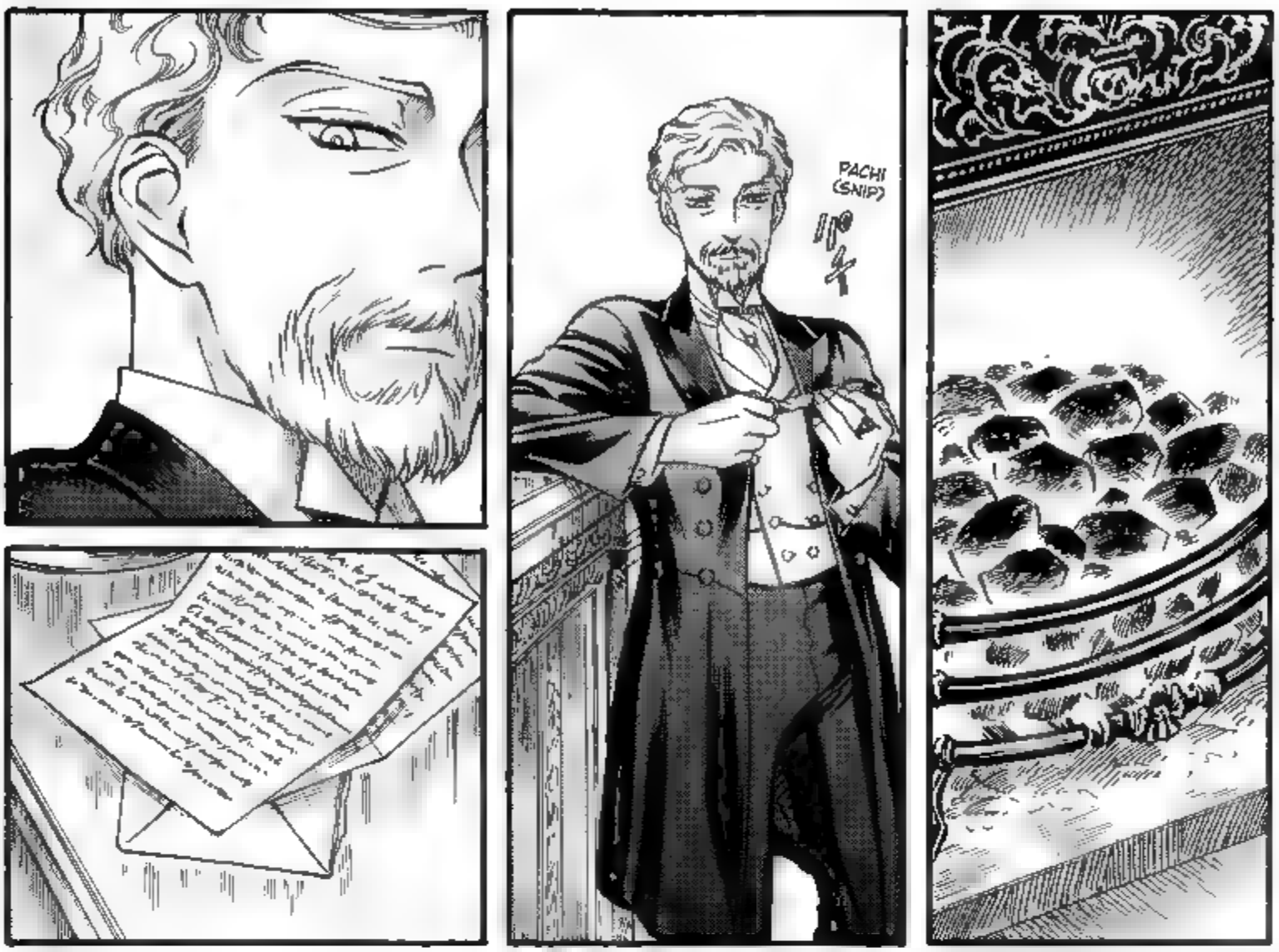
...THAT HE WOULD LIKE US TO FORGET ABOUT TODAY'S VISIT.

AND YOU SHOULD AS WELL.

ALL RIGHT?

THERE'S BEEN A SLIGHT MISUNDER-STANDING, THAT'S ALL.

AS HIS FIANCÉE, YOU OF ALL PEOPLE SHOULD HAVE FAITH IN HIM.



"MY SON MAY VISIT YOUR HOUSE TO ASK YOU SOMETHING REGARDING HIS ENGAGEMENT TO YOUR DAUGHTER.

"OF COURSE, HE AND I ARE BOTH COMMITTED TO SEEING THE ENGAGEMENT PROCEED TO ITS NATURAL CONCLUSION. HOWEVER..."

"FOR-GIVE THE BRUSQUE-NESS OF THIS COMMUNI-CATION...

"...BUT THERE IS URGENT NEWS I MUST CONVEY.

THAT IS TO SAY, I'M PLEASED FOR YOU...

...BUT HOW CAN I PUT IT...?

I WAS ASTON-ISHED...

...TO HEAR ABOUT THE UPCOMING MARRIAGE TO THE CAMPBELL GIRL!

THE VISCOUNT CAMPBELL HAS SOME-THING OF A REPUTATION FOR BEING... DIFFICULT?

QUITE SO.

FOR THE VISCOUNT IS NOTH-ING...

...IF NOT *A MAN OF ACTION.*

EVEN IF THERE ARE A FEW WRINKLES TO BE IRONED OUT...

...THERE'S NOTHING TO WORRY ABOUT.

"...BUT AS THE SITUATION COULD POTENTIALLY AFFECT YOUR REPUTATION, I THOUGHT IT BETTER TO ERR ON THE SAFE SIDE AND INFORM YOU...

"I HOPE THAT MY FEARS ARE GROUNDLESS...

"I HOPE YOU CAN FIND IT IN YOURSELF TO PARDON MY FORWARDNESS.

"RICHARD JONES."

ZIZIZI (FIZZLE)

BO (WHOOSH)

A TEMPEST IN A TEACUP...

.....

チーン (CHIIN (DING))

VERY GOOD, SIR.

SUMMON O'DONNELL.

BAN

'OW LONG 'AVE YOU KNOWN 'IM?

BAN (WHAP)

SAY...

MISS EMMA! MISS EMMA!

THE GENTLEMAN WHO CAME BY A FEW DAYS AGO, I MEAN? A LONG TIME?

BAN

ER... NO...

KOOON (CLANG)

.....

BAN

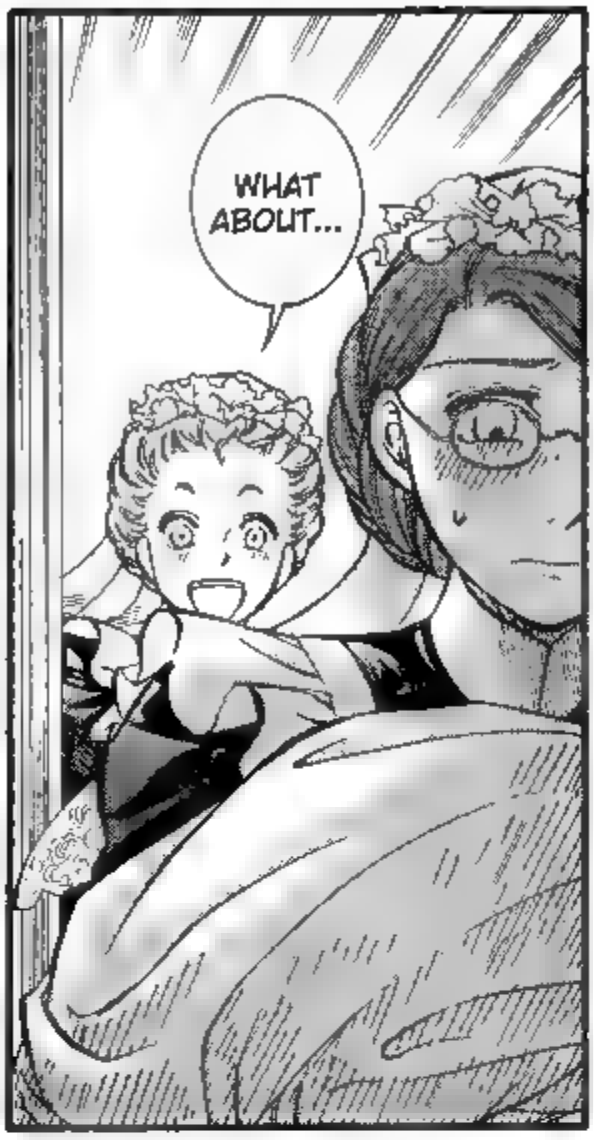
DID YOU MEET IN LONDON?

MM... YES...

'AVE YOU KISSED 'IM YET, OR...?

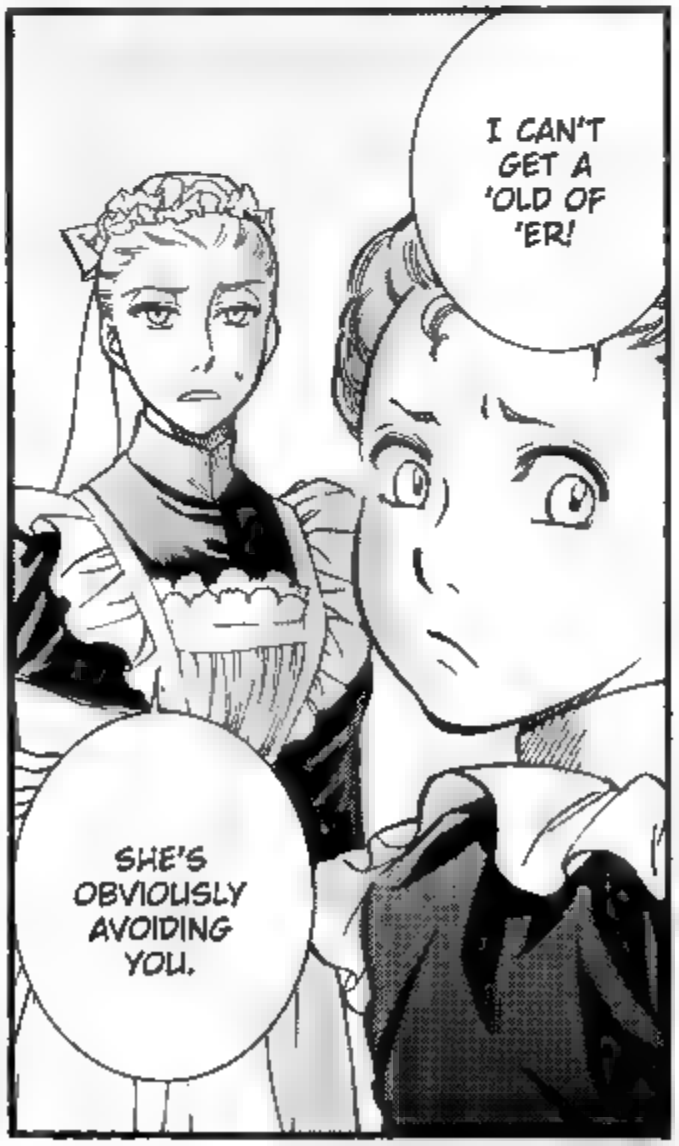
WAIT!

MISS EMMA!


WHAT ABOUT...

WELL, I WANT TO KNOW! DON'T YOU!?
THERE'S SOMETHING WRONG WITH YOU.
LET IT ALONE, POLLY.

'AVEN'T YOU 'EARD ANYTHIN' ABOUT 'IM, TASHA?
...NO, NOTH-ING.


I CAN'T GET A 'OLD OF 'ER!
SHE'S OBVIOUSLY AVOIDING YOU.

NO!

JARA

JARA (JINGLE)

JARA

DID YOU DO SOME-THING TO UPSET HER?

A-AT LEAST, I DON'T THINK SO...

YOU'RE THE ONE WHO'S CLOSEST TO HER HERE.

EH!? WHY NOT!? YOU'RE BEST FRIENDS, AREN'T YOU!?

.....

HAVE YOU REALLY NOT HEARD ANYTHING?

JARA

JARA

JARA

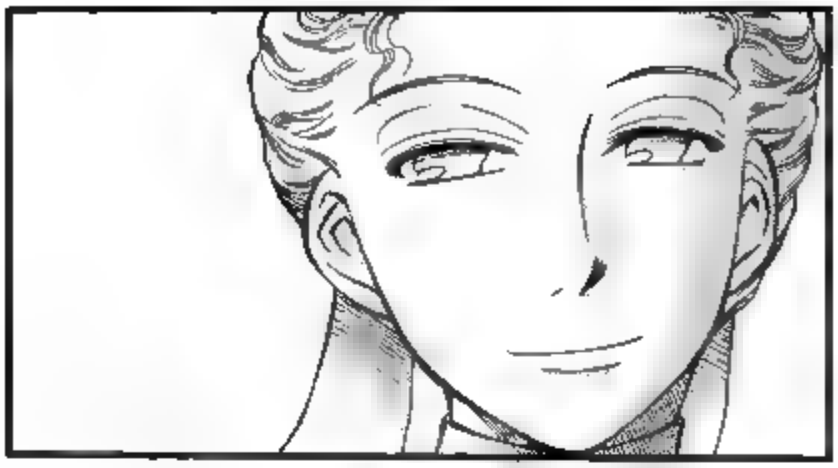
THAT'S NONE OF MY BUSI-NESS...

PLEASE!!

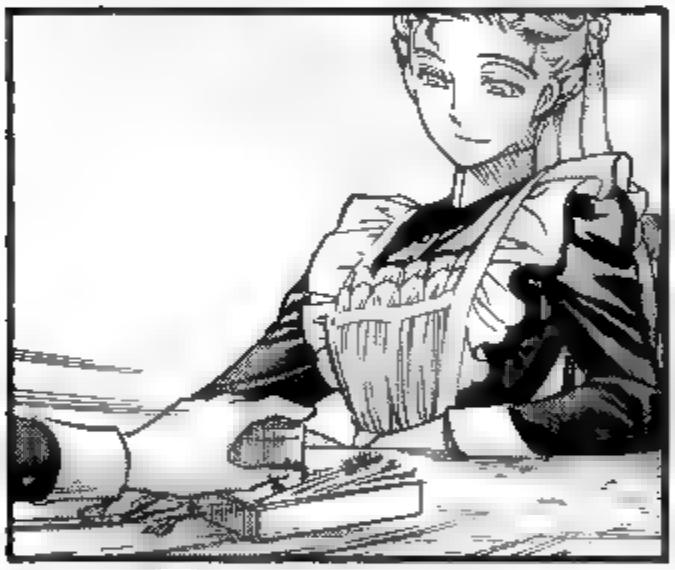
WELL, THEN, ASK 'ER ABOUT 'IM!

EH?

YOU'RE THE ONLY ONE SHE'LL TALK TO!!



<OH, COUNTRY GIRLS.>
<GIVE THEM A CRUMB OF GOSSIP, AND THEY'LL CHEW ON IT FOR DAYS.>



<TALK TO ME.>
<I HAVE NOTHING TO DO.>

.....
<SHE'S NO FUN.>

...SO YOU CAN FINISH THIS OFF FOR ME.

YOU HAVE FREE TIME? PERFECT.
I HAVE OTHER WORK TO DO...

I WANT TO SEND A TELE-GRAM.

YES, SIR.

POST OFFI

KACHI KACHI カチ カチ カチ カチ KACHI KACHI カチ カチ KACHI KACHI カチ カチ カチ KACHI KACHI

"TO E.

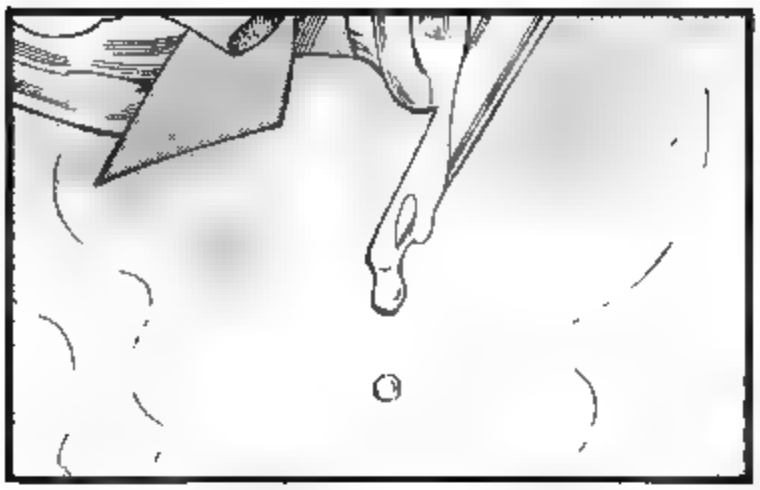
"THE 21ST, ELEVEN P.M.

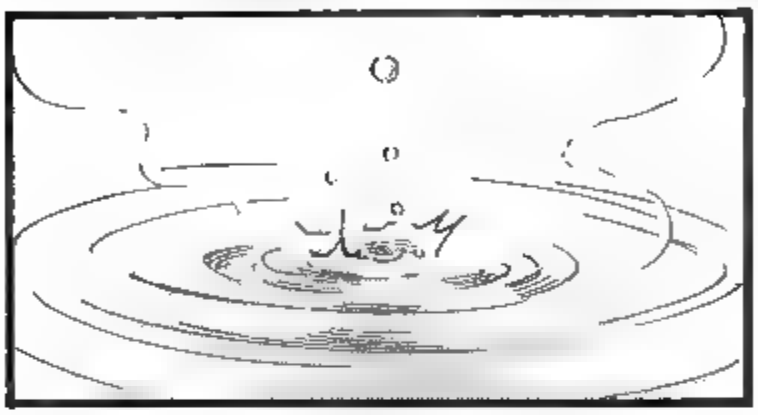
"MEET ME AT THE MAN-SION GATE.

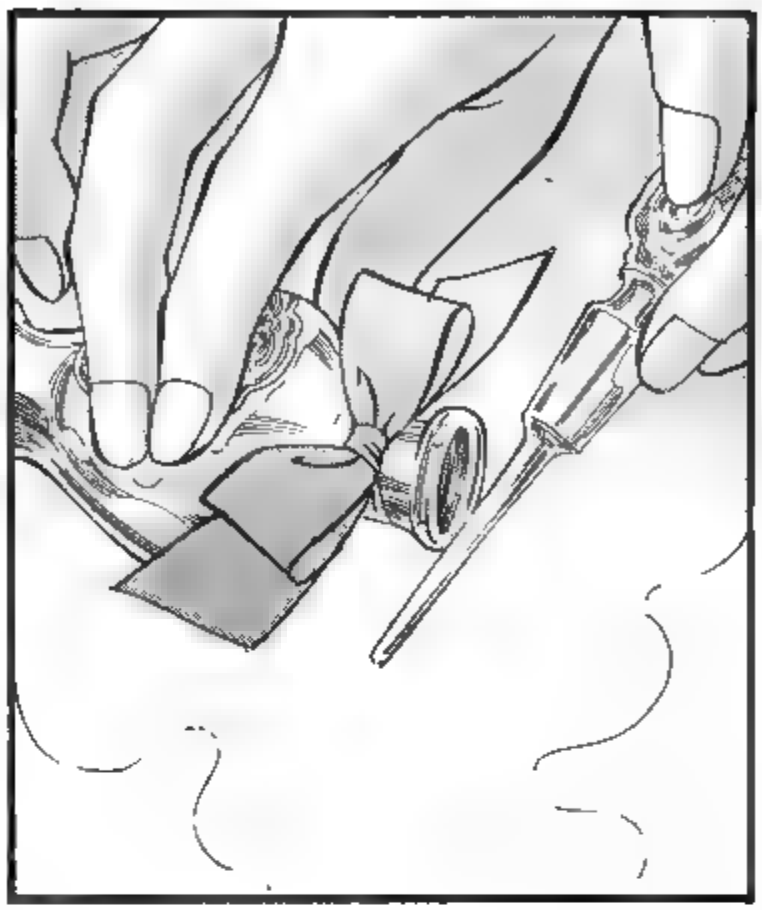
"I'LL BE WAIT-ING.

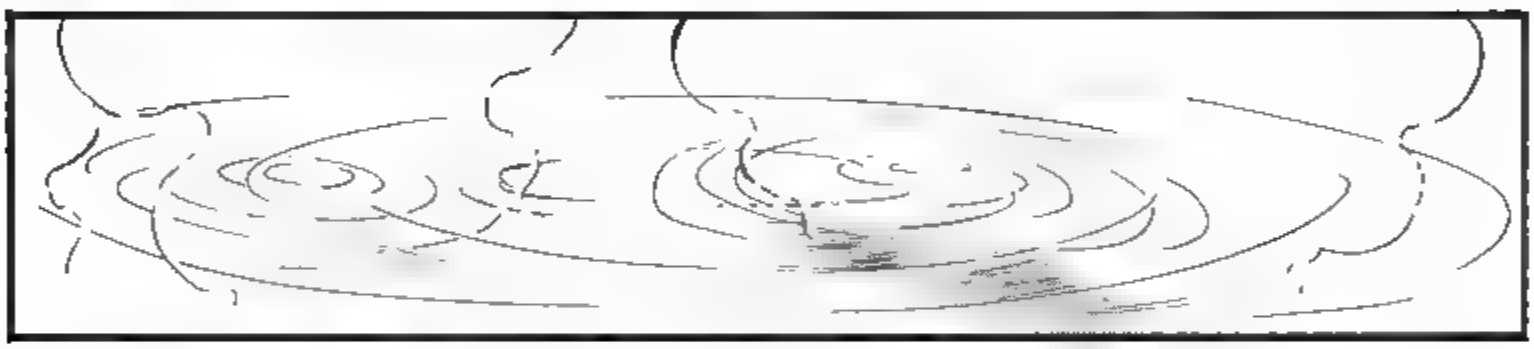
"W.J."

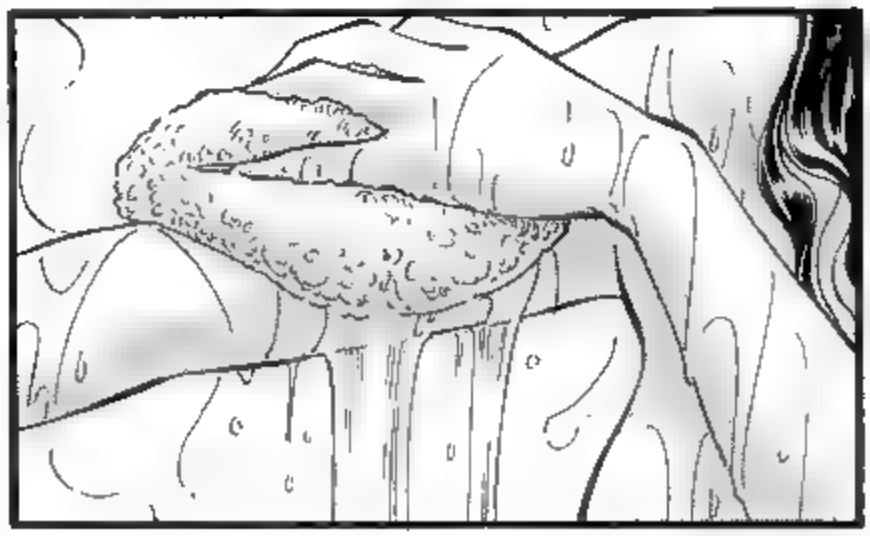
Chapter 38: End











Chapter 39
The Worst State of Affairs
(Part 2)

I WONDER WHO FIRST THOUGHT UP THE BATH-TUB...

HOW IS THE TEMPER-ATURE?

PERFECT.

IT SMELLS WONDER-FUL.

SOMEONE IN ROME, PERHAPS...

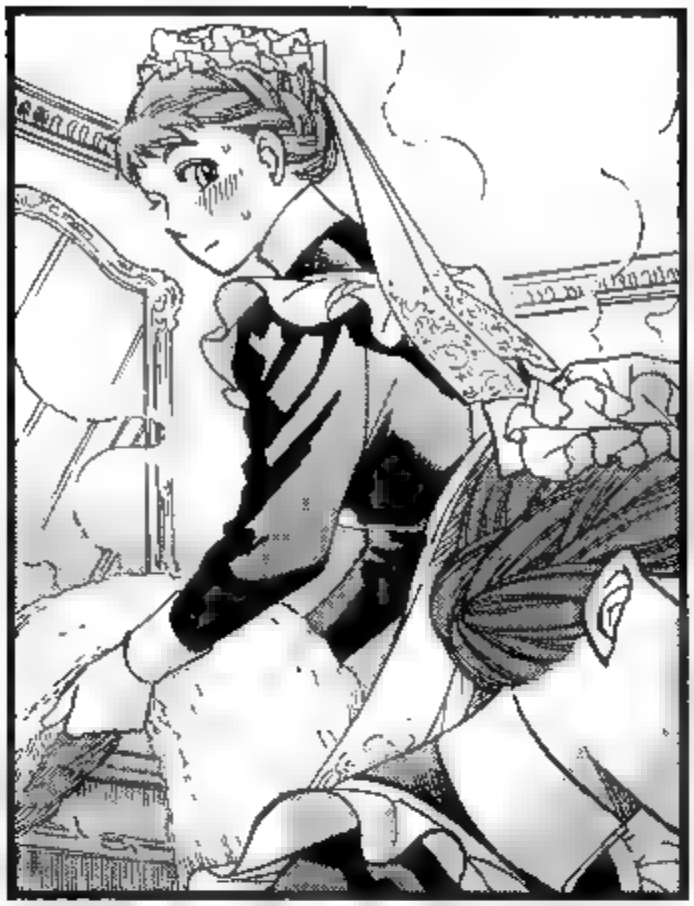
KYU (WIPE)

KYU

HAAH...

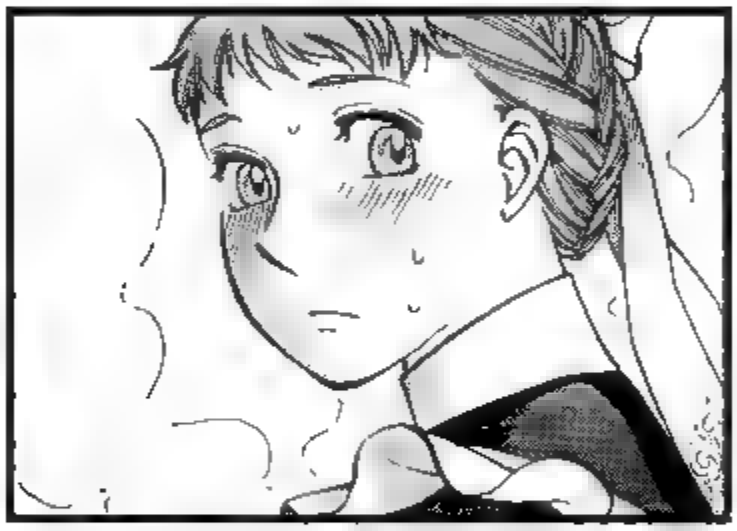
ZA (SPLASH)

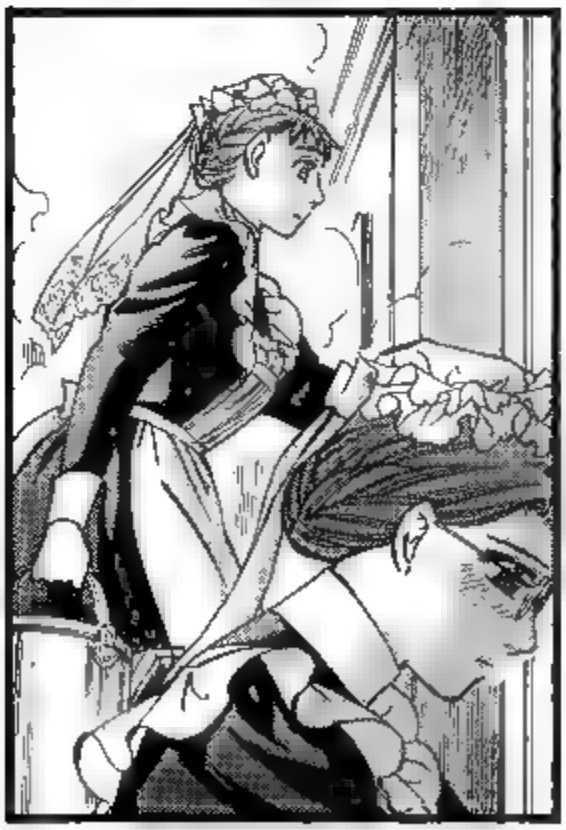
WITH THIS SCENERY, THERE'S NOTHING FOR ME TO LOOK FORWARD TO BUT TAKING BATHS.



ONCE IN A WHILE, IT WOULD BE NICE TO HAVE A LITTLE ROMANCE AROUND HERE.

TASHA, BRING A LITTLE MORE HOT WATER.
AH! YES'M.





I'D LIKE TO HAVE THEM CLEANED UP BEFORE DINNER.
AFTER I'M DONE, GIVE THE CHILDREN BATHS AS WELL.
YES, MA'AM.

YA MIGHT FIND TWO OR THREE IN THE LINENS ROOM.

THEY'RE IN TH' WASH.

EH!?

THERE ARE NO MORE!?

ALL RIGHT.

I'LL GO AND CHECK.

WAIT HERE.

ACTUALLY, I 'AVE A SWEET 'EART MYSELF.

JUST DON'T GO TELLIN' ANYBODY, NOW!

ALL THE SERVANTS IN THIS MANSION ARE LIKE LITTLE CHILDREN, AREN'T THEY?

I DON'T 'AVE ANY-THIN' IN COMMON WITH THAT LOT!

I'M 'APPY TO KNOW...

...THAT I'M NOT THE ONLY ONE.

I 'EARD YOUR BEAU LIVES IN LONDON?

WHEN WE 'AVE A FEW MOMENTS, YOU'LL 'AVE TO TELL ME ALL ABOUT 'IM!

.....

MISS EMMA...

SORRY I TOOK SO LONG.

GOOD LUCK TO US BOTH, EH?

TALK TO YOU LATER!

<A YOUNG WOMAN IN CIRCUM-STANCES LIKE YOURS, IT CAN ONLY BE ABOUT ONE THING.>

<THAT'S AS CLEAR AS DAY!>

<I SUSPECTED IT RIGHT OFF.>

<NOW, DON'T THINK I'M TELLIN' YOU TO RECONSIDER.>

<RITA!!?>

<MIND YOU DON'T BURN THAT BUTTER!!?>

<AH!>

<WHEN I WAS A YOUNG LASS...>

<...I DIDN'T LOOK 'ALF-BAD MESELF.>

<A JOHANNA THAT "DIDN'T LOOK 'ALF-BAD"? I CAN'T 'ARDLY IMAGINE...>

<LYIN', NO DOUBT.>

<YOU'VE FOUND YOURSELF A GOOD POSITION 'ERE...>

<...AN' I WOULD 'ATE TO SEE YOU GIVEN THE SACK.>

<BUT YOU WATCH YOUR-SELF.>

<THAT STALE, WITHERED CRONE 'AS NO UNDER-STANDIN' OF 'UMAN NATURE.>

<WHETHER THE GIRL UNDERSTANDS IT OR NOT, JOHANNA WANTS TO DELIVER HER SERMON.>

<...THAT THE GIRL DOESN'T UNDERSTAND A WORD OF GERMAN?>

<DOESN'T JOHANNA KNOW...>

<YOU'LL NEVER FIND YOURSELF UP AND PACKIN' YOUR BAGS IN SILENCE >

<YOU MARK ME, THOUGH ...>

<AN-NETTE!!>

<MAKE THE PIE DOUGH FIRST!!>

<LET ANYONE TRY TO SAY A WORD AGAINST YOU WITH OLD JOHANNA AROUND!!>

<IF ANY-THIN' EVER 'APPENS, YOU COME TO THE KITCHENS!!>

WHAT'S HIS NAME?
YOUR SWEET-HEART?
.....

WHAT'S HIS NAME?

MR. JONES, SHE SAID!!

JONES!!

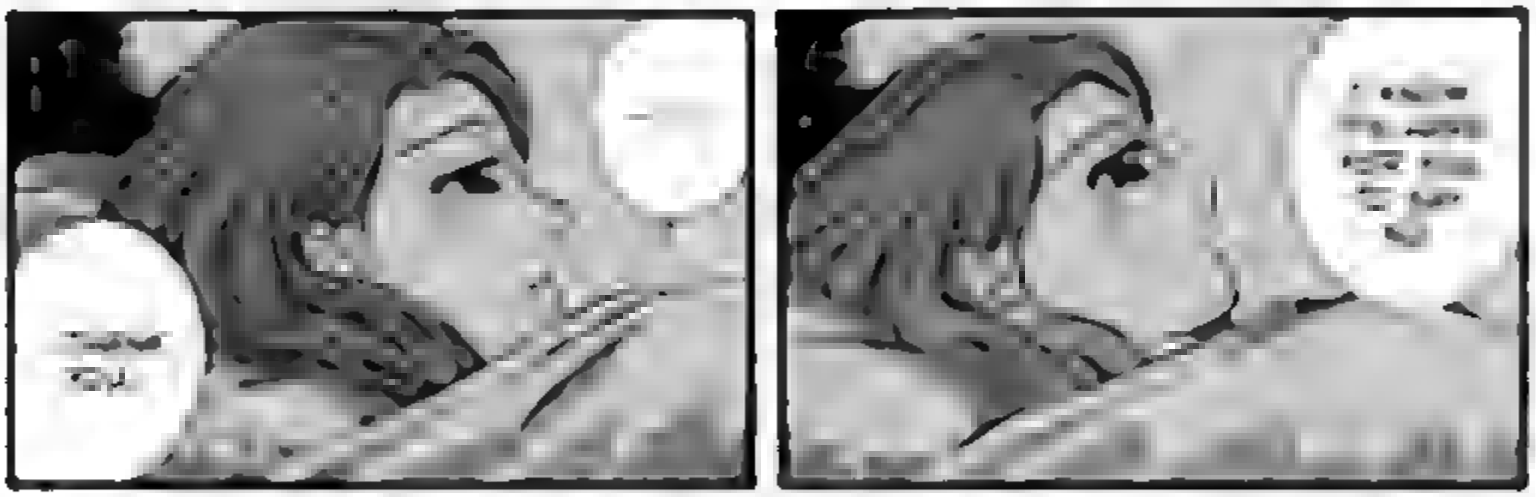
SHE TOLD US!!

...IT'S... MISTER...

... JONES.

WHAT'S THE MAT-TER?

.....



...I DON'T KNOW HOW TO ANSWER...
...AND IT'S EMBAR-RASSING,

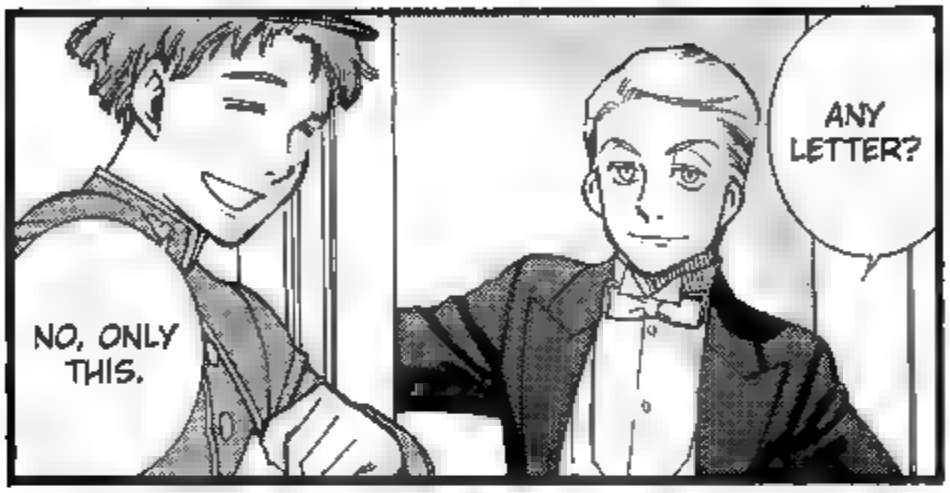
ME BEFORE,

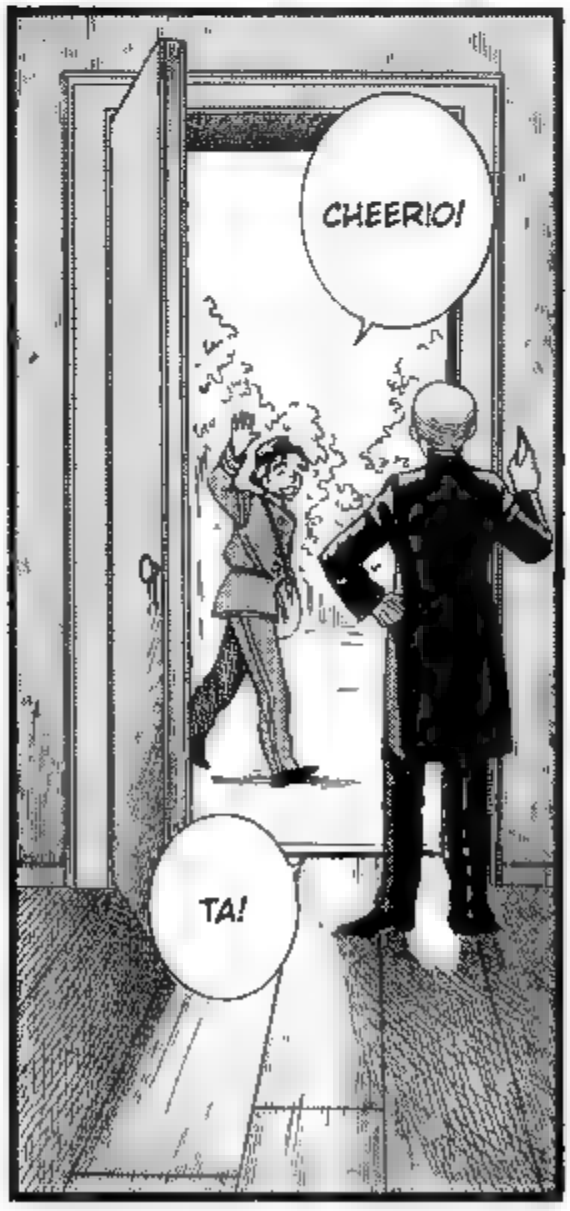
ACTUALLY, I... I'VE WANTED TO KNOW ABOUT HIM LIKE ALL THE REST...

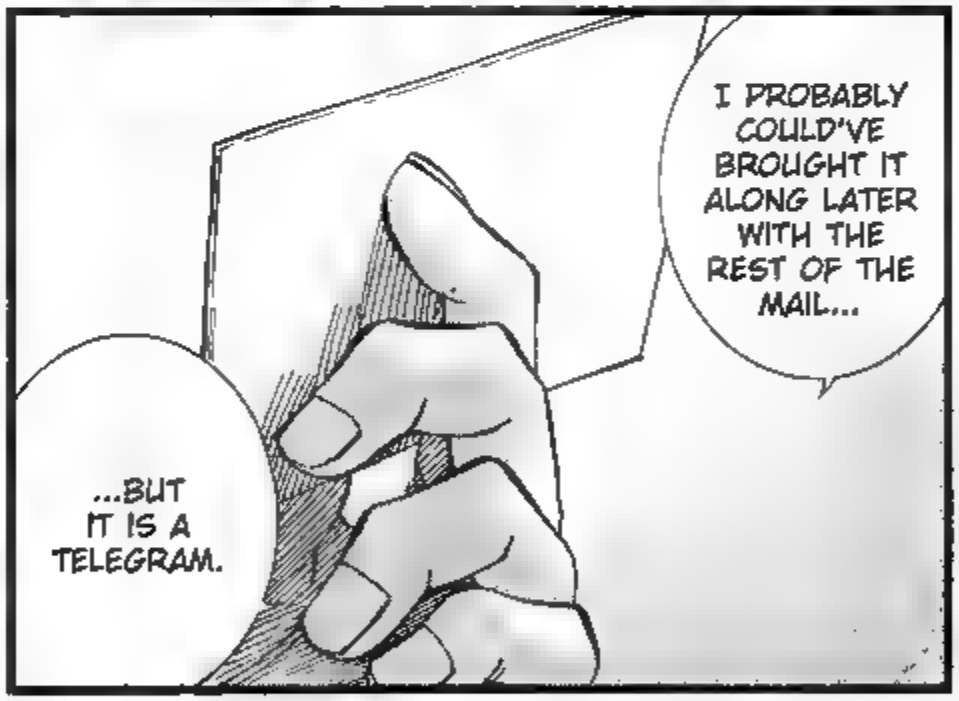
WANTED TO TALK ABOUT IT...IF YOU WANT TO...

THERE WAS A PHOTOGRAPH OF HIM IN HER HOUSE, AND..

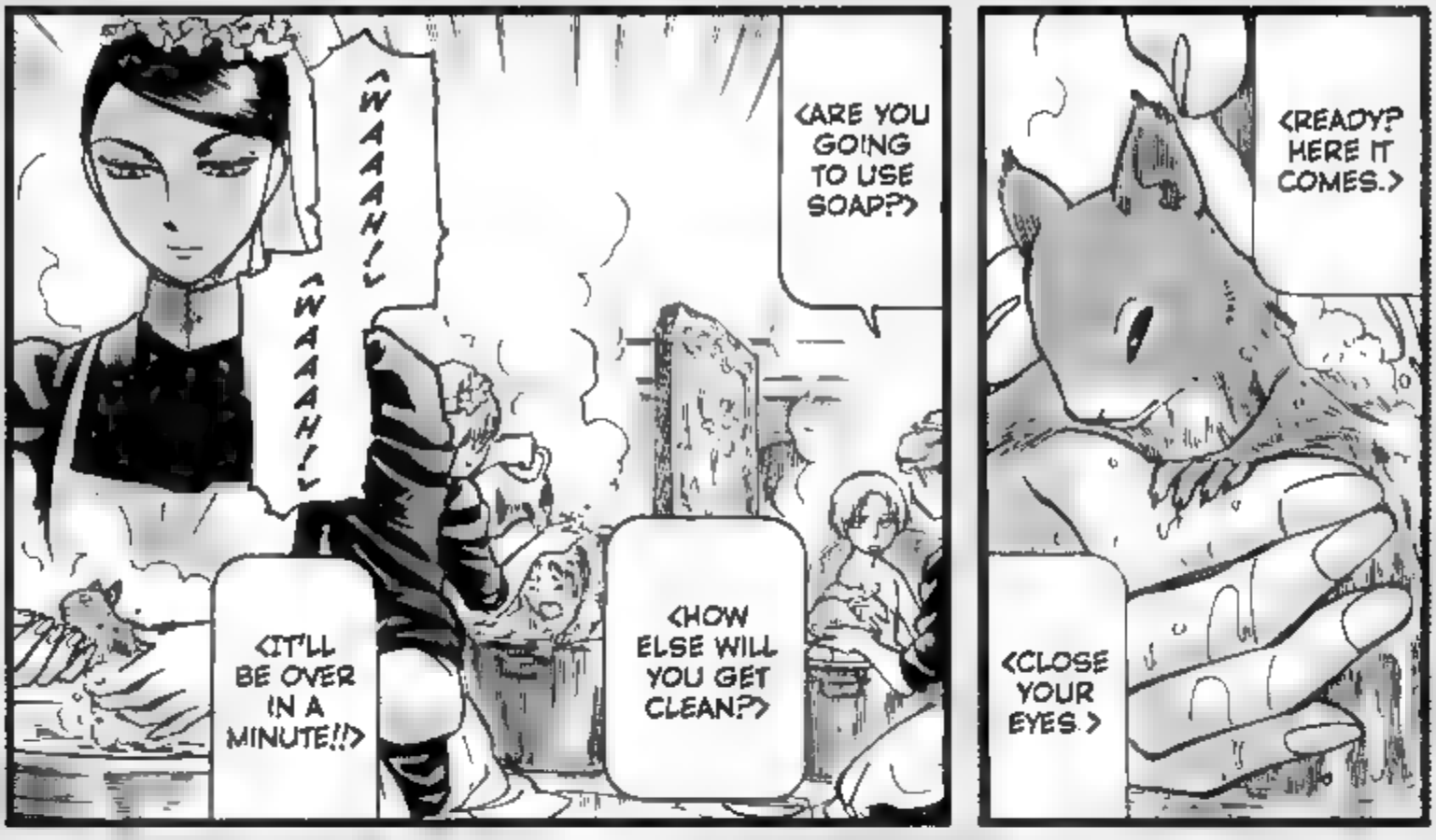
HE WAS AN ACQUAINTANCE







Chapter 39: End


WAAAH!
WAAAH!
<ARE YOU GOING TO USE SOAP?>
<IT'LL BE OVER IN A MINUTE!!>
<HOW ELSE WILL YOU GET CLEAN?>
<READY? HERE IT COMES.>
<CLOSE YOUR EYES.>
<YOUNG MASTER, I CAN'T WASH YOUR FACE IF YOU COVER IT UP.>
<MY EYES! THERE'S SOAP IN MY EYES!>
<ALL RIGHT, ALL RIGHT. I'LL WASH IT AWAY.>
<TEO IS THE BEST BEHAVED OF THE LOT.>
<TRULY.>
<FIN-ISHED?>
<NOT YET!>
<JUST A LITTLE MORE, MISS!>
I'M GET-TING OUT!?
I'M DONE!?

TWEET
CHIRP
KORO
CROAK

KU CREAK

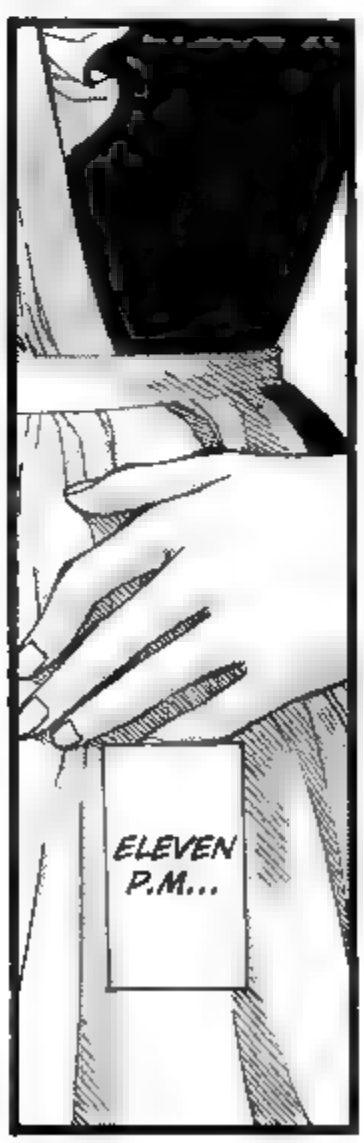
Chapter 40:
The Worst State of Affairs
(Part 3)

THERE'S A TELE-GRAM...

...FOR YOU.

...THANK YOU.

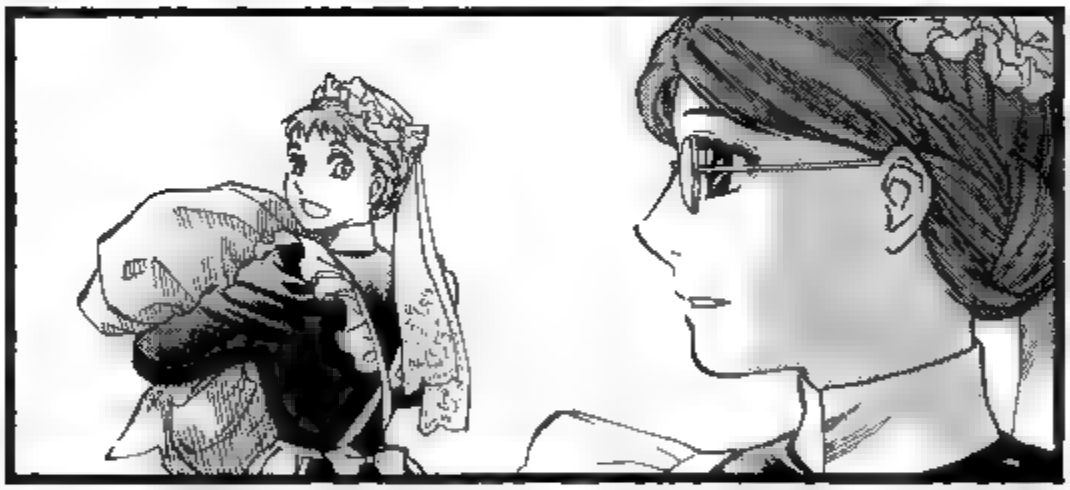
.....

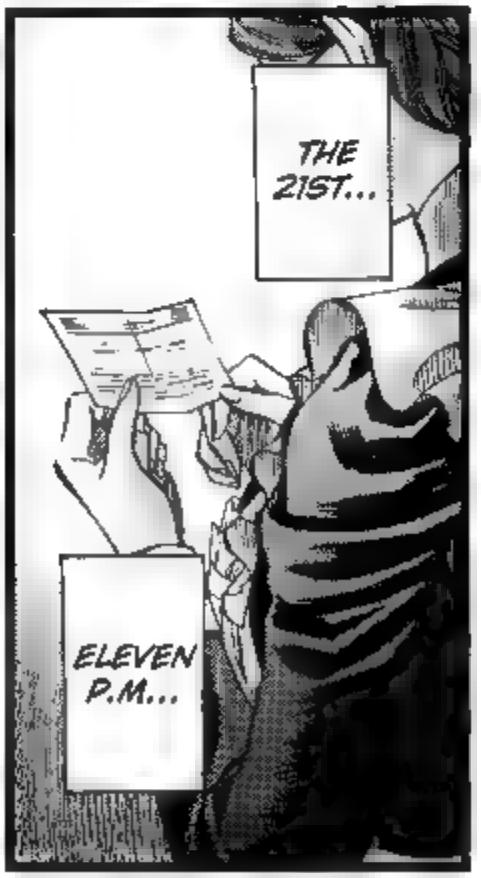

ELEVEN
P.M...

THE
21ST...

GACHA
(RATTLE)

THE 21ST...
ELEVEN P.M...




THE 21ST...
ELEVEN P.M...

IN THAT CORNER, I SAID!

THE FAR COR-NER?

OH, BALDERDASH! HE'LL WIN THIS YEAR, AIN'T NO MISTAKE!

YOU'RE BARMY! BURNS 'ASN'T A BLEEDIN' CHANCE!

BURNS!?

YOU KNOW WHAT 'IS MISSUS IS LIKE!

NOW YOU'RE TALKIN'!

ALL RIGHT, THEN! WHAT SAY YE WE WAGER ON IT?

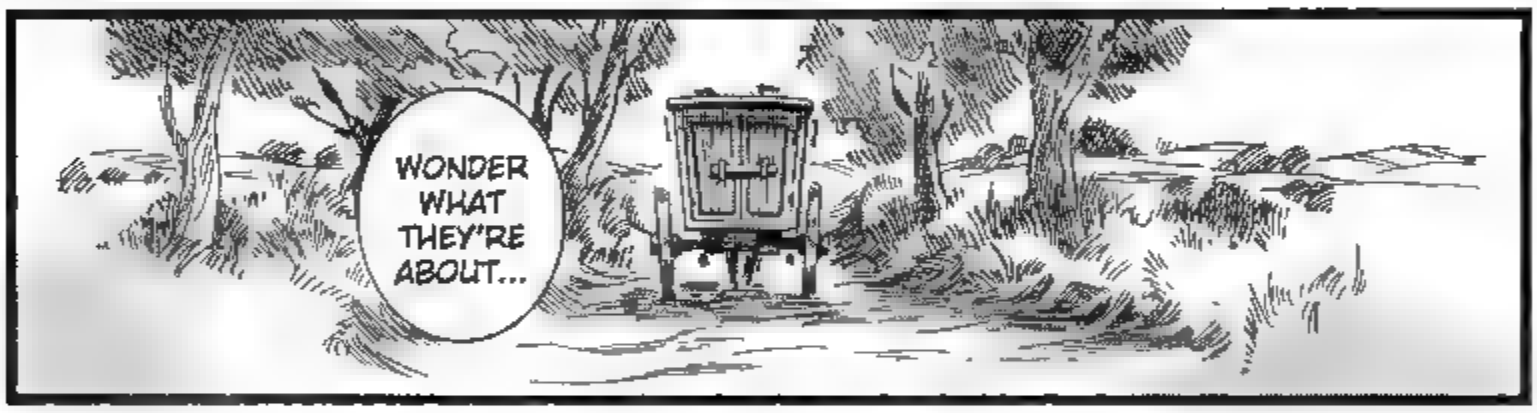
SO 'E WAS TOSSED OUT ON 'IS ARSE? EH?

EVENIN'.

BEER AND VITTLES.

THERE'S ANOTHER ODD CHARACTER OUTSIDE.

WHO WAS THAT?
NOT FROM 'ROUND 'ERE. I'VE NEVER SEEN 'IS FACE BEFORE.


WONDER WHAT THEY'RE ABOUT...

WHAT TIME IS IT?

O'DONNELL.

SIX.

WAIT A MOMENT, ALL OF YOU!

WE CAN KNOCK OFF NOW, CAN'T WE?

PHEW! IS IT THAT TIME ALREADY?

GOOD NIGHT, THEN!

XII
XI
VI

I BELIEVE I MENTIONED A FEW DAYS AGO THAT THE CHANDELIER NEEDS CLEANING.

WELL, IT'S TO BE DONE TONIGHT.

RIGHT NOW!?

YES, RIGHT NOW.

OH, CAN'T WE PUT IT OFF TILL TOMORROW?

THE ONLY TIME WE HAVE TO DO THIS IS NOW.

WE'LL BE ABLE TO IF EVERYONE PITCHES IN!

CAN WE FINISH IT TONIGHT !?

WHEN WAS THE LAST TIME IT WAS CLEANED!?

WHOOF! LOOK AT ALL THAT DUST!

YIPE! A SPIDER-WEB!!

GENTLY!!

LOWER IT GENTLY!!

YUCK! THE DUST'S CAKED ON!

REMEMBER WHERE EACH PIECE GOES SO WE'LL BE ABLE TO PUT IT BACK TOGETHER AFTER-WARD.

LEND ME THE FLAME.

EH? WHERE DOES THIS PART GO?

DO WE TAKE OFF THE TOP PIECES AS WELL?

SHALL I GET SOME MORE?

I DON'T THINK WE HAVE ENOUGH POLISH!

AAAAH, I'M SORRY!

STOP IT!

ULP! DON'T LET IT SWING! THAT'S DANGER-OUS!!

GOOD NIGHT!

GOOD NIGHT!

I'M SO SLEEPY!

OOOH! FINALLY DONE!

SAVE IT FOR TOMOR-ROW!

ALMA, ABOUT WHAT I WAS SAYING BEFORE ...

COME ON...

TO BED!

OH

FOR A LITTLE WHILE

EH?

WHERE ARE YOU GOING?

GOOD NIGHT, I'M GOING TO SLEEP SO I'LL SEE YOU IN THE MORNING, THEN.

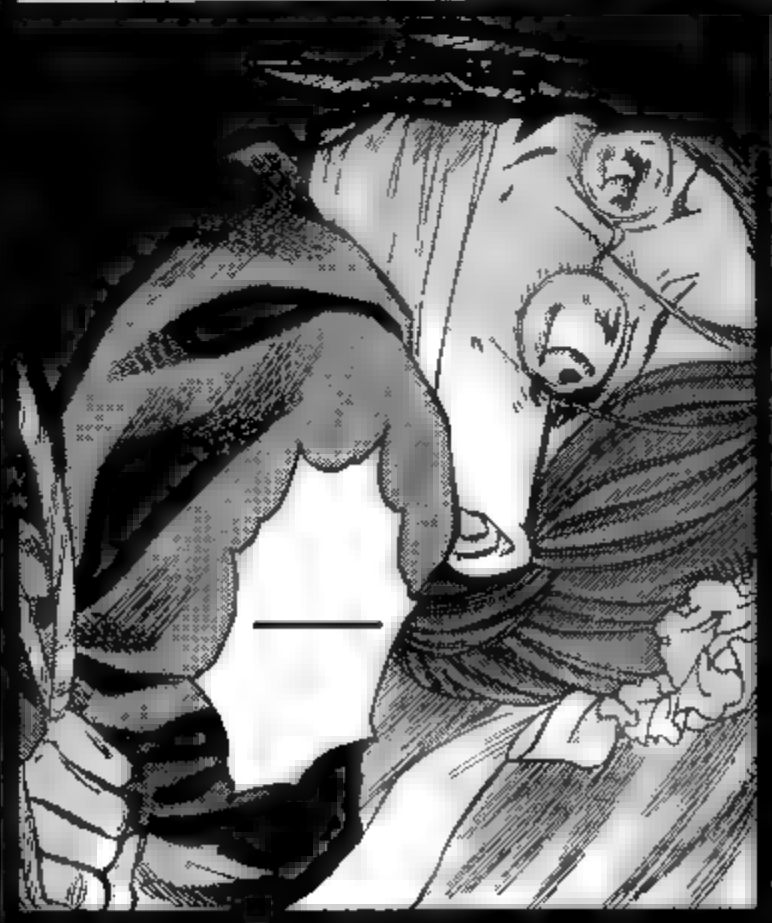
OH

GOOD NIGHT

CER-TAINLY

...EMMA?

(SHFF)



GOTON
(CLUNK)
(CREAK)

ギッ
ピッ
ガ"A
ガ"A
ガ"A
ガ"A

.....

MORN-ING...

HOW LONG WERE YOU PLANNING TO SLEEP!?

.....

TASHA!

TASHA, WAKE UP!!

WHERE DID EMMA GO?

AND I THOUGHT IT WAS THE PAIR OF YOU OVER-SLEPT...

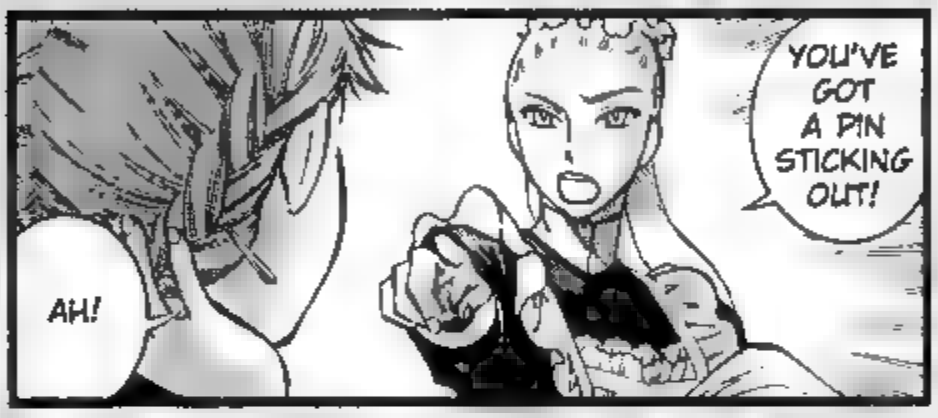
...EH?

Chapter 40: End

BUT IT'S TRUE!
I WENT TO SLEEP BEFORE SHE DID!

YOU DON'T KNOW!?
WHAT'S THAT SUPPOSED TO MEAN, YOU DON'T KNOW!?

QUICKLY!
HURRY UP!!


YOU'VE GOT A PIN STICKING OUT!
AH!

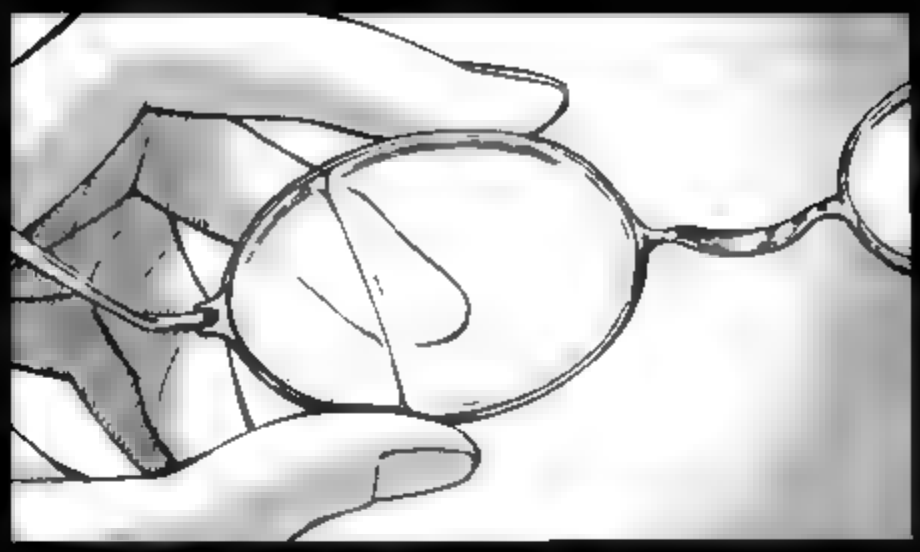
ONE OF YOUR BUTTONS IS OPEN!
AH!

YOU ALWAYS HAD MISS EMMA DO THIS FOR YOU, DIDN'T YOU!?
NO, I DIDN'T!
TODAY IS JUST ONE OF THOSE DAYS!!

YOUR BACK!!

ドド
ドド
ドド

Chapter 41
The Worst State of Affairs
(Part 4)



SIT UP.
CREAK

...I CAUSED.

...FOR ALL THE TROU-BLE...

I'M SORRY...

"...THE TROUBLE I CAUSED."

"...FOR ALL...

"I'M SORRY...

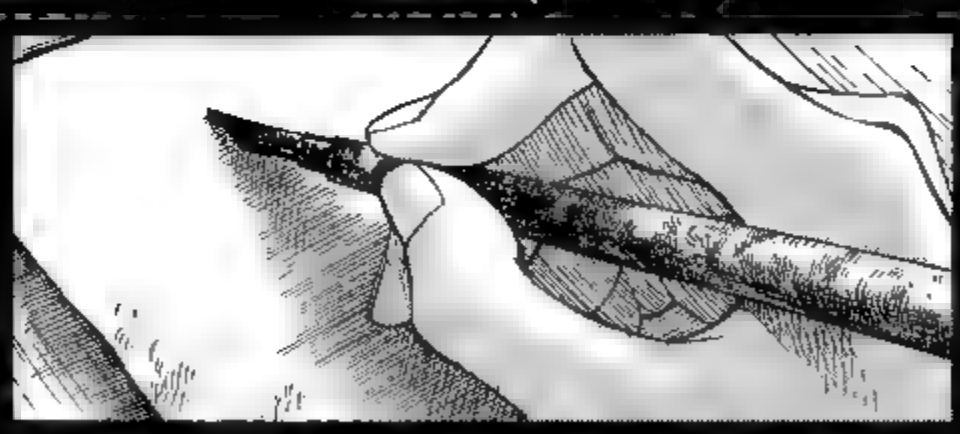
WRITE IT.

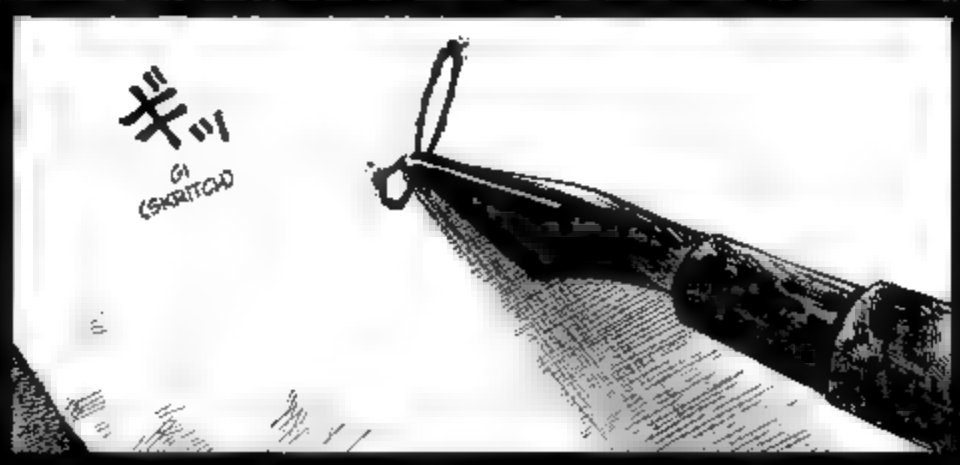
.....

WRITE IT LIKE THIS.

NOW.

.....




GI
(SKRITCH)

IT'S ENTITLED *THE JOY OF LOVE.*

WHAT DO YOU THINK?

IT TOOK TWO YEARS TO COMPLETE THIS MAGNUM OPUS.

AMONGST OUR GALLERY'S LATEST ACQUISITIONS, IT IS ACKNOWLEDGED TO BE THE FINEST.

WE'VE ALREADY HAD MANY PROSPECTIVE BUYERS...

IT'S ONE OF DUDLEY'S LATER-PERIOD WORKS...

...AND HAS RECENTLY BEEN SOLD TO US BY THE FORMER HOUSE OF ESSEX.

...BUT BECAUSE THE WORK IS SO EXQUISITE...

...I WANTED TO GIVE YOU THE CHANCE TO SEE IT, VISCOUNT.

TO-NIGHT...

...GIVE THIS TO THE MAN AT THE BACK GATE.

VERY GOOD, SIR.

VISCOUNT?

COME BACK WHEN YOU HAVE LINED UP WORKS OF A BIT HIGHER QUALITY.

...Y-YES S.R.

I BELIEVE THE MAN TO BE SERIOUS.

DO YOU BELIEVE IT TO BE MERELY RUMOUR !?

YOU HAVE TO TAKE WHAT HE SAYS WITH A GRAIN OF SALT.

IT'S ALL TRUE, I SAY!!

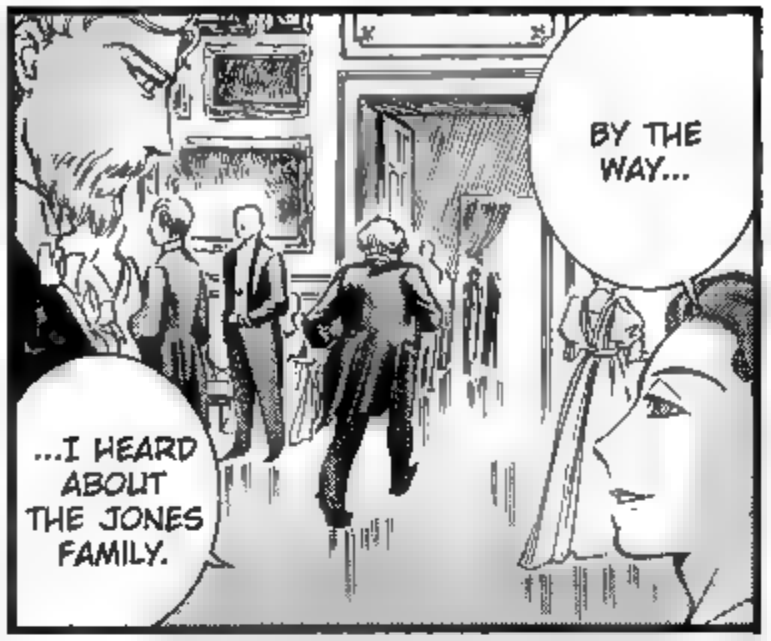
IF ANY-THING...

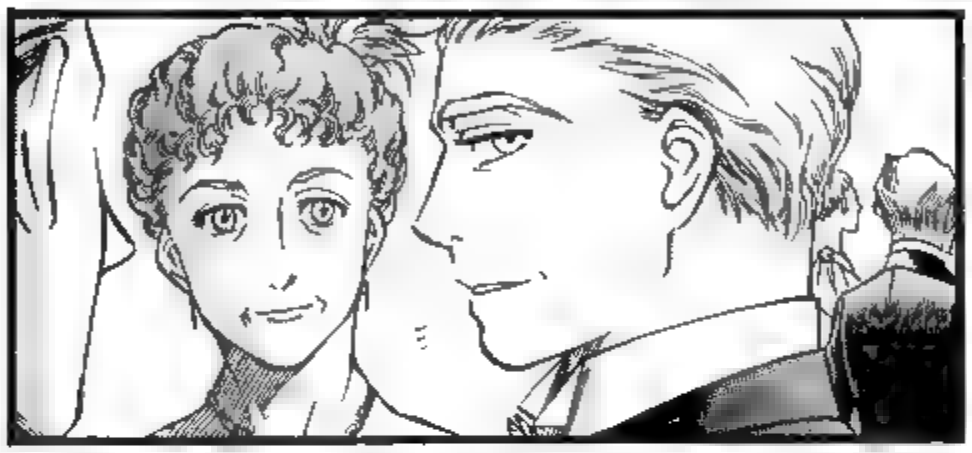
HOH HOH HOH!

WE WERE JUST TALKING ABOUT THE RUMOUR!

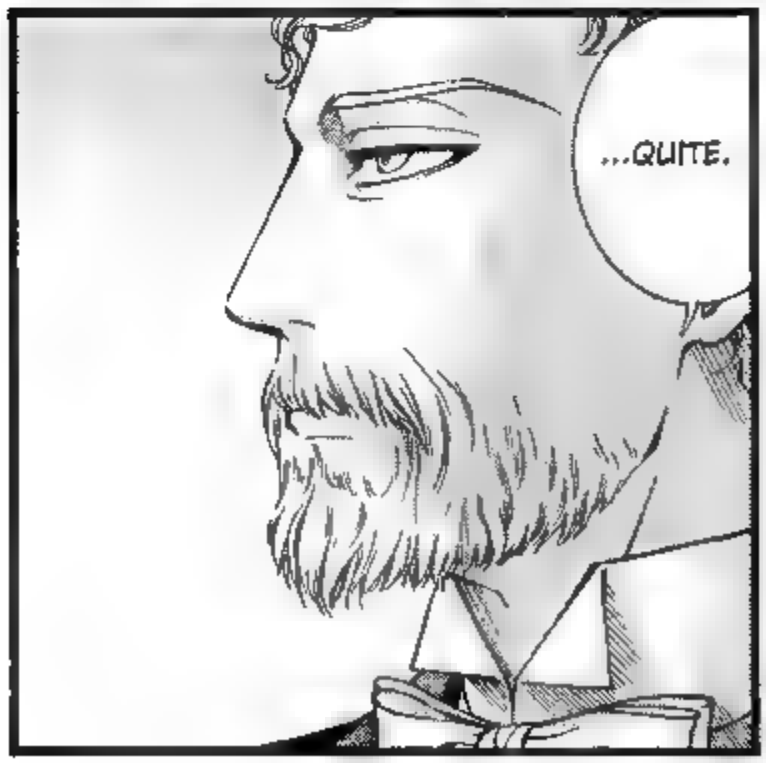
WHO IS THAT BUMPKIN?

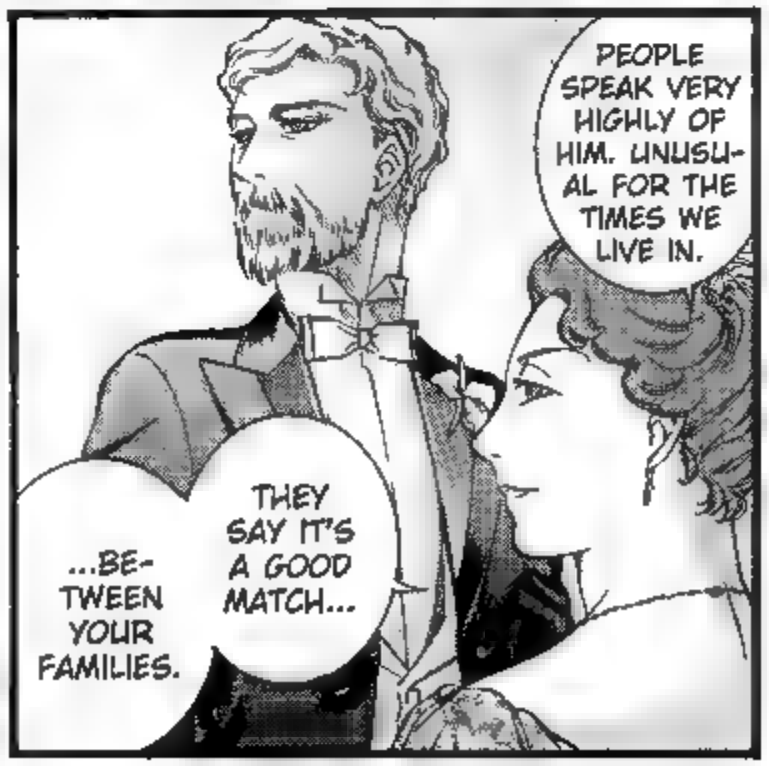
HE MUST BE HERE TONIGHT.


BY THE WAY...
...I HEARD ABOUT THE JONES FAMILY.



SEE?
OVER THERE.


...QUITE.


PEOPLE SPEAK VERY HIGHLY OF HIM. UNUSUAL FOR THE TIMES WE LIVE IN.
THEY SAY IT'S A GOOD MATCH...
...BETWEEN YOUR FAMILIES.

I HEAR TALK OF A NEW THEATRE, SO I GO TO TAKE IN AN OPERA...

...AND IT'S ALL JUST AN AWFUL DIN.

UBI SUNT, EH, GENTLEMEN? WHAT HAPPENED TO THE GOOD OLD DAYS?

PRECISELY.

IT'S NOT JUST THE OPERA. THERE'S BEEN A DROP IN QUALITY THESE RECENT YEARS, AND I CAN'T BEAR SEEING IT.

ANYTHING NEW THESE DAYS?

WHAT DO YOU SAY, VISCOUNT?

MERELY TEDIOUS TRIFLES.

...NO, AS A MATTER OF FACT.

GOOD AFTER-NOON.

COME IN. I'VE BEEN WAITING.

PARDON MY LATENESS.

HOW FAR DID WE GET LAST TIME?

AH... UM...

I'M AFRAID I HAVEN'T BEEN PRACTICING MUCH LATELY...

...SO I APOL-OGISE IF I MAKE A MISTAKE.

THEN WHY DON'T WE START FROM THE BEGIN-NING?

GOOD IDEA.

YOU TAKE THE BOTTOM PART.

ACTUALLY I HAVEN'T...

...BEEN PLAYING MUCH EITHER.

BY THE WAY...

...IS HOME...

...MY BROTH-ER...

R...

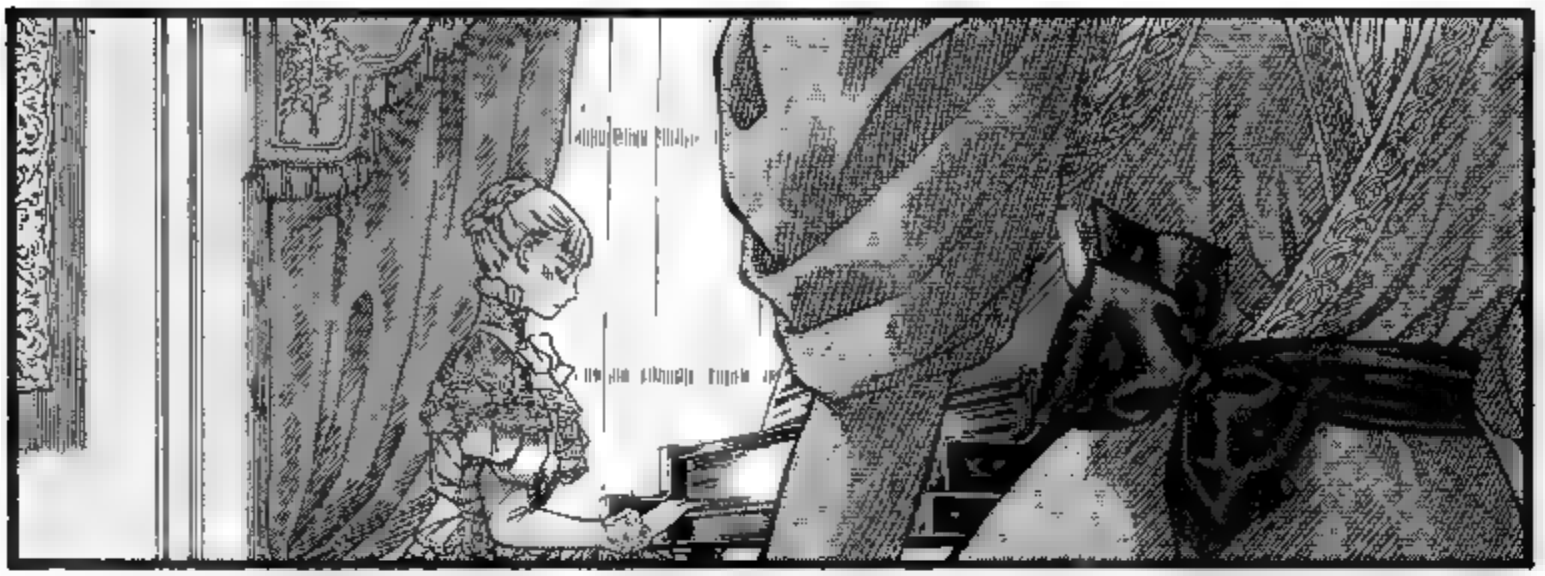
REALLY!

.....

WHY DON'T I...

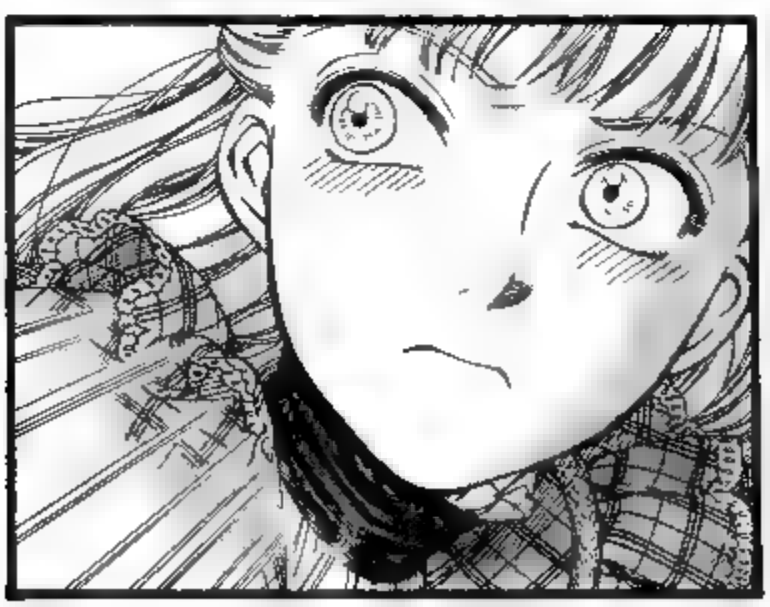
...CALL HIM IN?

WAIT HERE A MOMENT.



IN THE DRAWING ROOM!?
LAST TIME, SHE GAVE ME—
VIVI!

ELEANOR IS HERE!?
WHERE!?



VIVI...
NOT TODAY.

I'M HER FRIEND TOO, YOU KNOW!

WHY NOT!?

THAT'S NOT FAIR!

YOU ALWAYS GET TO SPEND TIME WITH HER!!

ELEANOR HASN'T COME...

...TO SEE YOU OR ME.

VIVI, LISTEN.

YOU KNOW A LADY DOESN'T INITIATE A MEETING.

UM...

GRACE AND I HAVE BEEN PLAYING THE PIANO TOGETHER...

...SO I CAME TO PRACTICE FOR OUR DUET.

.....

I DIDN'T MEAN TO BOTHER YOU AT HOME...

...BUT GRACE INSISTED ON...

.....

I AM...

...TRULY SORRY.

OH NO...

IT'S FINE.

I'VE ALREADY PUT OUR LAST MEETING OUT OF MY MIND...

...SO IF THERE'S NOTHING TO IT, THEN...

.....

ER...

ABOUT THAT LAST DISCUSSION WITH YOUR PARENTS...

HOW DID THEY EXPLAIN IT TO YOU?

IT'S BETTER TO HAVE A LONGER ENGAGEMENT THAN TO END ANYWAY
WE HAVE TIME
IT SEEMS THAT THIS WILL TAKE LONGER THAN YOU THOUGHT.
IT WOULD BE SIMPLER IF HE CHANGED HIS MIND, BUT
OH, HE WILL

Chapter 41: End

IF YOU'RE HERE, ANSWER ME.

WELL?

DON'T TALK TO ME SO FAMILY!

I'M VERY ANGRY RIGHT NOW!!

VIVI...

VIVI!!

HMPH.

THEN I SUPPOSE YOU DON'T WANT ICE CREAM.

YOU MEAN "FAMIL-IARLY," DON'T YOU?

WHICH-EVER!!

I...

I'M VERY ANGRY !!

YOU ARE ANGRY, AREN'T YOU?

.....

ICE CREAM !?

...BUT GIVEN HOW ANGRY YOU ARE, IT WOULD ONLY SPOIL YOUR MOOD.

THEY MADE SOME...

SHE ELOPED!!

I WONDER IF SHE ELOPED...

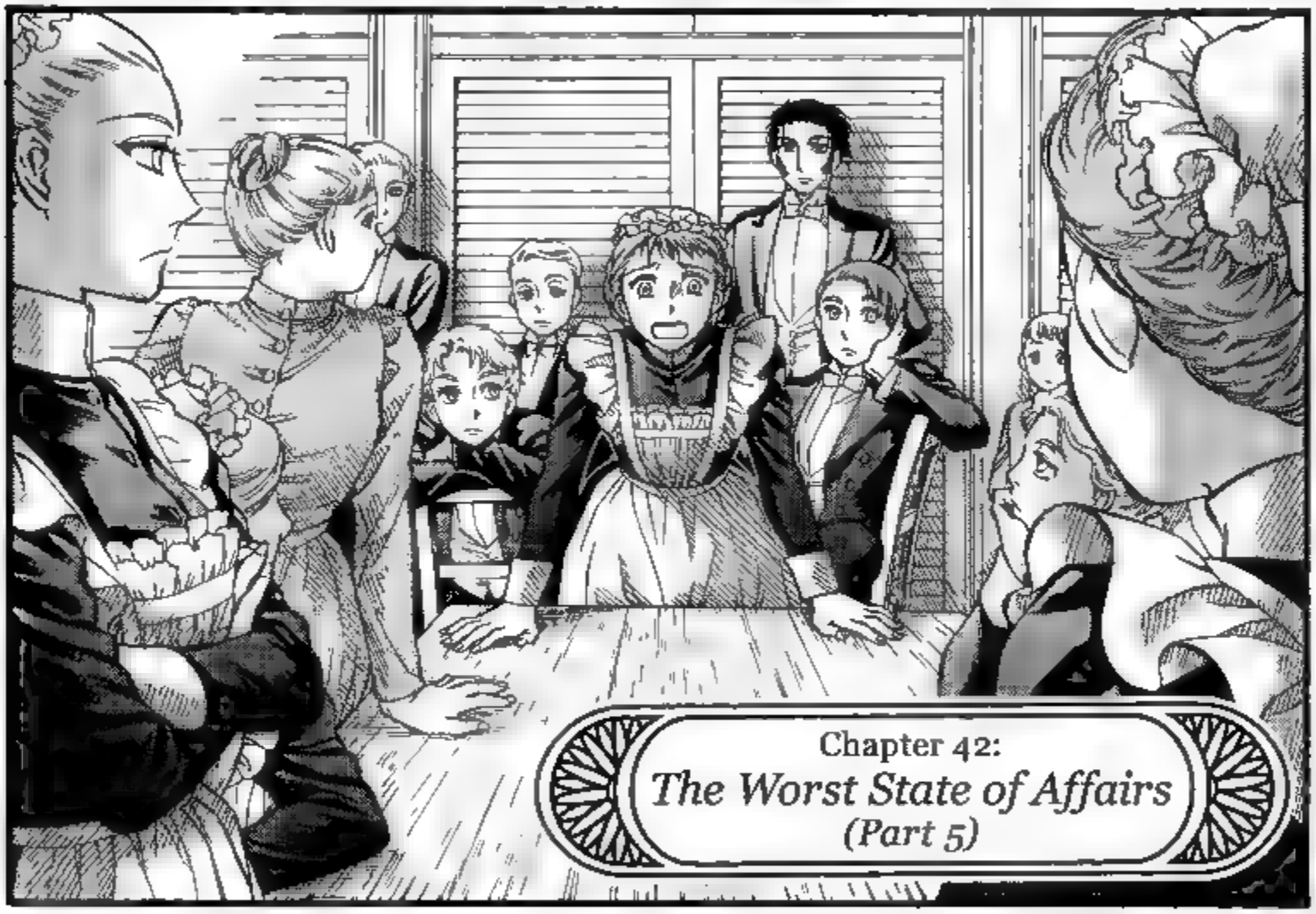
I WOULD IMAGINE...

SHE ELOPED, DIDN'T SHE!?

I WOULD HAVE TO THINK SO...

MOST LIKELY...

SHE MUST'VE ELOPED...



Chapter 42:
The Worst State of Affairs
(Part 5)

SHE HAD A SWEET-HEART, DIDN'T SHE?

AND ONE THOUGHT TO BE UNSUITABLE FOR HER?

THE GIRL PROBABLY ELOPED.

DESPITE THAT, I KNOW THE GENTLEMAN IN QUESTION ...

...AND HE SPECIFICALLY ASSURED ME THAT HE WOULD NOT RUN AWAY.

BE THAT AS IT MAY, IT STRIKES ME AS ODD THAT THEY WOULD RUN OFF WITHOUT A WORD.

IF THEY'VE ELOPED, SURELY THEY WOULD HAVE LEFT BEHIND A LETTER, AT LEAST?

AH YES, BUT YOUNG PEOPLE TEND TO BE IMPULSIVE, DON'T THEY...?

I THINK IT WOULD BE BEST TO WAIT A BIT LONGER...

PERHAPS YOU'RE NOT AWARE OF IT...

.. BUT OFTEN IN THESE CASES, AN EXPLANA-TORY LETTER POPS UP IN THE MAILBOX LONG AFTER THE FACT.

WHO KNOWS?

PERHAPS THAT'S WHAT SHE THOUGHT AT THE TIME, BUT...

EH!?

MISS EMMA WOULDN'T DO THAT!!

SHE MUST'VE ELOPED!

SHE TOLD ME SHE WASN'T GOING TO QUIT!!

NOW, STOP IT, BOTH OF YOU.

POLLY, YOU'RE GETTING CARRIED AWAY.

POLLY !!

"COME WITH ME!!" "YES, MY DARLIN'! I WOULD FOLLOW YOU TO THE ENDS OF THE EARTH!!"

...LOCKED IN AN 'EATED EMBRACE, THE TWO OF THEM COULDN'T SUPPRESS THEIR BURNIN' FEELIN'S OF LOVE...

THEN LOOK AT ME!!

NO, WHAT MAKES YOU THINK THAT?

YOU'RE HAVING FUN, AREN'T YOU!?

...IS STILL HERE.

THE SILVER-WARE?

.....

THE SILVER-WARE...

...WOULD SHE TAKE SOME-THING?

IF SHE KNEW SHE WASN'T GOING TO COME BACK...

HMM...

ALMA !?

POLLY !?

THAT'S RIGHT.

TO ELOPE, YOU NEED MONEY, FIRST OF ALL...

!!

USUALLY, WHEN SOME-ONE ELOPES, THEY MAKE OFF WITH SOMETHING, DON'T THEY?

MAKE OFF WITH SOME-THING...

HANS, WHAT ARE YOU SAYING !?

MAYBE HER LOVER IS RICH.

HE WAS DRESSED TO THE NINES WHEN I SAW HIM.

THEN, THAT PROVES...

...SHE DIDN'T ELOPE, DOESN'T IT!?

I KNOW MORE OF FASHION THAN YOU!!

OH, SHUT UP!

OH, DO TELL! DO TELL!

.....

ARE YOU THE RESIDENT CLOTHES-HORSE, JAN?

...OH, WHERE DID SHE REALLY GO?

MISS EMMA...

MAYBE SHE WAS KID-NAPPED?

SHE'S NOT A CHILD.

.....

MAYBE A CRYPTIC NOTE WRITTEN IN PICTOGRAMS WILL BE DELIVERED...

YOU READ TOO MANY NOVELS!!

SHE COULD'VE SPOTTED A THIEF BREAKING IN...

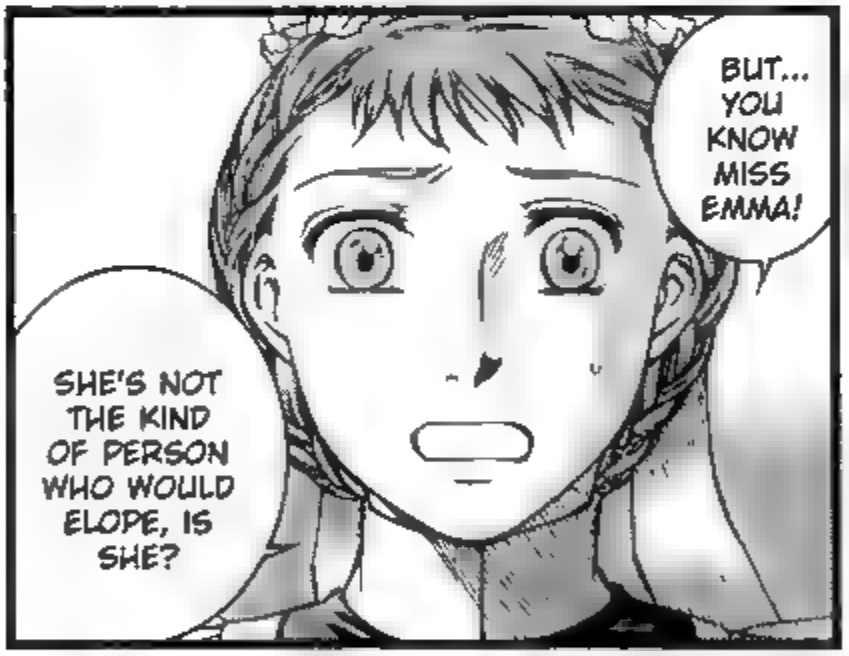
THAT PART OF THE HOUSE IS DARK AT NIGHT...

STOP TALKING LIKE THAT!

THAT REMINDS ME. A TELEGRAM ARRIVED...

...TWO OR THREE DAYS AGO.

WELL, WHAT DID IT SAY!?
I DIDN'T READ IT!
I HAVEN'T THE FOGGIEST.
WHO WAS IT FROM?
THIS IS THE FIRST I'VE SPOKEN OF IT.
THIS IS THE FIRST I'VE HEARD OF IT!
A TELE-GRAM!?
FOR MISS EMMA!?


BUT... YOU KNOW MISS EMMA!
SHE'S NOT THE KIND OF PERSON WHO WOULD ELOPE, IS SHE?

SOME-TIMES WITH THE QUIET ONES, YOU NEVER KNOW...
I WAS SHOCKED WHEN I SAW THEM EMBRACING IN THE COURT-YARD!

TCH!
THEN...
...AFTER ALL...
I SUPPOSE SHE DID RUN OFF...

BUT...

BUT SHE NEVER TOLD YOU ANYTHING, RIGHT?

YOU DIDN'T EVEN KNOW ABOUT THE TELEGRAM.

BUT...

...SHE NEVER SAID ANY-THING!

DO THEY THINK SHE ELOPED?

HAVE THE POLICE LEFT?

WHAT DID THEY SAY?

ADELE!

WHY IS EVERYONE GATHERED AROUND?

WHAT'S GOING ON HERE?

MOVE, HANS.

I NEED TO GET IN THERE.

AREN'T YOU ON DUTY!?

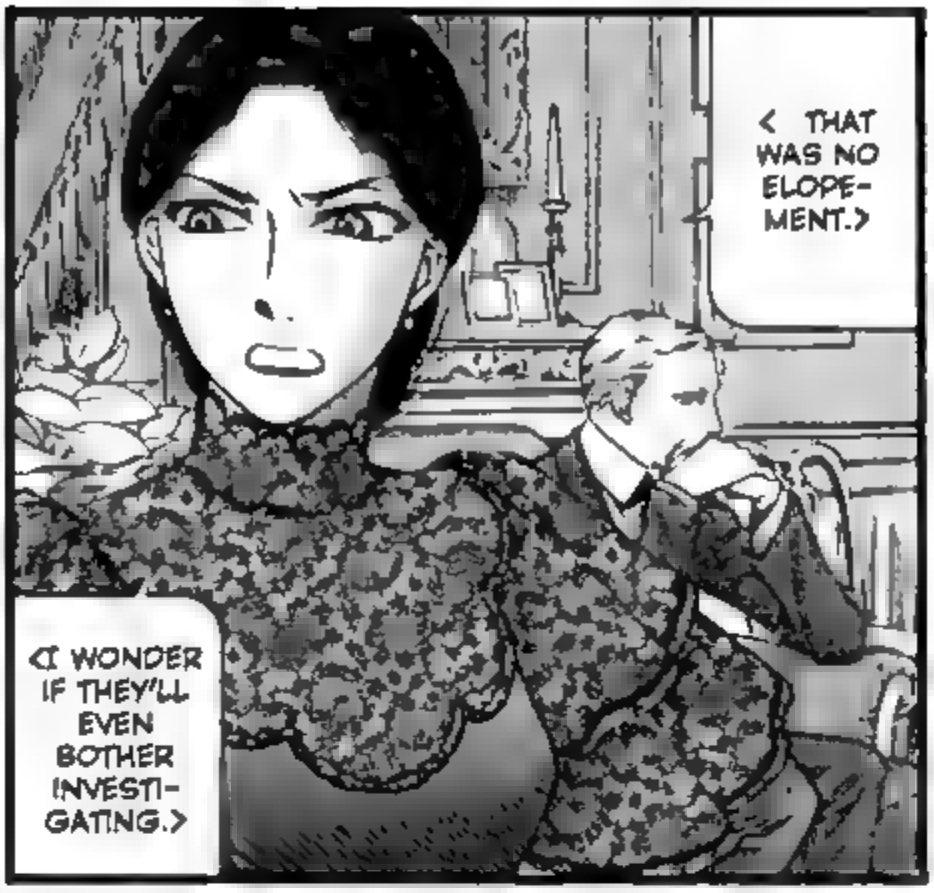
< . WHAT IS THE POINT OF EVEN ASKING ME?>

<DO YOU ALSO THINK SHE RAN OFF?>

.....

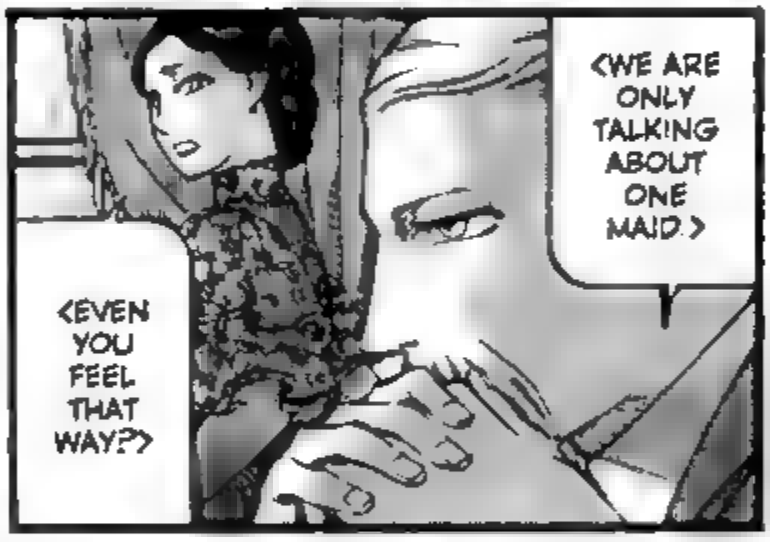
<NO POINT. I WAS JUST CURIOUS.>

<SHOULD I NOT HAVE ASKED?>

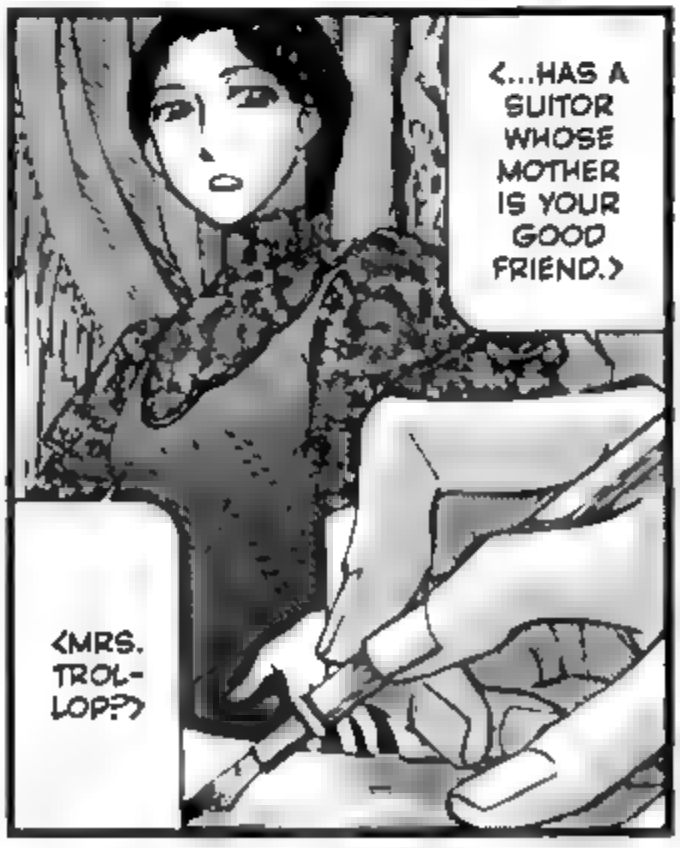

< THAT WAS NO ELOPE-MENT.>
<I WONDER IF THEY'LL EVEN BOTHER INVESTI-GATING.>

<WE TOLD THEM...>

<HOW-EVER, THIS ONE MAID...>


<WE ARE ONLY TALKING ABOUT ONE MAID.>
<EVEN YOU FEEL THAT WAY?>

<THE FIRST THING TO DO IS CONFIRM THE FACTS.>
<WE CAN TAKE NO ACTION UNTIL THAT IS DONE.>


<...HAS A SUITOR WHOSE MOTHER IS YOUR GOOD FRIEND.>
<MRS. TROL-LOP?>

I DON'T...
I DON'T QUITE UNDERSTAND HOW YOU RECEIVED THE WRONG IMPRESSION...

...BUT WHEN I SAID THAT I WANTED TO CANCEL OUR ENGAGEMENT...

DID I...

...DO SOME-THING?

NO!

IT'S BECAUSE OF MY OWN SELFISH-NESS.

...I'M SORRY.

.....

WHY...?

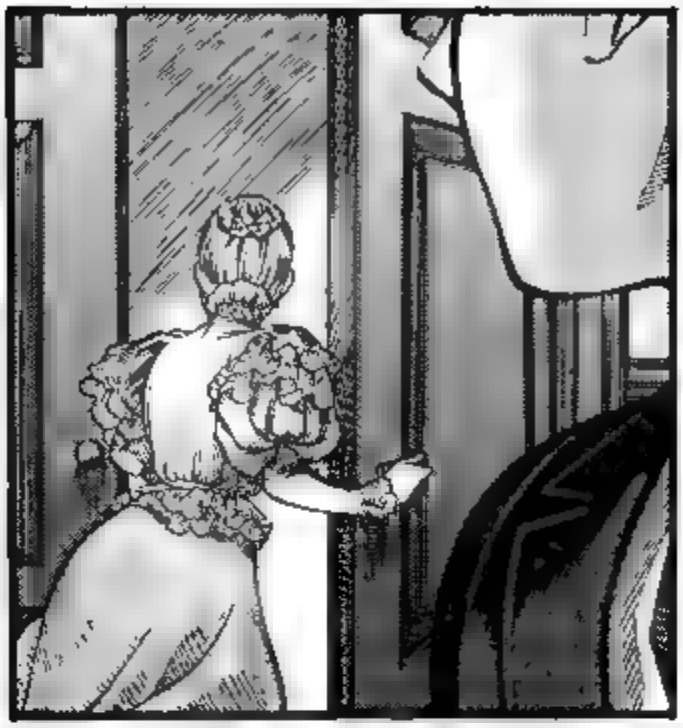
WILLIAM...

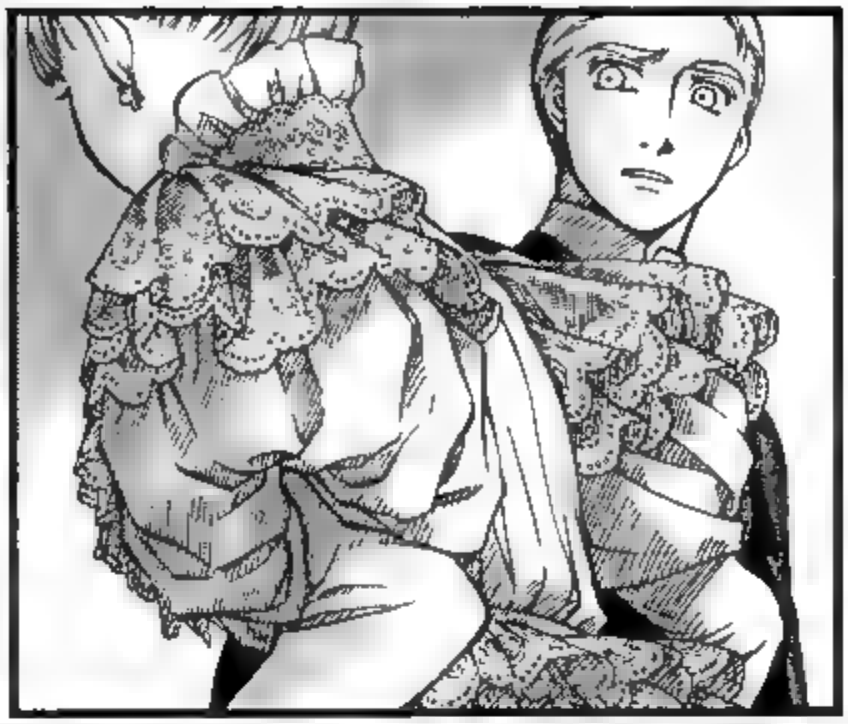
I...

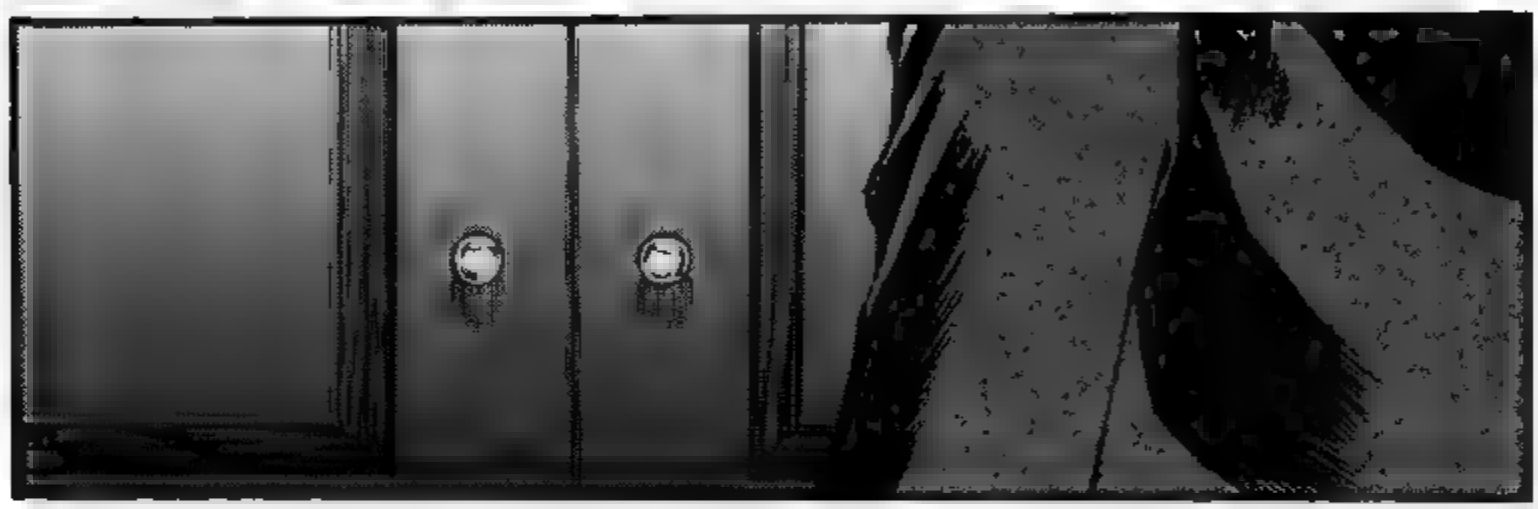
...THOUGHT...

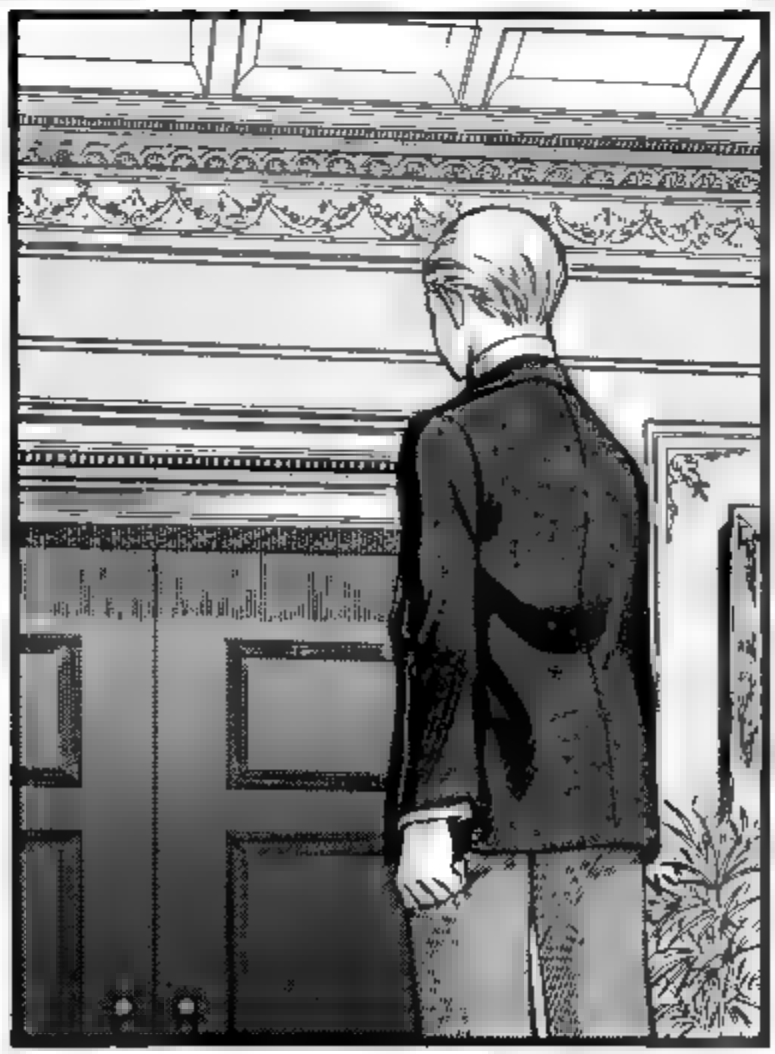
BUT...

I...









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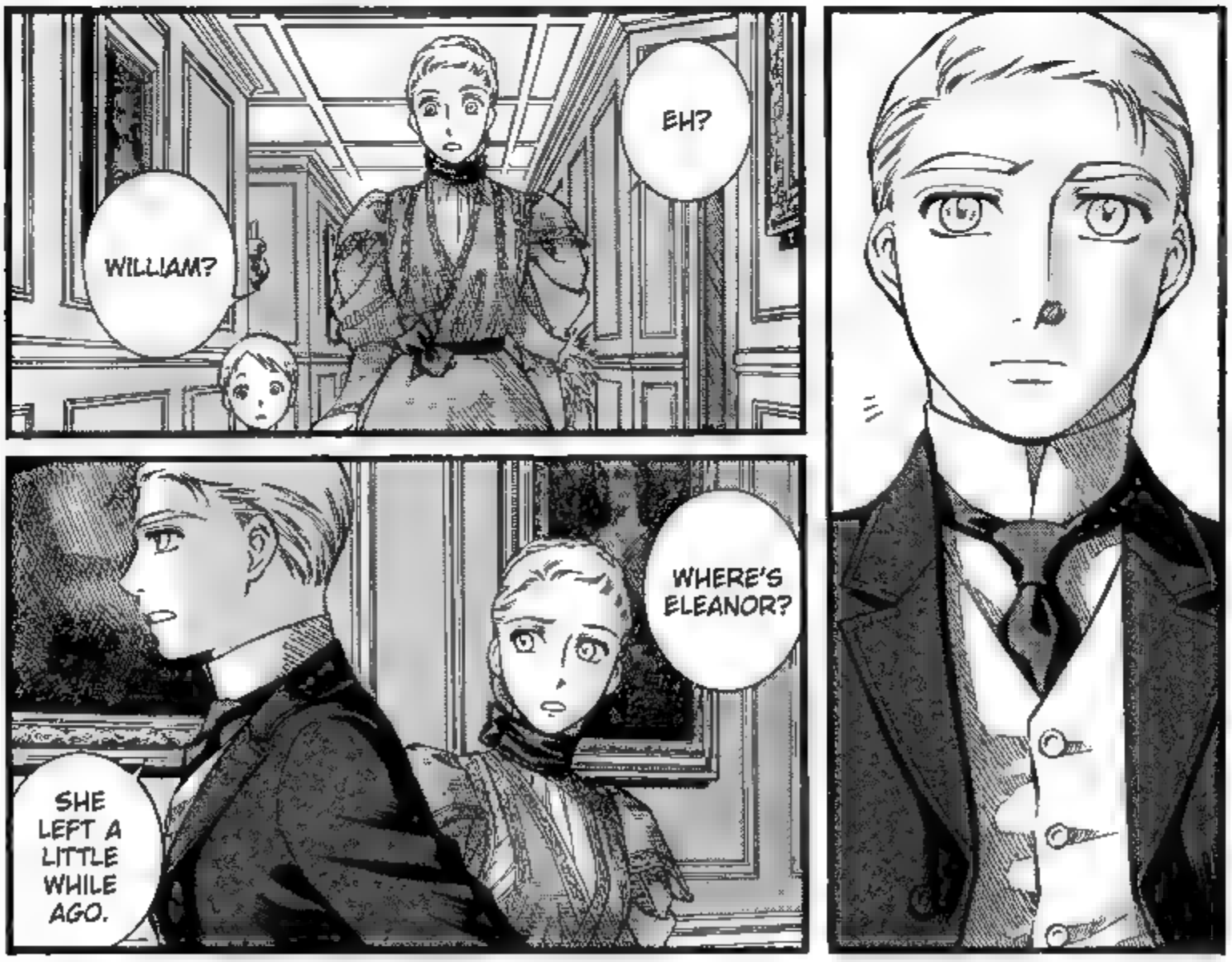

WILLIAM?
EH?
WHERE'S ELEANOR?
SHE LEFT A LITTLE WHILE AGO.

I BROKE OFF OUR ENGAGE-MENT.

...EH!?

SHE... SHE WENT HOME!?

THERE WILL BE NO WEDDING.

.....!!

THEN WHY!?

.....

YOU'RE JOKING!! WHY, ALL OF A SUDDEN!?

DID YOU HAVE A ROW!?

NO.

DID YOU DO SOME-THING TO MAKE HER HATE YOU!?

NO...

...I CHANGED MY MIND.

.....

I DON'T BELIEVE IT...

.....

I HAVE AN ERRAND TO RUN.

WOULD YOU BE AN ANGEL AND PLAY BY YOURSELF FOR A BIT?

...COLIN.

YOU...
YOU'RE A CAD.

WILLIAM..

.....

WHERE IS MY FATHER?

STEVENS ...

IN THE CONSER-VATORY, SIR.

WAIT.

.....

.....

William Jon

never meet

.....?

"I'M SORRY" ...?

"ALL THE TROUBLE I CAUSED" ...?

.....

"I'M SORRY ...

"...FOR ALL...

"...THE TROU-BLE I CAUSED.

BURNLEY

"WE WILL NOT MEET AGAIN...

"...SO YOU NO LONGER NEED WORRY ABOUT ME.

YOU CALLED, S.R?

I WANT TO SEND A TELE-GRAM!!

"PLEASE ...

"...FOR-GET...

"... ABOUT ME.

Barrowford

Burnley

Accrington

"EMMA"

"I AM GOING ...

"...TO AMERI-CA.

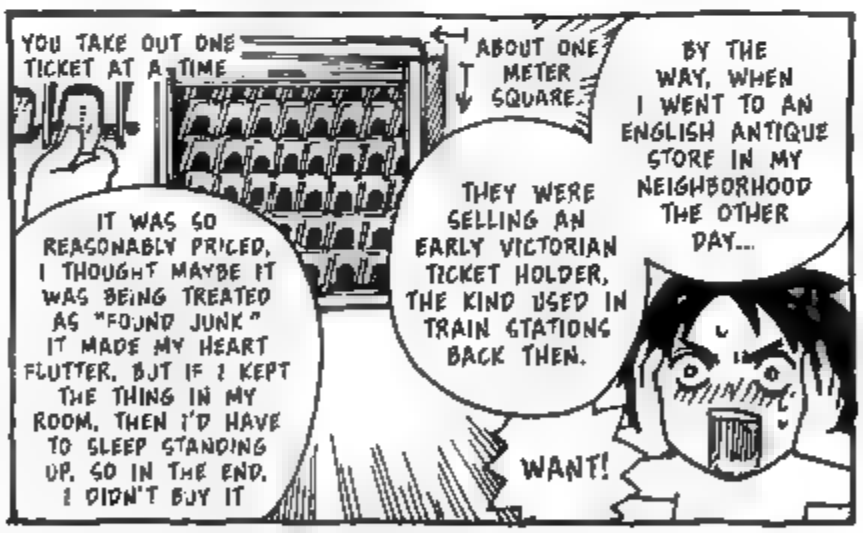
Chapter 42: End

AFTERWORD TAN-TA-DAHH! MANGA!!

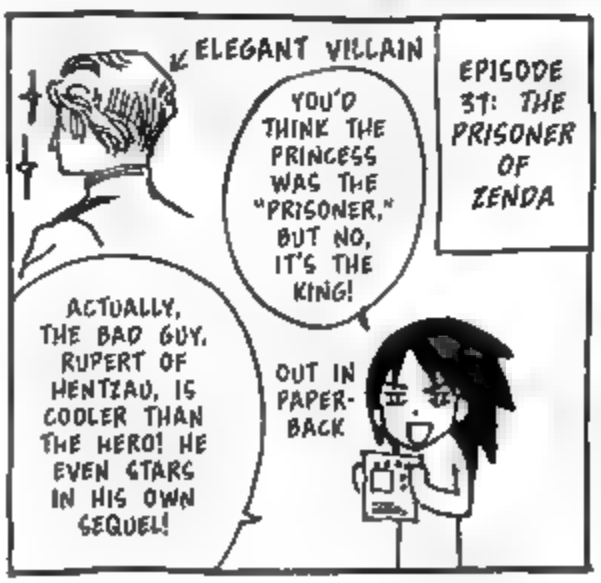
"IF YOU COULD HAVE ONE WISH GRANTED, WHAT WOULD YOU ASK FOR?"
"...I WANT TO BE IN LOVE."
"OH, ME TOO...BUT DON'T TELL MY WIFE THAT."
FROM THE COMMENTARY ON THE GODFATHER DVD

I'VE BEEN KIND OF BUMMED OUT (BECAUSE OF DEADLINES, ETC.) BUT OTHER THAN THAT, I'M GREAT!!
HELLO, EVERYONE!! IT'S ME, KAORU MORI! I HOPE THAT YOU'VE BEEN GOOD!

FROM AROUND 1910
COSTS ABOUT THE SAME AS TEN REFERENCE BOOKS ON ENGLAND
EVERY TIME I GO IN, I CHECK TO SEE IF THIS HAT HAS BEEN SOLD YET.
THAT REMINDS ME! AT THE SAME STORE, I'VE BEEN TORTURING MYSELF OVER WHETHER I SHOULD BUY A SILK TOP HAT.
BUT SHE WANTS IT.


YOU TAKE OUT ONE TICKET AT A TIME
ABOUT ONE METER SQUARE
IT WAS SO REASONABLY PRICED, I THOUGHT MAYBE IT WAS BEING TREATED AS "FOUND JUNK" IT MADE MY HEART FLUTTER. BUT IF I KEPT THE THING IN MY ROOM, THEN I'D HAVE TO SLEEP STANDING UP. SO IN THE END, I DIDN'T BUY IT
THEY WERE SELLING AN EARLY VICTORIAN TICKET HOLDER, THE KIND USED IN TRAIN STATIONS BACK THEN.
BY THE WAY, WHEN I WENT TO AN ENGLISH ANTIQUE STORE IN MY NEIGHBORHOOD THE OTHER DAY...
WANT!

DECO-RATIVE GLASS
JUST THE BOTTLE ITSELF IS PRETTY
THE BISCUIT FROM HUNTLEY + PALMERS AND ROSE'S LIME JUICE APPEAR IN A SMALL PICTURE THAT I DREW FOR THE FRONT OF THE EMMA NOVEL.
ONCE IN A WHILE, I SEE ROSE'S BOTTLES FOR SALE AT ANTIQUE STORES.
THE EMMA NOVEL


ELEGANT VILLAIN
EPISODE 31: THE PRISONER OF ZENDA
YOU'D THINK THE PRINCESS WAS THE "PRISONER," BUT NO, IT'S THE KING!
ACTUALLY, THE BAD GUY, RUPERT OF HENTZAU, IS COOLER THAN THE HERO! HE EVEN STARS IN HIS OWN SEQUEL!
OUT IN PAPER-BACK

OKAY ...
IN EVERY VOLUME THUS FAR, THE AFTERWORDS HAVE BEEN RAMBLING, WHICH IS MAYBE NOT SO GOOD.
..SO THIS TIME, I THOUGHT I'D MENTION THINGS THAT ARE ACTUALLY RELEVANT TO THE EPISODES!

SO IN THE END, SHE WENT WITH THIS DRESS...

WOMAN'S PRIDE, RIGHT?

...AND HAD HER HAIR CURLED AS WELL.

THE THIRD WAS REFINED, BUT MAYBE LOOKED TOO ADULT.

THE FIRST DRESS SHE HAS ON IS CUTE, BUT LOOKS TOO CHILDISH.

THE SECOND ONE WAS ELEGANT, BUT A LITTLE TOO FLASHY.

EPISODE 38: THE WORST STATE OF AFFAIRS (PART 1)

UMM... ABOUT ELEANOR'S CLOTHING CHANGES...

ABOUT THAT?

ABOUT THAT?

EPISODE 39: THE WORST STATE OF AFFAIRS (PART 2)

THAT BEING SAID, THE KITCHEN IS ITS OWN TERRITORY, SO GERMAN IS THE PRIMARY LANGUAGE THERE

JOHANNA AND THE REST OF THE KITCHEN STAFF CAME OVER WITH THE FAMILY FROM GERMANY

BECAUSE QUITE A FEW ON STAFF DON'T SPEAK GERMAN.

BY THE BY, IT'S BEEN DECIDED THAT IN THE MÖLDERS HOUSEHOLD, CONVERSATIONS DURING WORK SHOULD BE IN ENGLISH.

SO THEY GENERALLY DON'T USE GERMAN THEN

EXCEPTION

HABITUAL RULE-BREAKER MARIA

I SUPPOSE THIS IS ITS PERFECTED FORM.

THE CARPET BEATER HAS BARELY CHANGED AT ALL AFTER ALL THESE YEARS.

WIRE

WOODEN HANDLE

LIKE SOMEONE IS UP THERE?

OH!!

IT WAS INVENTED IN A COUNTRY WHERE THEY DON'T HAVE EARTHQUAKES.

THAT'S WHY IF IT SHAKES ABOUT TOO MUCH, THE CRYSTALS FALL OFF

THIS IS A TYPICAL SCENE IN WESTERN MOVIES.

CRYSTALS JUST DANGLE FROM THE BASE OF THE CHANDELIER.

EPISODE 40 THE WORST STATE OF AFFAIRS (PART 3)

I WONDER WHY GERMANS GET LIKE THIS WHEN THEY GET OLDER

NOT-HALF-BAD JOHANNA

THIS GIRL, TWEENY, IS FRIENDS WITH POLLY.

EPISODE 42 THE WORST STATE OF AFFAIRS (PART 5)

UH-HUH?

THEY BOTH LOVE GOSSIP.

ELEANOR REALLY DOESN'T PRACTICE

ALL SHE CAN THINK ABOUT IS WILLIAM

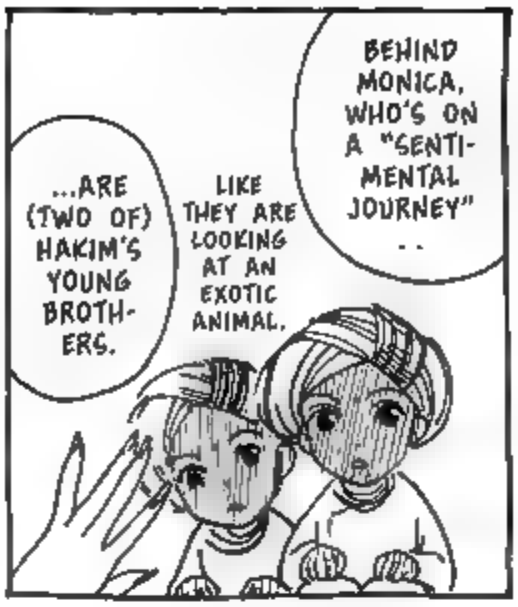
ARE YOU GOING OUT, WILLIAM?

THIS ISN'T IMPORTANT BUT IN CHAPTER 38, GRACE IS HOLDING THE SHEET MUSIC THAT SHE PLAYS IN THIS CHAPTER.

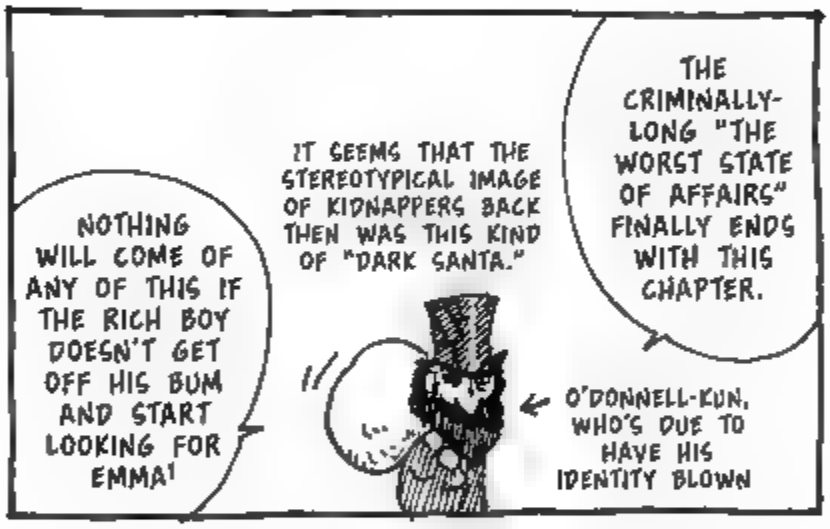
EPISODE 41 THE WORST STATE OF AFFAIRS (PART 4)

SHE SAYS SHE HASN'T BEEN PRACTICING MUCH, BUT IT SEEMS SHE HAS BEEN.

ARE THEY STUDYING FOR A TEST?



EPISODE 43: THE WORST STATE OF AFFAIRS (PART 6)
THE OPERA THAT THE VISCOUNT IS WATCHING WITH A NEW WOMAN IS VERDI'S MACBETH.
I KIND OF LIKE LADY MACBETH EVEN THOUGH SHE'S EVIL.
MEN MUST TRY TO RISE TO GREATNESS!
THIS IS THE FAMOUS SCENE WHERE BANQUO'S GHOST APPEARS.


THE CRIMINALLY-LONG "THE WORST STATE OF AFFAIRS" FINALLY ENDS WITH THIS CHAPTER.
IT SEEMS THAT THE STEREOTYPICAL IMAGE OF KIDNAPPERS BACK THEN WAS THIS KIND OF "DARK SANTA."
NOTHING WILL COME OF ANY OF THIS IF THE RICH BOY DOESN'T GET OFF HIS BUM AND START LOOKING FOR EMMA!
O'DONNELL-KUN, WHO'S DUE TO HAVE HIS IDENTITY BLOWN

TO EVERYONE WHO'S SENT ME LETTERS OR MATERIALS OR PHOTOS, ETC., THANK YOU VERY MUCH.

IT LOOKS LIKE I'M NOT GOING TO BE ABLE TO REPLY, BUT I REALLY APPRECIATE EVERYTHING

EMMA ⑥

KAORU MORI

TRANSLATION: SHELLEY DEZEA

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales or persons, living or dead, is entirely coincidental.

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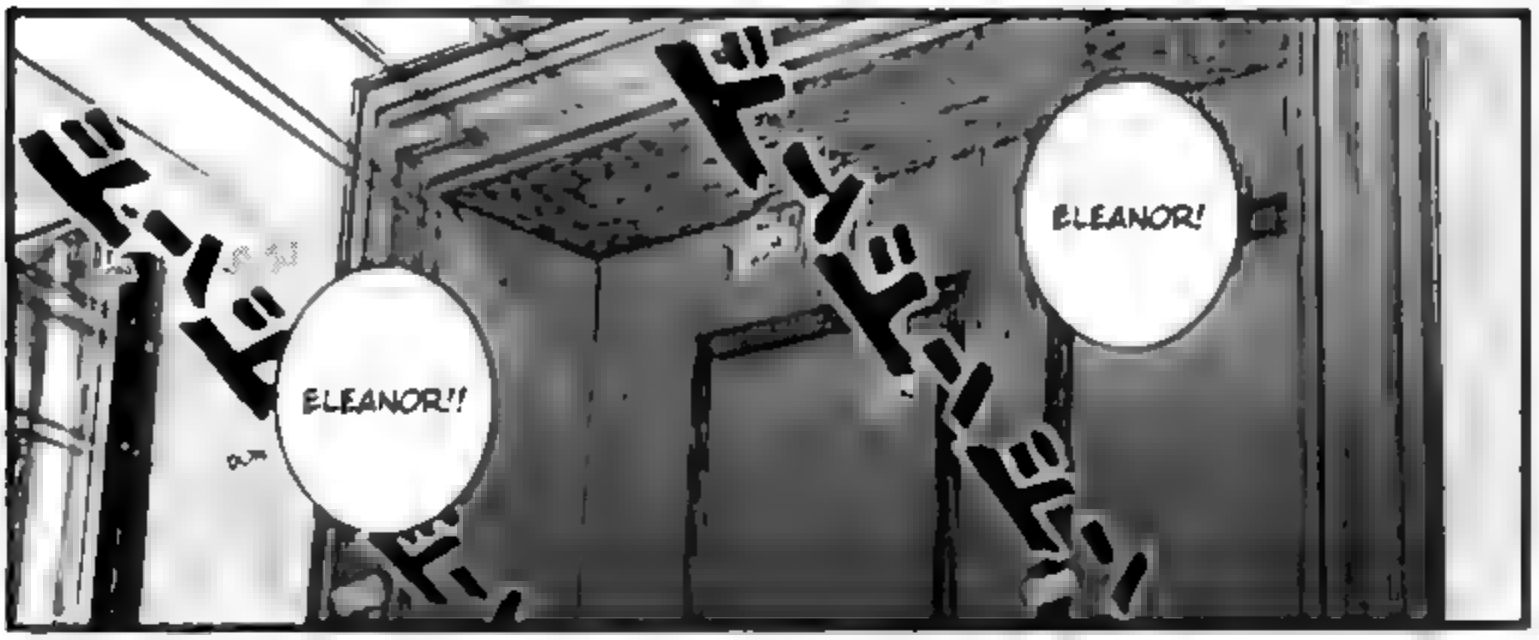

ELEANOR!!
ELEANOR!

MISS GRACE HAS COME TO SEE YOU!!
COME OUT!

ELEANOR!!

OPEN THIS DOOR!!
ELEANOR!!

Chapter 43:
The Worst State of Affairs
(Part 6)

DID SHE DO SOMETHING ILL-MANNERED AT YOUR HOUSE, OR...?

NO, NO! NOTHING LIKE THAT...!

I'M SORRY, MISS GRACE.

THAT CHILD WON'T LISTEN TO A WORD I SAY...

IT'S ALL RIGHT, MRS. CAMPBELL.

NOT AT ALL...

.....

QUITE THE CONTRARY ...

THE ONE WHO WAS ILL-MANNERED WAS...

ER...

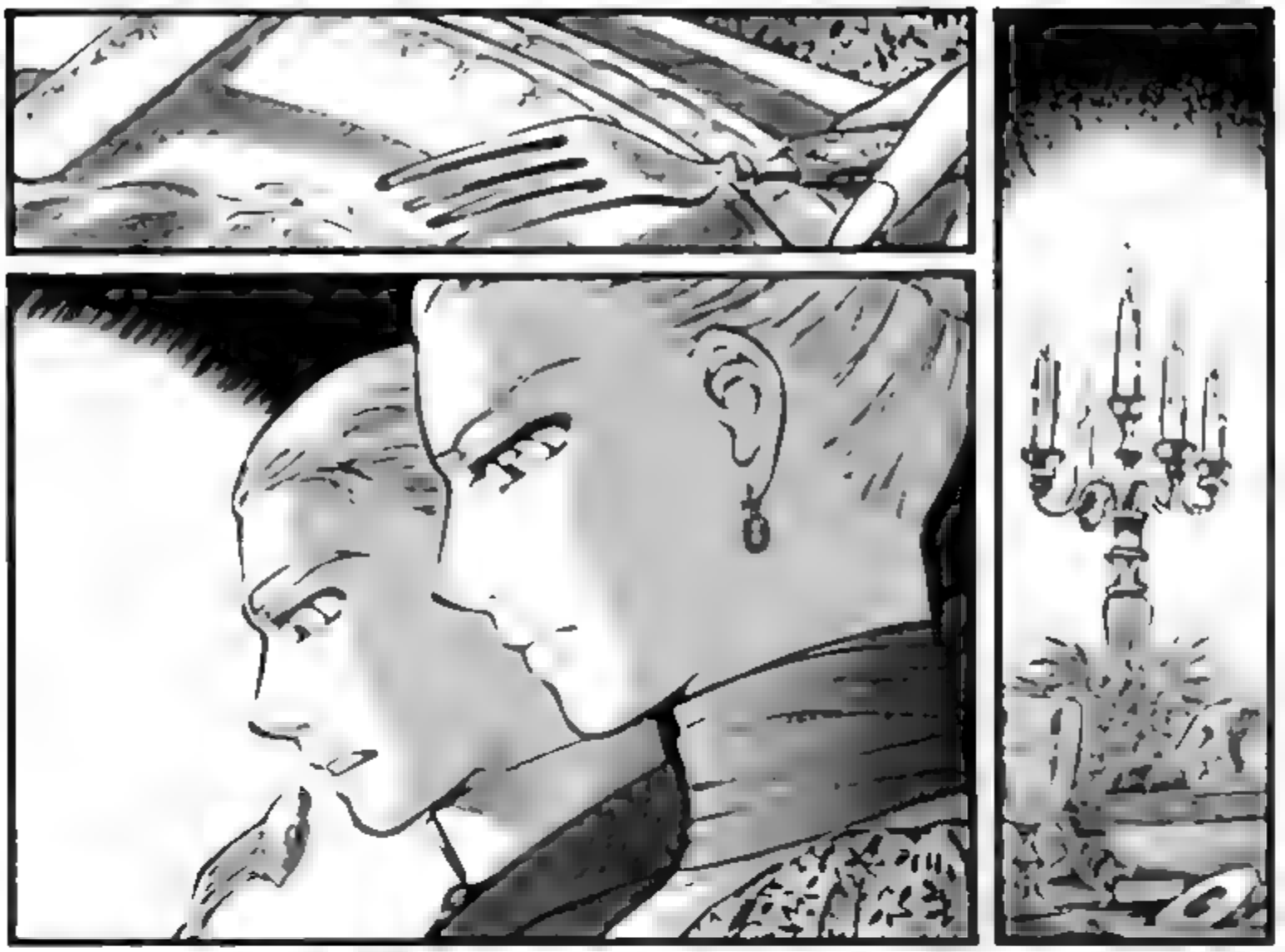
MIGHT I ASK IF SOMETHING UNTOWARD OCCURRED ...?

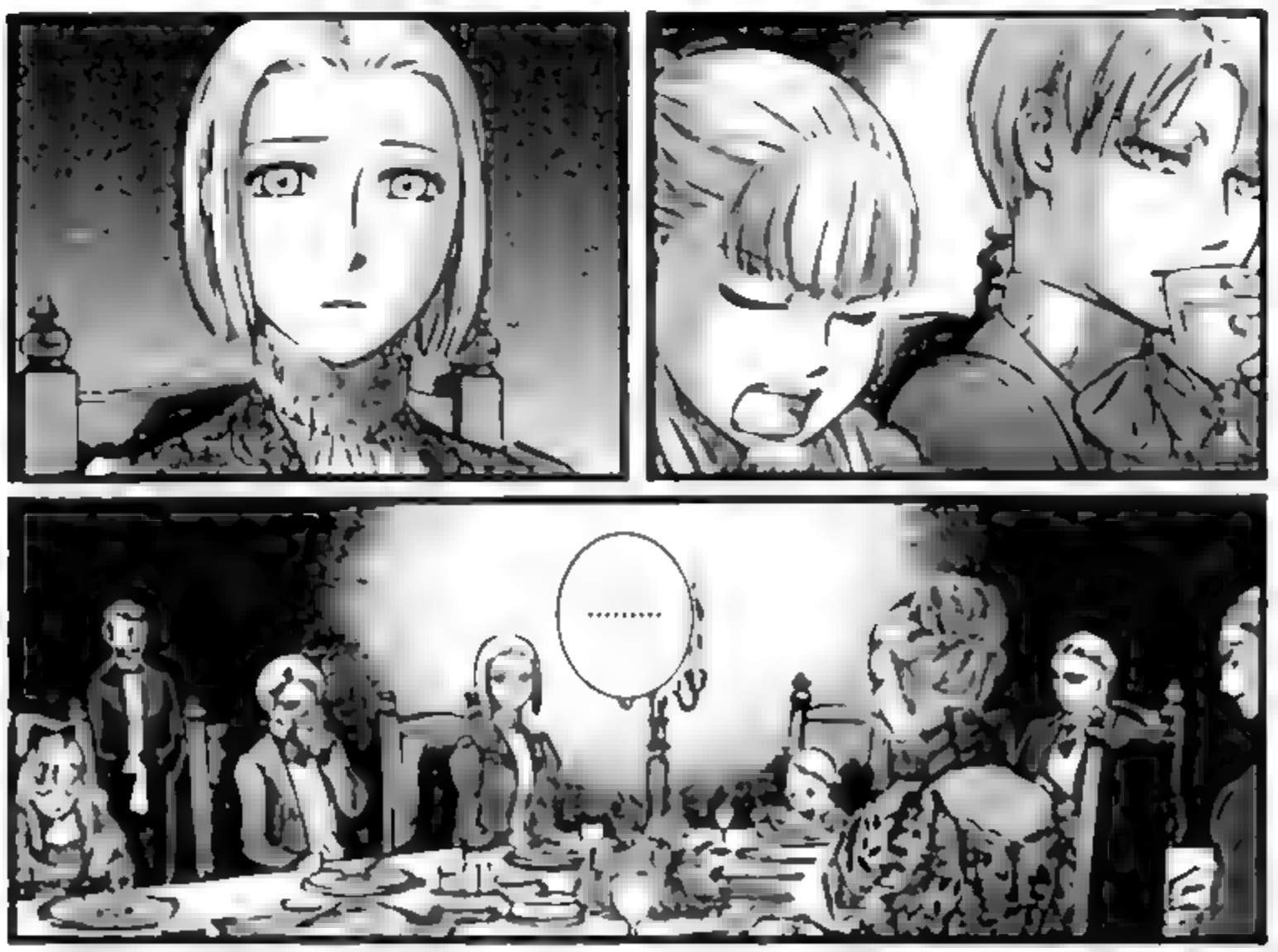
I THINK I SHOULD BE RUNNING ALONG NOW.

PLEASE GIVE ELEANOR MY REGARDS ...

PLEASE FORGIVE ME, MRS. CAMPBELL.

BUT I DON'T FEEL IT WOULD BE PROPER FOR ME TO...





I HEAR...

...MISS CAMPBELL PAID A VISIT THIS AFTER-NOON.

WILLIAM...

I EXPECT YOU AT LEAST GREETED HER.

I'M TALKING ABOUT MISS ELEANOR CAMP-BELL.

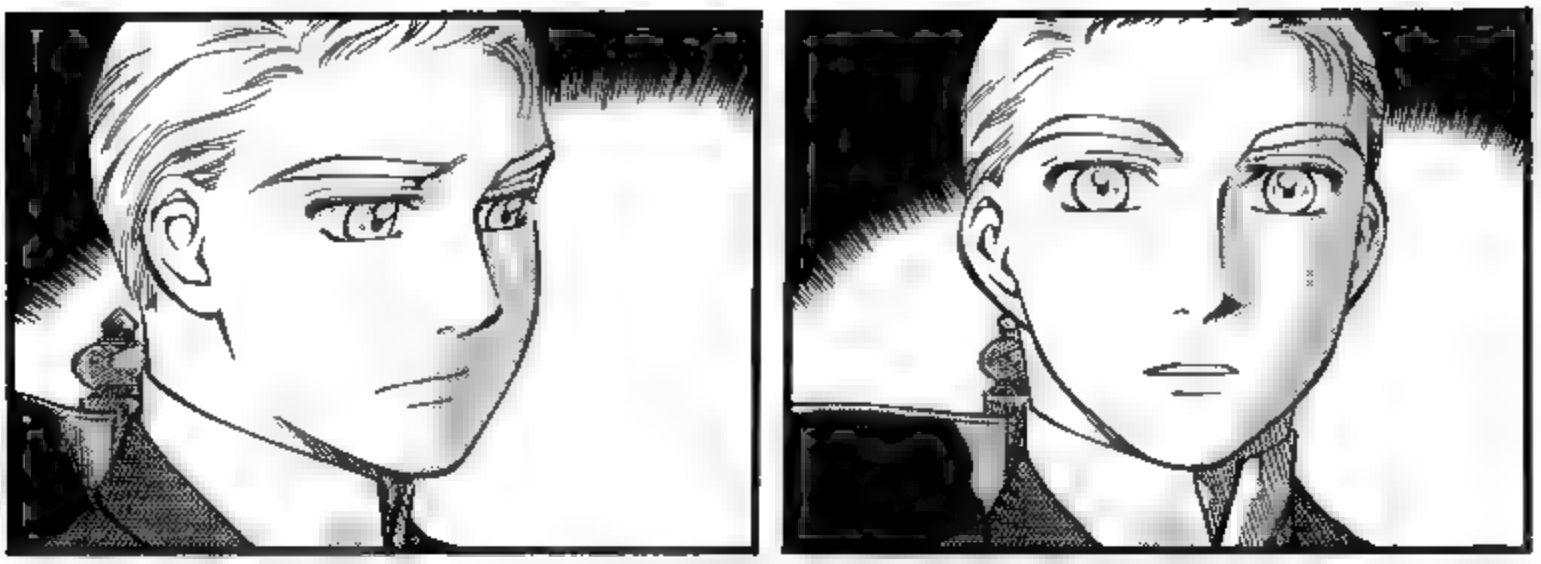
SURELY YOU HAVEN'T FORGOTTEN YOUR OWN FIANCÉE?

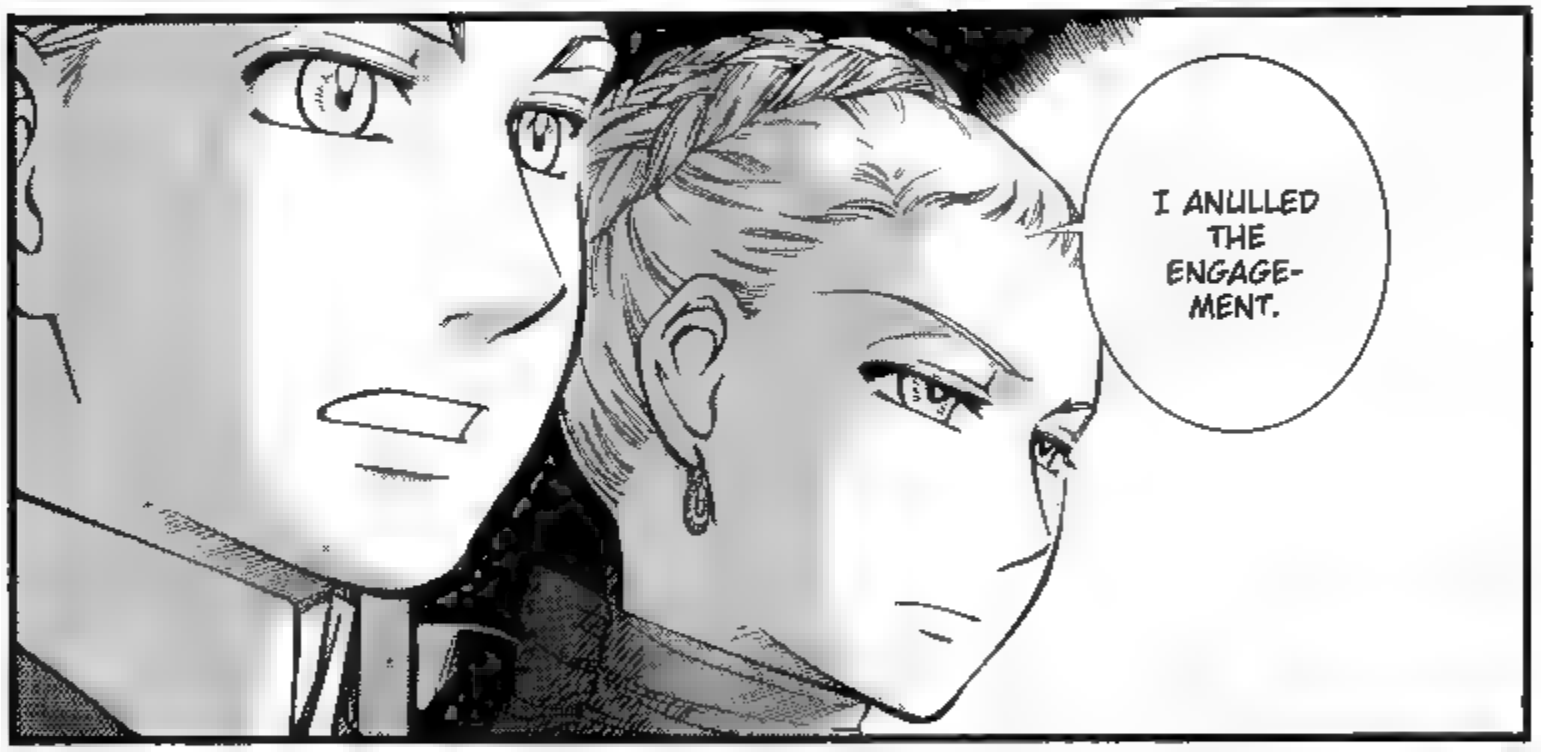
WILLIAM...

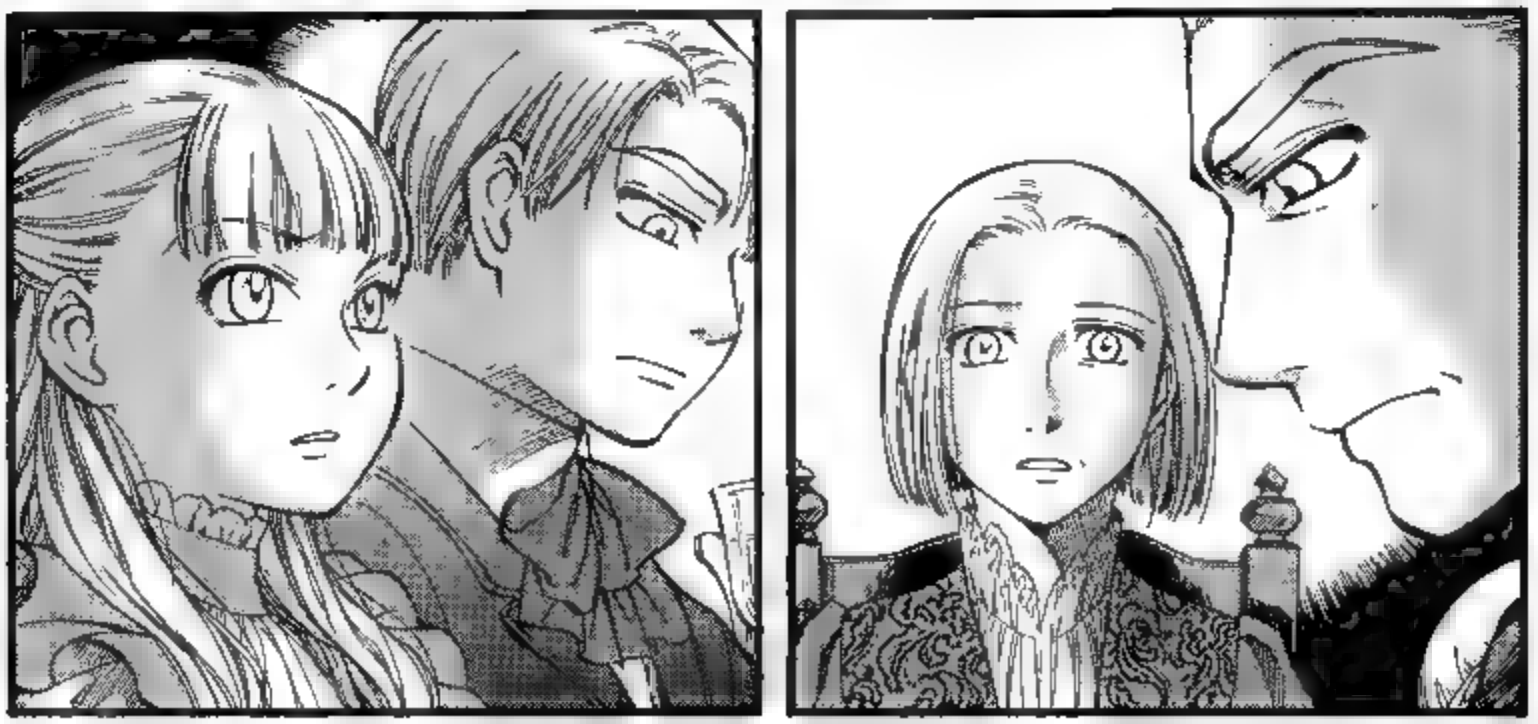
AH...

YES?

.....


KACHA
CLINK!
カチ


I ANULLED THE ENGAGE-MENT.



WHA ...!?

HE MEANS HE'S NOT GOING TO GET MARRIED.

... "ANULLED" ?

...BUT TODAY—

COME TO MY STUDY AFTER DINNER.

THAT'S THE MESSAGE I INTENDED TO CONVEY THE LAST TIME I WAS THERE...

... WHY ...!?

...YES, FATHER.

I'LL LISTEN TO YOUR STORY THERE.

RIGHT NOW, WE'RE EATING.

VIVI...

WHETHER I GET MARRIED OR NOT, IT CONCERNS ME, NOT YOU.

WHY ARE'N'T YOU GOING TO DO IT!?

WHY!?

WHAT ABOUT MY LITTLE SISTER?

WHAT ABOUT THE HONEY-MOON?

VIVI...

YOU HAVE TO GET MARRIED!!

YOU CAN'T DO IT!!

.....

FINE!!

YOU'RE MAKING A SCENE.

!!

I'M NOT GOING TO TAKE OVER THE FAMILY BUSI-NESS.

.....

.....

AFTER I RECEIVE MY B.A. AT OXFORD...

...I'M GOING TO INNER TEMPLE.

...YOU'RE GOING TO BE A BARRIS-TER?

DON'T WORRY.

I'M NOT COUNTING ON YOU.

SPEAK.

WHAT WAS RUNNING THROUGH YOUR MIND THAT MADE YOU CANCEL YOUR ENGAGEMENT?

MISS CAMPBELL IS FAULTLESS.

IT'S JUST THAT I—

THAT'S NOT WHAT I'M ASKING.

.....

MY QUESTION WAS...

...WHAT WAS RUNNING THROUGH YOUR MIND THAT MADE YOU CANCEL IT?

IT'S BECAUSE HE RECOGNISED THE JONES FAMILY AS A SUITABLE FAMILY TO MARRY HIS DAUGHTER INTO.

...WHEN, WITH A NAME LIKE THEIRS, THEY COULD HAVE ARRANGED A MUCH BETTER MATCH?

WHY DO YOU SUPPOSE THE VISCOUNT AND HIS WIFE APPROVED THE MARRIAGE...

AT THE ENGAGEMENT PARTY, EVERYONE CONGRATULATED YOU SINCERELY.

WHAT OF THEIR FEELINGS? THE FEELINGS OF FRIENDS, ACQUAINTANCES, AND SO ON?

WHY DID MISS CAMPBELL GIVE HER CONSENT?

BECAUSE SHE WAS FOND OF YOU.

WHAT NOTION COULD POSSIBLY HAVE PROMPTED YOU...

...TO BELIEVE IT WAS ALL RIGHT TO TOSS ALL THAT AWAY?

WHAT OF THE TRUST THE JONES FAMILY HAS CULTIVATED UP TILL NOW?

MOST OF ALL, WHAT OF THE CONFIDENCE PEOPLE HAVE PLACED IN YOU?

I REALISE THIS WILL LET DOWN THE VISCOUNT AND HIS WIFE...

...BUT I DO INTEND TO MAKE AMENDS TO THEM TO THE BEST OF MY ABILITY.

I DON'T THINK IT'S ALL RIGHT.

BUT I DIDN'T THINK I HAD ANY OTHER CHOICE.

RE-GARDING LOSS OF TRUST...

...I BELIEVE THE ONLY WAY I CAN REGAIN THAT IS THROUGH MY CONDUCT HENCE-FORTH.

AS FOR MISS CAMP-BELL...

...TO BE HONEST, I DON'T KNOW WHAT I CAN DO FOR HER AT THE MOMENT...

...SINCE ANY-THING I DO...

...WILL LIKELY HURT HER EVEN MORE.

.....

...THEN TELL THEM YOU HAVE NO DES RE TO BREAK OFF THE ENGAGE-MENT!

I CAN'T DO THAT!!

THAT IS NOT SATISFAC-TORY.

YOU WILL GO TO THAT HOUSE THIS INSTANT, GET DOWN ON YOUR KNEES, AND APOLO-GISE...

YOU MUST TAKE RESPONSIBILITY FOR THE DECISION YOU HAVE MADE!

THAT IS THE ONLY PATH AVAILABLE TO YOU.

IT'S NOT A QUESTION OF BEING ABLE TO DO IT OR NOT.

IN THAT CASE, ACKNOWLEDGE YOUR WHOLE LINE OF THINKING AS MISTAKEN!

I DON'T BELIEVE IT IS!!

RESPON-SIBILITY ALSO MEANS ACKNOWL-EDGING WHEN YOU MADE A DECISION THAT WAS A MISTAKE!!

SOCIETY ISN'T AS FORGIVING AS YOU SUPPOSE!

YOU SPEAK OF REGAINING LOST TRUST...

...BUT NO ONE WILL BE PAYING THE SLIGHTEST ATTENTION TO YOUR CONDUCT!

IT IS A MISTAKE!

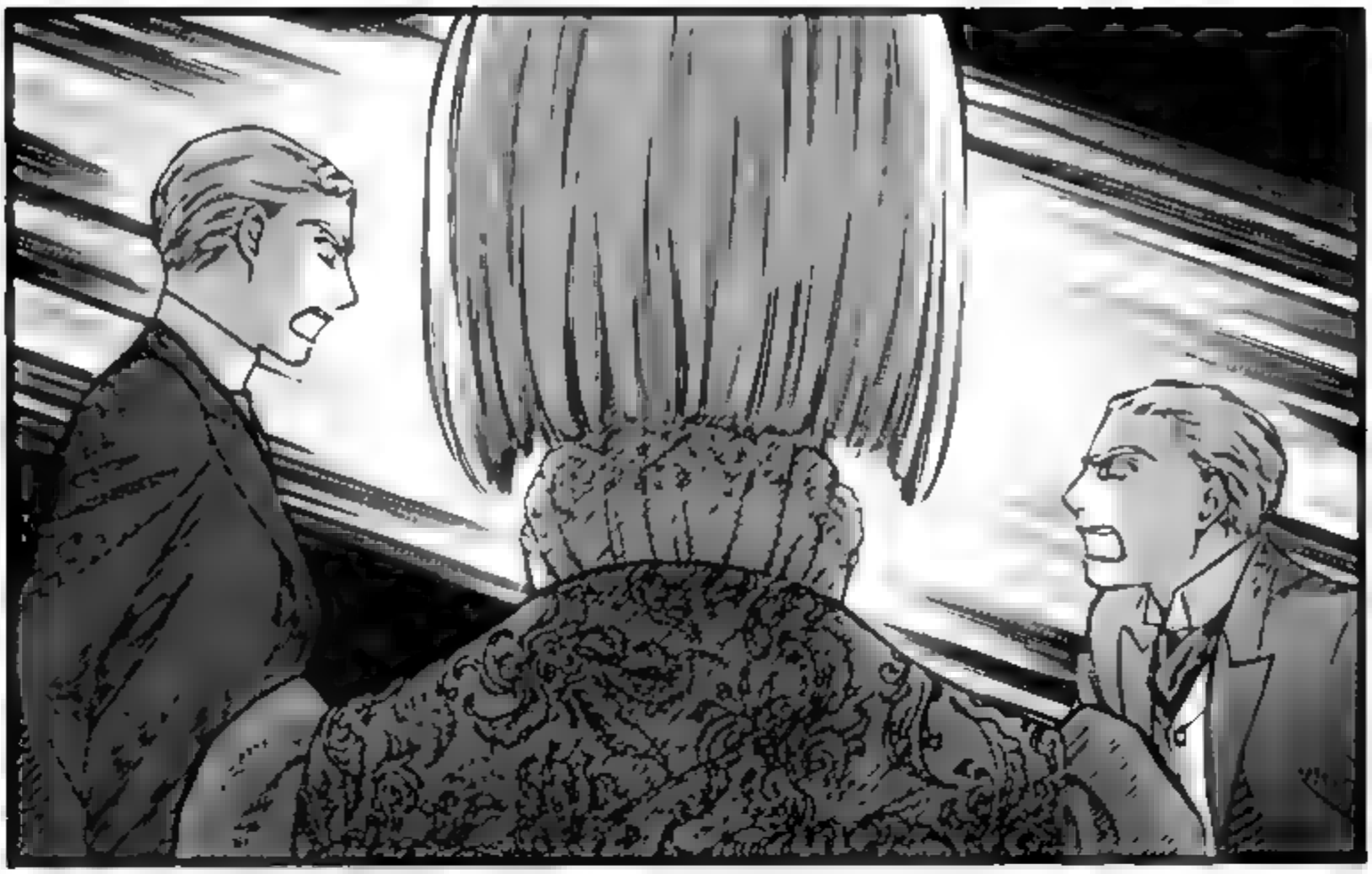
AT THE VERY LEAST, YOU'RE LABOURING UNDER A MISUNDER-STANDING!

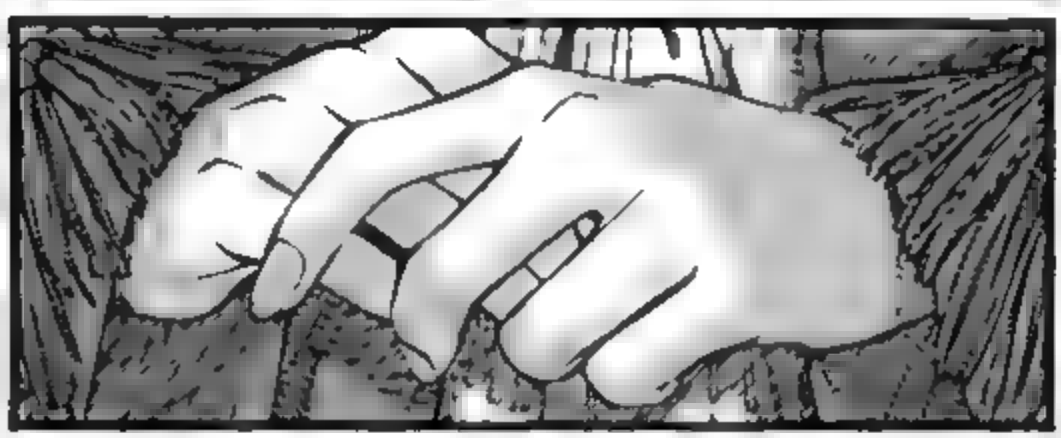
I HAVE ALREADY CANCELLED THE ENGAGE-MENT!

NOW I MUST THINK OF GOING FORWARD!!

THE PROBLEM IS HAVING A BAD REPUTATION!

I UNDER-STAND, BUT I CANNOT COMPLY!!





DO YOU WISH TO BE CUT OFF WITHOUT A SHILLING!?

I HAVE NOT BEEN WHIMSI-CAL, SIR!!

YOU DO NOT DECIDE ON MATTERS ACCORDING TO YOUR WHIMS!!

BOTH OF YOU...

PLEASE...

BUT IT'S NOT AS SIMPLE AS THAT, IS IT!?

IF MOVING OUT OF THIS HOUSE WOULD RESOLVE THE WHOLE BUSINESS, THEN I SHOULD GLADLY DO IT!!

DAR-LING...

UM...

WILLIAM !!

NEVER-THELESS, AS THINGS STAND...

STOP RELYING ON YOUR EMOTIONS AND THINK RATIONALLY !!

...I AM UNABLE TO MARRY MISS CAMPBELL!!

FA!!

ARE THEY TO BE TOSSED AWAY DURING THE PURSUIT OF A HIGH RANK IN SOCIETY!?

THEN WHAT ARE OUR EMOTIONS FOR, FATHER!?

WHY IS IT NECESSARY TO FLATTER SOCIETY TO THAT EXTENT!?

THE JONES FAMILY IS NOT ON SUCH SECURE FOOTING AS TO BE ABLE TO DISREGARD WHAT OTHERS THINK OF US!!

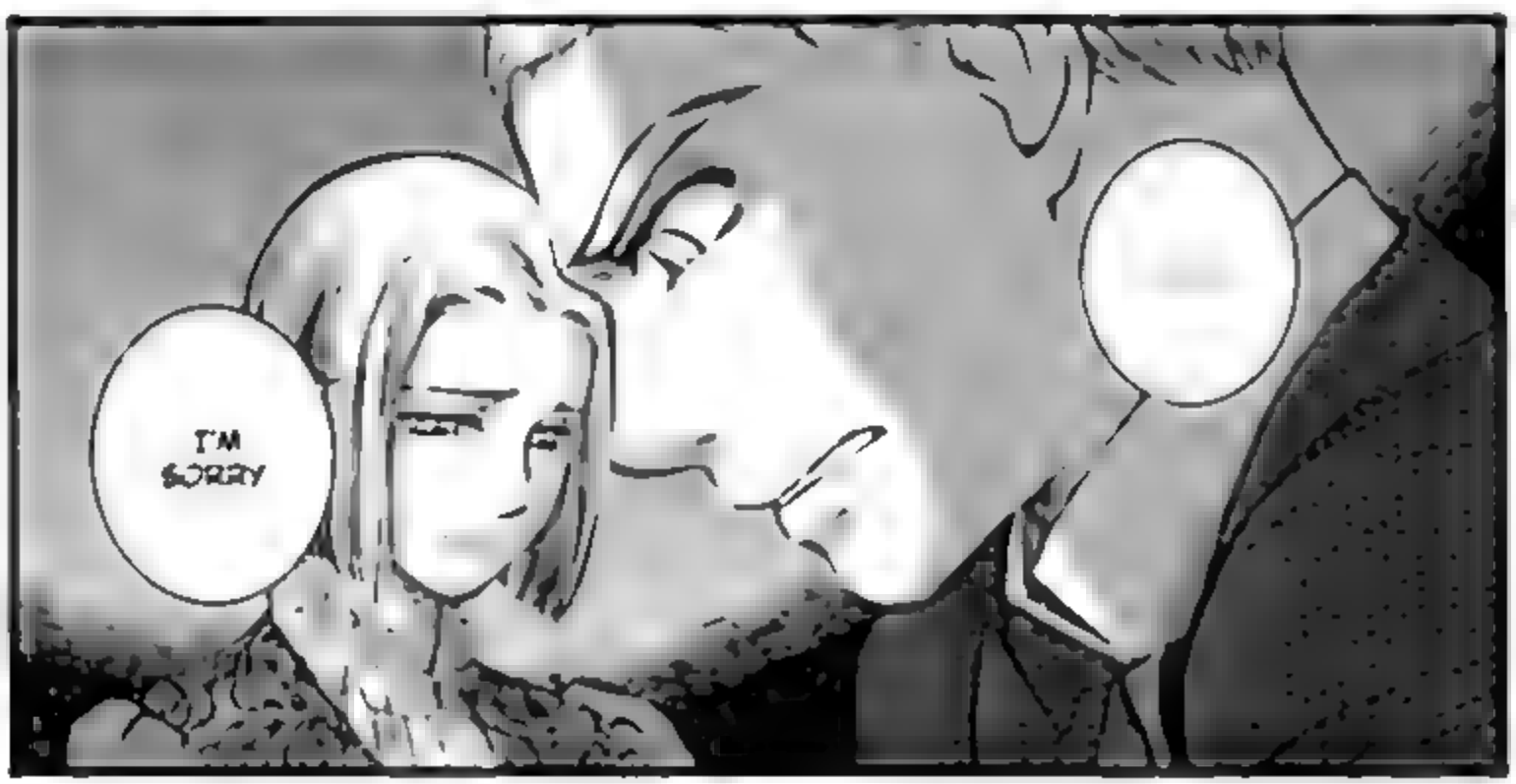
SHALL I THROW AWAY MY FEELING OF PENITENCE REGARDING MISS CAMPBELL AND JUST MARRY HER!?

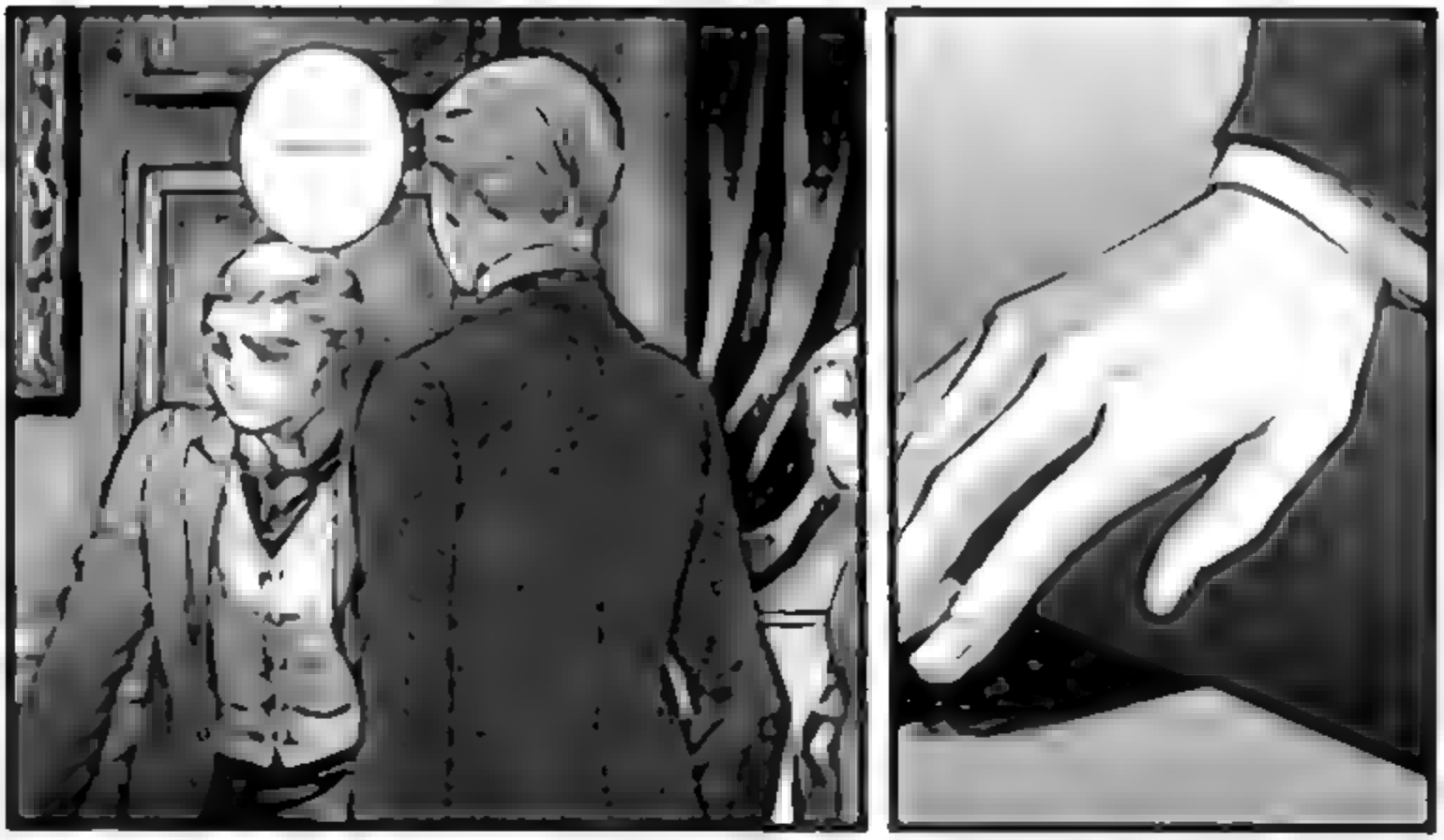
I DON'T UNDERSTAND HOW YOU CAN FAWN OVER THE VERY PEOPLE...

...WHO LOOKED DOWN ON YOU AS AN UPSTART!

THE PEOPLE WHO DROVE MOTHER AWAY...!

DO NOT SPEAK OF YOUR MOTHER LIKE THAT!!


I'M SORRY



IF YOU ARE DONE AS WELL, FATHER
THEN I SHALL

THAT'S ALL
...I HAVE TO SAY.

BUILDING TRUST IS NO EASY TASK.

IT TOOK YOU THIS LONG TO ATTAIN IT.

...I REALISE THAT.

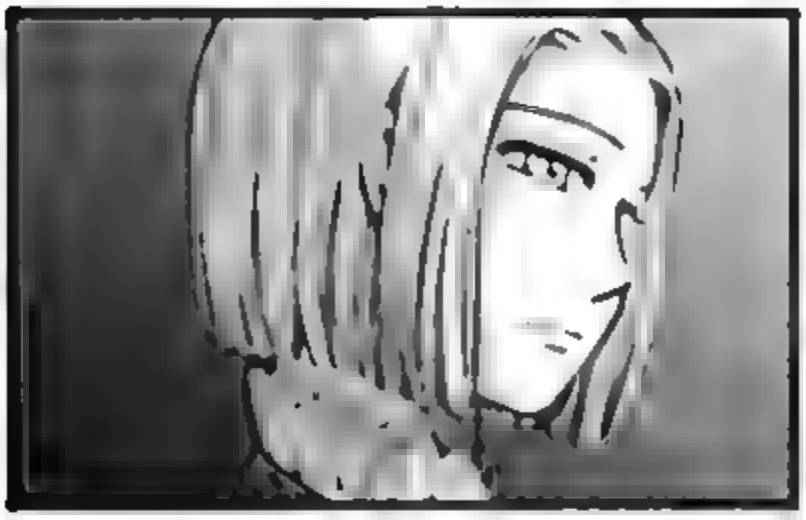
...BUT NOW I FEEL I SHOULD HOLD OFF UNTIL MISS CAMPBELL FORGIVES ME FOR WHAT I'VE DONE.

I HAD THOUGHT SOONER RATHER THAN LATER...

CHA OKCHAKI

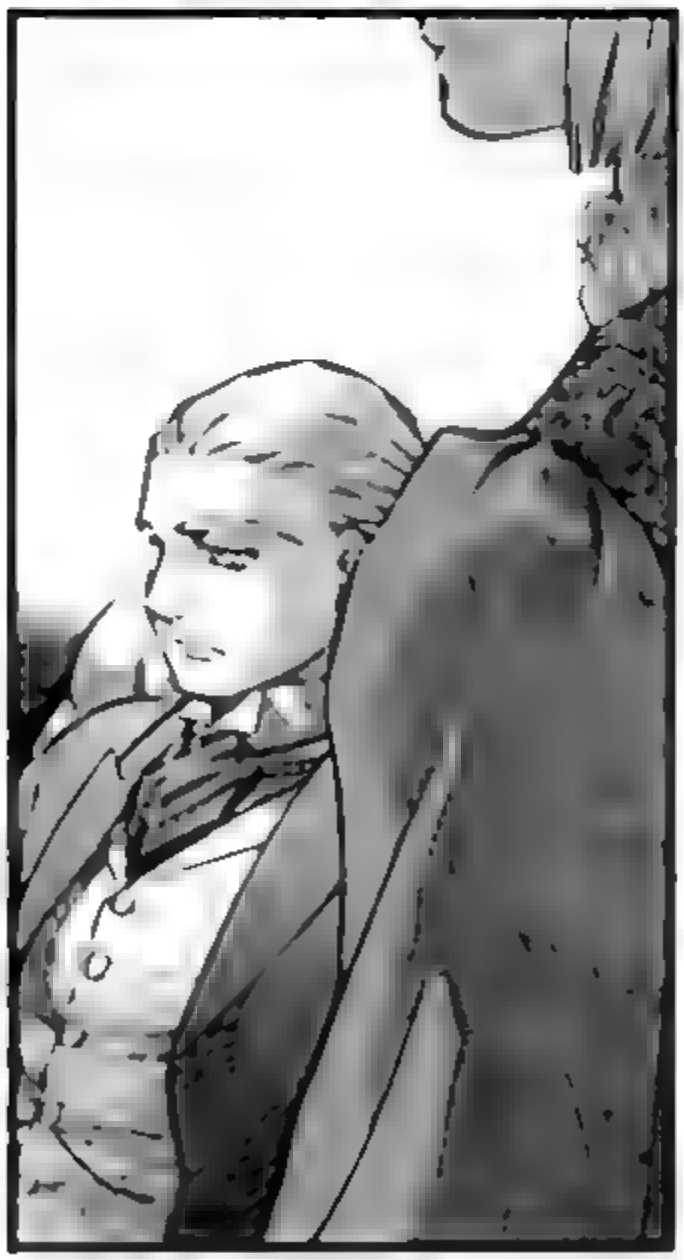
WHEN WILL YOU GO...

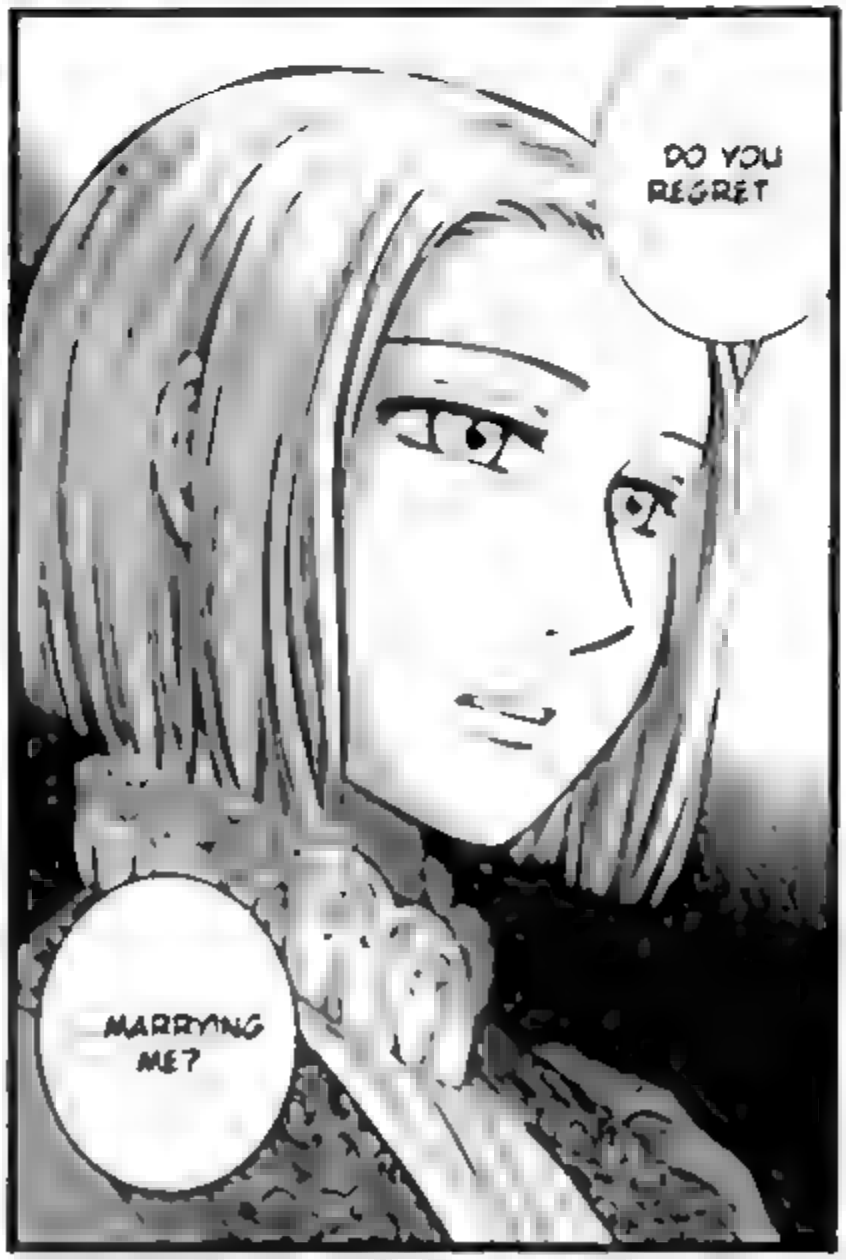
...TO SPEAK TO THE VIS-COUNT?



THEY SAY CHIL-DREN
SEE EVERY-THING

LET ME ASK YOU
DAR-LING




DO YOU REGRET
MARRYING ME?

I DO

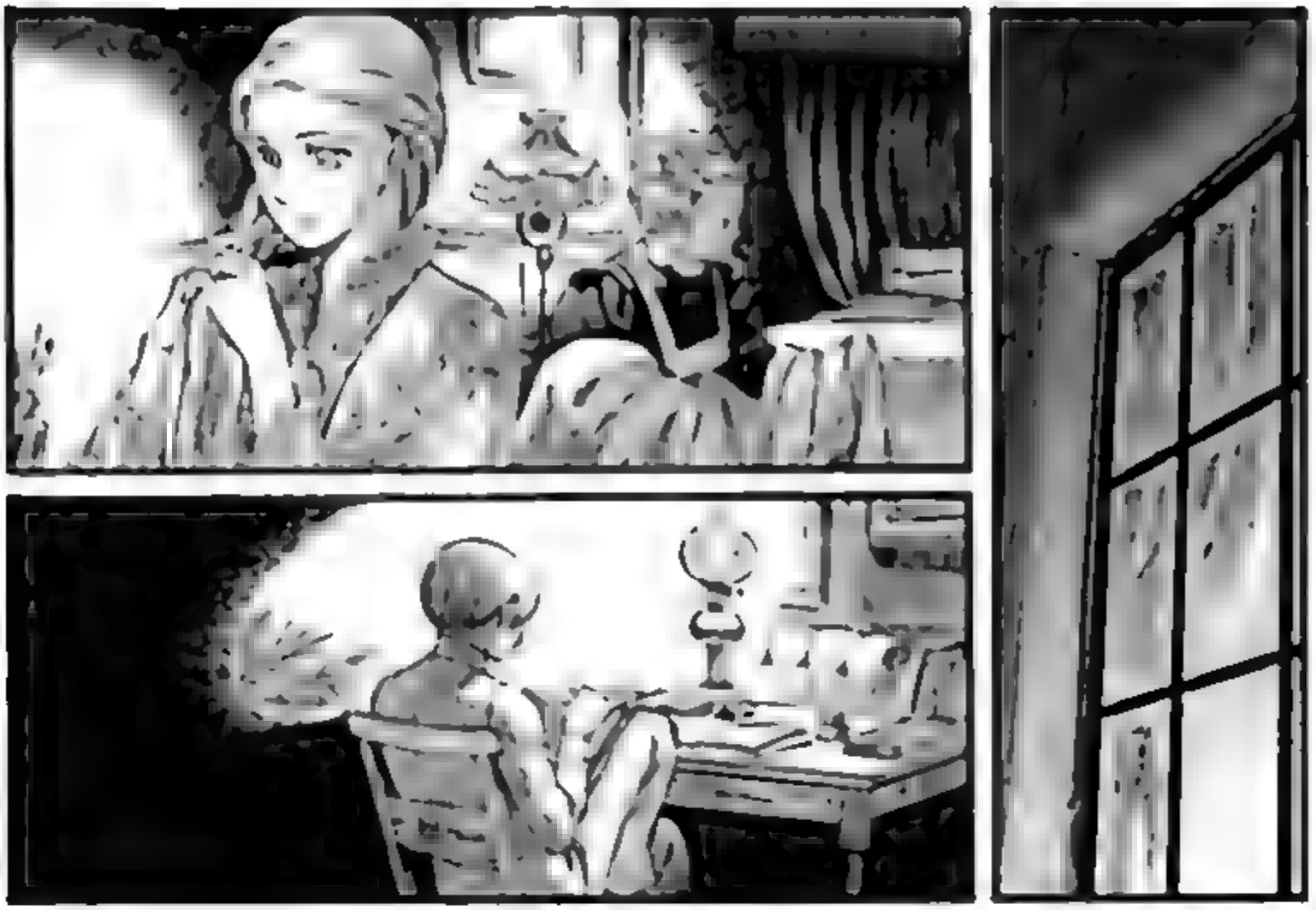
AND I DON'T.

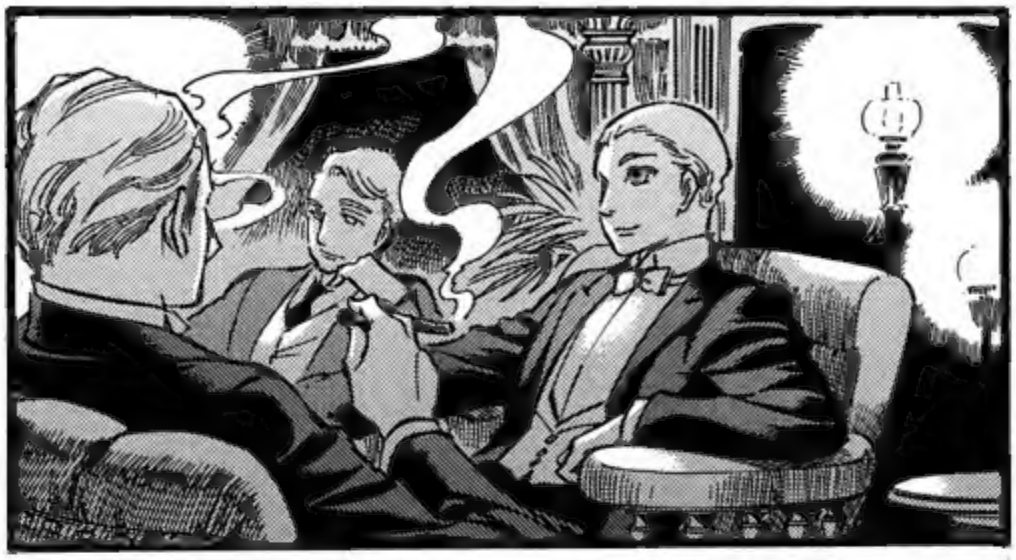
I FEEL THE SAME WAY.

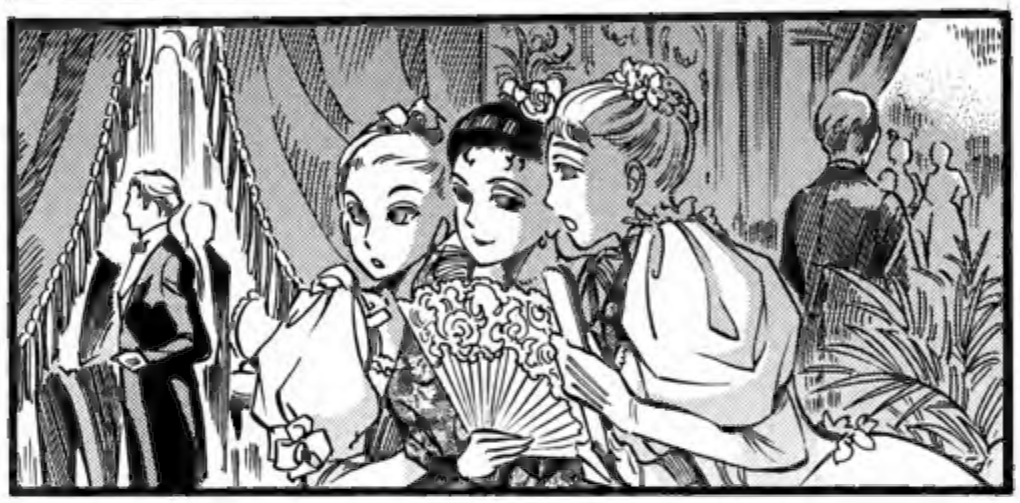
YES.

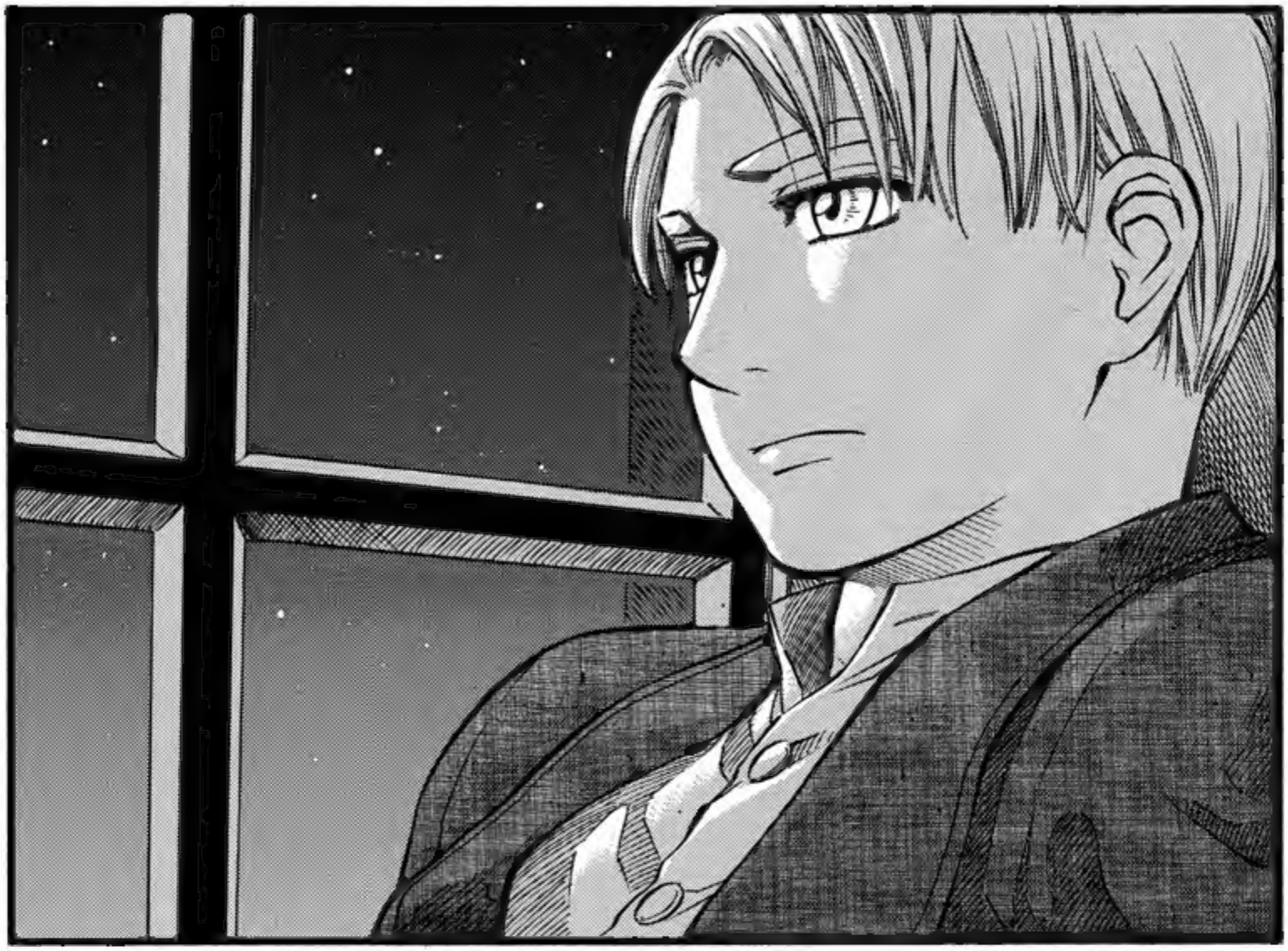
REGRETS..

ARE BEST KEPT TO A MINIMUM.







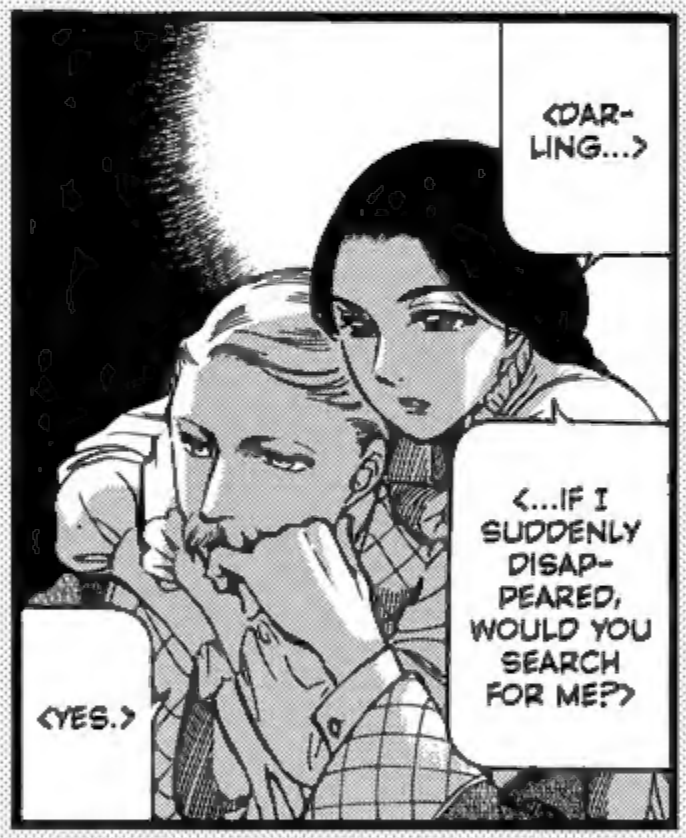


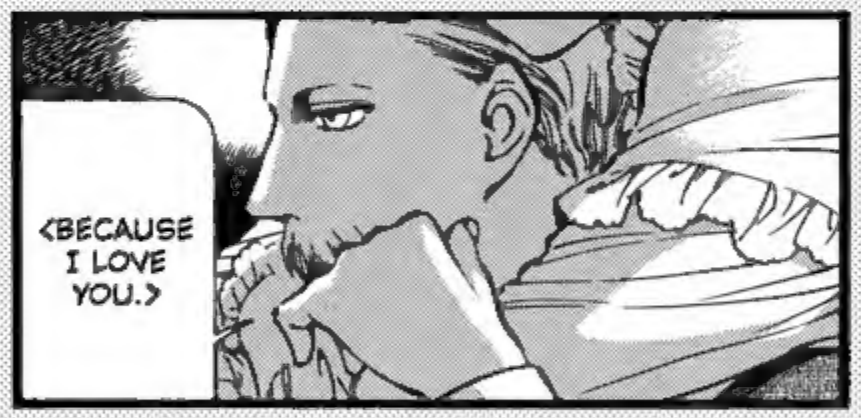
Chapter 43: End

〈I'M GOING TO BED.〉
〈GOOD IDEA.〉

〈JUST THINKING ABOUT IT IS DOING NO GOOD!〉
〈NOTHING TO DO BUT WAIT UNTIL TOMOR-ROW.〉

〈BECAUSE OUR CHILDREN NEED THEIR MOTHER?〉


〈DAR-LING...〉
〈...IF I SUDDENLY DISAP-PEARED, WOULD YOU SEARCH FOR ME?〉
〈YES.〉


〈BECAUSE I LOVE YOU.〉

〈ME TOO.〉
〈GOOD NIGHT, WILHELM.〉